

# Pangomonium 2.0

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The Ultimate Text & Graphics Engine for Hollywood

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# 1 General information

## 1.1 Introduction

Pangomonium is a plugin for Hollywood that features advanced rendering engines both for text and graphics. Pangomonium's text rendering engine features state-of-the-art layouting and makes it possible to draw text in almost every language of the world. It supports complex layouts like the right-to-left or bidirectional ones found in the Arabic and Hebrew languages or vertical layouts in columns like in Japanese. Pangomonium can also handle complex-text languages like Hindi and fonts that contain colored glyphs (emojis) are supported as well. By giving you full access to the Pango API the plugin also enables you to customize all stages of the text rendering process.

Furthermore, Pangomonium also comes with a loader for the popular SVG vector image format. As soon as Pangomonium is installed, Hollywood will "automagically" be able to load and draw SVG images. SVG images will be loaded as true vector images by Pangomonium which means that you can scale and transform them as you wish without any losses in quality. They will be perfectly crisp in any resolution.

On top of that, Pangomonium also provides Hollywood wrappers for almost all functions of the popular Cairo graphics engine, allowing you to access advanced vector graphics drawing features directly from Hollywood scripts. Using the Cairo API via Pangomonium has the advantage that you have fine-tuned control over everything when drawing vector graphics.

There are two ways of using Pangomonium: There is a high-level interface that can directly hook itself into Hollywood's text and vector graphics library, enhancing it with features provided by Pangomonium, e.g. drawing colored emojis or text with complex layouts such as Arabic or Japanese. This is the most convenient way of using Pangomonium because you don't have to use the Pango and Cairo functions directly here but you can just use established Hollywood functions.

Another way of using Pangomonium is the low-level interface: This interface allows you to access the Pango and Cairo APIs directly from Hollywood scripts. This is extremely powerful because it allows you to access hundreds of different text and graphics rendering features, making it possible to fine-tune Pangomonium to your specific needs. Pangomonium contains over 500 commands to make all your text and vector graphics rendering dreams come true!

Finally, Pangomonium comes with extensive documentation in various formats like PDF, HTML, AmigaGuide, and CHM that contains detailed descriptions of all functions and methods offered by the plugin.

All of this makes Pangomonium the ultimate text and graphics rendering engine for Hollywood that contains everything you need to draw text in any language spoken on the planet.

## 1.2 Terms and conditions

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### 1.3 Requirements

- Hollywood 10.0 or better
- Windows: requires Windows Vista or better
- macOS: requires at least 10.5 (Leopard) for PowerPC, 10.9 (Mavericks) for x64 and 11.0 (Big Sur) for arm64
- AmigaOS 3: your filesystem must be able to handle filenames longer than the usual 31 characters which are the limit on classic FFS; so you mustn't use classic FFS with Pangomonium; also, when using fonts that contain emojis or CJK characters you'll also need lots of memory because those fonts are often than 10 to 20 megabytes (or even more) in size and Pangomonium loads each font you use into a contiguous memory block so you'll need lots of memory and it mustn't be fragmented so that large blocks can still be allocated

### 1.4 Installation

Installing Pangomonium is straightforward and simple: Just copy the file `pangomonium.hwp` for the platform of your choice to Hollywood's plugins directory. On all systems except on AmigaOS and compatibles, plugins must be stored in a directory named `Plugins` that is in the same directory as the main Hollywood program. On AmigaOS and compatible systems, plugins must be installed to `LIBS:Hollywood` instead. On macOS, the `Plugins` directory must be inside the `Resources` directory of the application bundle, i.e. inside the `HollywoodInterpreter.app/Contents/Resources` directory. Note that `HollywoodInterpreter.app` is stored inside the `Hollywood.app` application bundle itself, namely in `Hollywood.app/Contents/Resources`.

Afterwards merge the contents of the `Examples` folder with the `Examples` folder that is part of your Hollywood installation. All Pangomonium examples will then appear in Hollywood's GUI and you can launch and view them conveniently from the Hollywood GUI or IDE.

On Windows you should also copy the file `Pangomonium.chm` to the `Docs` directory of your Hollywood installation. Then you will be able to get online help by pressing F1 when the cursor is over a Pangomonium function in the Hollywood IDE.

On Linux and macOS copy the `Pangomonium` directory that is inside the `Docs` directory of the Pangomonium distribution archive to the `Docs` directory of your Hollywood installation. Note that on macOS the `Docs` directory is within the `Hollywood.app` application bundle, i.e. in `Hollywood.app/Contents/Resources/Docs`.



## 2 About Pangomonium

### 2.1 Credits

Pangomonium was written by Andreas Falkenhahn, based on the Pango text engine and other components. See [Section 1.2 \[Pangomonium license\], page 1](#), for details.

If you need to contact me, you can either send an e-mail to [andreas@airsoftsoftwair.de](mailto:andreas@airsoftsoftwair.de) or use the contact form on <http://www.hollywood-mal.com>.

### 2.2 Frequently asked questions

This section covers some frequently asked questions. Please read them first before asking on the forum because your problem might have been covered here.

**Q: Is there a Hollywood forum where I can get in touch with other users?**

A: Yes, please check out the "Community" section of the official Hollywood Portal online at <http://www.hollywood-mal.com>.

**Q: Where can I ask for help?**

A: There's an active forum at <http://forums.hollywood-mal.com>. You're welcome to join it and ask your question there.

**Q: I have found a bug.**

A: Please post about it in the "Bugs" section of the forum.

### 2.3 Future

Here are some things that are on my to do list:

- add more examples

Don't hesitate to contact me if Pangomonium lacks a certain feature that is important for your project.

### 2.4 History

Please see the file `history.txt` for a complete change log of Pangomonium.





## 3 Using Pangomonium

### 3.1 Overview

There are two different ways of using Pangomonium: You can either access the Pango and Cairo APIs directly through a low-level interface or you can use Pangomonium's high-level interface which maps some of Pangomonium's features to standard Hollywood functions.

Using the high-level interface is really easy and extends Hollywood functions like `SetFont()` and `TextOut()` to operate through Pangomonium, enabling them to support advanced text layouts like right-to-left or colored glyphs (emojis). If you just want to draw some text and you don't need any fine-tuned control over the text rendering process, the high-level interface is the way to go for you.

Besides the high-level interface that extends Hollywood's text library, Pangomonium also has a second high-level interface. In contrast to the first one, the second high-level interface replaces Hollywood's vector graphics library and can be activated by calling Hollywood's `SetVectorEngine()` function and passing "pangomonium" as the argument.

The low-level interface, i.e. accessing Pango and Cairo's API directly, is useful if you need more fine-tuned control over the text rendering. The low-level interface allows you to configure all kinds of options in Pangomonium and makes it possible to access all of Pango and Cairo's advanced features, allowing you to meticulously take control over everything.

### 3.2 Using the high-level interface

Using Pangomonium's high-level interface is really easy. It extends standard Hollywood text commands like `SetFont()` and `TextOut()` to support advanced text rendering features like complex layouts and colored glyphs like emojis. To draw text using Pangomonium through normal Hollywood commands, just make sure you open the font using Pangomonium by passing the `Loader` tag to `SetFont()`. Once you have opened a font through Pangomonium, all Hollywood commands that draw text will automatically do so through Pangomonium as well, e.g.:

```
@REQUIRE "pangomonium"

SetFont("Noto Sans CJK HK Regular", 72, {Loader = "pangomonium"})
SetFontStyle(#ANTI_ALIAS)

; "What is your name?" in Japanese
Local t = {21517, 21069, 12399, 12394, 12435, 12391, 12377, 12363}
For Local k = 0 To ListItems(t) - 1 Do text$ = text$ .. Chr(t[k])

TextOut(#CENTER, #CENTER, text$)
```

The code above will set the font to Noto Sans CJK HK Regular size 72 and draw some Japanese text. By passing "pangomonium" to the `Loader` tag you tell `SetFont()` to open the font through Pangomonium instead of through Hollywood's inbuilt font engine or through a font engine provided by the host operating system.

Another advantage of using the high-level interface is the fact that Pangomonium supports true vector-based text transformation without any quality loss. Hollywood's inbuilt font

engines only support lossless scaling of vector text. As soon as text is rotated, a lossy algorithm is used so drawing rotated text using Pangomonium will give you a better quality. Furthermore, Pangomonium allows you to use Pango's markup language which can do some advanced text formatting that Hollywood's inbuilt text engine can't do. For example, Pango's markup language allows you to use different font sizes in a single text object. So if you need more powerful formatting capabilities than supported by Hollywood's inbuilt text renderer, you might also want to use Pangomonium instead. See `playout:SetMarkup()` for more information on Pango's markup language. Also note that Pango's markup language isn't enabled by default in Pangomonium for compatibility reasons. If you want to use it, you need enable it explicitly by setting the `Markup` tag to `True` (see below).

Note that in the code above we explicitly tell `SetFont()` to use Pangomonium to open the font by passing "pangomonium" in the `Loader` tag. Alternatively, you can also globally enable Pangomonium for all Hollywood commands dealing with fonts by simply installing Pangomonium's font adapter. This can be done by setting the `InstallAdapter` tag to `True` when `@REQUIREing` Pangomonium, e.g. like this:

```
@REQUIRE "pangomonium", {InstallAdapter = True}
```

If you globally enable Pangomonium, you don't have to use the `Loader` tag with `SetFont()` or other Hollywood commands that deal with fonts any longer because if Pangomonium is globally enabled, commands like `SetFont()` will automatically ask Pangomonium for every font that is to be opened whether or not the plugin would like to handle this font. Keep in mind, though, that by default Pangomonium will never fail on font opening so if you globally activate it like above, it will take over the handling of each and every font you open, which might not be what you want. You can modify this behaviour by setting the `NoFail` user tag to `False`, in which case Pangomonium will fail if a font is not available. If you want Pangomonium to handle all fonts in your script, however, globally enabling it using `InstallAdapter` as shown above can be a good idea.

When using Pangomonium you can also pass some additional arguments to `SetFont()`, `OpenFont()` or the `@FONT` preprocessor by using Hollywood's user tags. The following additional arguments are recognized by Pangomonium:

**NoFail** By default, Pangomonium will never fail to open a font. If the requested font does not exist, an appropriate substitute is used. By default, Pangomonium will always open a font no matter what name you pass to it. If you don't want that, set this tag to `False`. Defaults to `True`.

**Markup** If you set this to `True`, Pangomonium will allow you to use the Pango markup language in the text you pass to Hollywood calls like `TextOut()`. By default, Pangomonium only supports Hollywood's text formatting codes. If you want it to use Pango's markup language instead of Hollywood's text formatting codes, set this tag to `True`. See `playout:SetMarkup()` for information on Pango's markup language. Defaults to `False`.

#### **Monochrome**

Set this tag to `True` if you want Pangomonium to operate in monochrome mode. This will reduce memory consumption by 75% because Pangomonium only needs to allocate one pixel channel instead of four but you will only be able to use single-colored text in monochrome mode so things like color emojis won't be drawn correctly. Defaults to `False`.

**NoFT2** By default, Pangomonium uses Pango's FreeType2-based text renderer on all platforms. If you don't want that, set this tag to `True`. In that case, Pangomonium will use the host operating system's default text renderer instead (e.g. DirectWrite on Windows, Core Text on macOS etc.) Note that on AmigaOS and compatibles the only available renderer is FreeType2 so you mustn't set this tag to `True` on AmigaOS. Defaults to `False`.

Here's how you can pass user tags to Pangomonium:

```
@REQUIRE "pangomonium"
SetFont("Arial", 72, {Loader = "pangomonium", UserTags = {Markup = True}})
SetFontStyle(#ANTIALIAS)
TextOut(#CENTER, #CENTER, "<span bgcolor=\"red\">Hello</span>")
```

The code above demonstrates how to enable Pango's markup language in Pangomonium's high-level interface.

### 3.3 Using the vectorgraphics interface

Besides the high-level interface that extends Hollywood's text functions, Pangomonium also has a second high-level interface that can be used to replace Hollywood's vector graphics library. You can use Hollywood's `SetVectorEngine()` function to make Pangomonium the default renderer for vector graphics. This means that all vector graphics will be drawn by Pangomonium instead of Hollywood, so Hollywood functions like `DrawPath()` and all other functions from the vector graphics library will be handled by Pangomonium.

To make Pangomonium the default renderer for vector graphics, just do the following:

```
SetVectorEngine("pangomonium")
```

### 3.4 Loading SVG images

Pangomonium can also load and draw SVG images. As soon as the plugin is installed, Hollywood will 'automagically' be able to open SVG images. So when you use `LoadBrush()`, for example, on an SVG image, Pangomonium will automatically load it. Note that since there is another Hollywood plugin that can load SVG images, it is recommended that you use the `Loader` tag to specify which plugin should be used to load the SVG image, e.g.

```
; this code will make Pangomonium load the image
LoadBrush(1, "test.svg", {Loader = "pangomonium"})

; this code will make the svgimage.hwp plugin load the image
LoadBrush(1, "test.svg", {Loader = "svgimage"})
```

If you don't specify the `Loader` tag and you have two plugins that can load SVG images installed, the plugin that Hollywood has loaded first will be the one that will load your SVG image. But since the order Hollywood plugins are loaded is dependent on the file system you can't really rely on anything so it's better to explicitly use the `Loader` tag to tell Hollywood which plugin to use to load the SVG image. To see which plugin loaded your SVG image, you can use the `#ATTRLOADER` attribute like this:

```
DebugPrint(GetAttribute(#BRUSH, 1, #ATTRLOADER))
```

When it loads an SVG image, Pangomonium will always create a vector brush for you. This means that you can transform it using commands like `ScaleBrush()`, `RotateBrush()`, and

`TransformBrush()` without any losses in quality. In case layers are enabled and you display a vector brush using `DisplayBrush()`, the layer graphics can also be transformed without any quality loss. The same is true for BGPics using vector graphics.

Please note that Pangomonium will also always create images with alpha channel by default. If you don't want that, you have to manually delete the alpha channel using `DeleteAlphaChannel()` after loading the image. In case you want to use an SVG image as a BGPic, you can also work around this problem by defining a background for this BGPic, e.g. like this:

```
@BGPIC 1, "test.svg", {FillStyle = #FILLCOLOR, FillColor = #WHITE,
                      Loader = "pangomonium"}
```

### 3.5 Using the low-level interface

Using Pangomonium's low-level interface is more difficult than using the high-level interface because it allows you to access Pango and Cairo APIs directly. This means that you should first make yourself familiar with those APIs so that you know how they are designed and how they can serve your purposes.

On top of the core Pango and Cairo APIs, Pangomonium also offers some special functions that can be used to bridge Pango/Cairo calls and Hollywood functions. One of the key functions that serves as such a bridge is `csurface:ToBrush()` which allows you to convert a Cairo surface to a Hollywood brush. Conversely, it is also possible to create Cairo surfaces from Hollywood brushes by using the `cairo.ImageSurfaceFromBrush()` function.

By using these bridging functions, you can use Pango/Cairo APIs directly and then convert the result to a Hollywood brush. For example, drawing text using Pango typically involves the following steps:

1. Create a Pango fontmap
2. Create a Pango context from the fontmap
3. Create a Pango layout from the context
4. Create a Pango font description and assign it to the layout
5. Load a font into the fontmap
6. Set text that is to be rendered
7. Create a Cairo surface
8. Create a Cairo context from the surface
9. Show the Pango layout on the Cairo context
10. Convert the Cairo surface to a Hollywood brush

As you can see, it's quite some work to draw text with Pangomonium when using the Pango/Cairo APIs directly. It's much easier to do it with the [high-level interface](#) but only the low-level interface allows you to access all of Pango's and Cairo's features.

Here is what the steps described above look like in actual code:

```
@REQUIRE "pangomonium"
@DISPLAY {Color = #WHITE}

fontmap = pango.FontMap(#CAIRO_FONT_TYPE_FT)
```

```

context = fontmap:CreateContext()
layout = pango.Layout(context)
fontdesc = pango.FontDescription("DejaVu Sans 72")
layout:SetFontDescription(fontdesc)
fontmap:LoadFont(context, fontdesc)
layout:SetText("Hello World")
img = cairo.ImageSurface(#CAIRO_FORMAT_ARGB32, 640, 480)
cr = cairo.Context(img)
cr:ShowLayout(layout)
img:ToBrush(1)
DisplayBrush(1, 0, 0)

```

When using the low-level interface you also need to think about freeing objects when they are no longer in use. This can be done by calling the `Free()` methods of the individual objects, e.g. `pcontext:Free()` to free a Pango context. Alternatively, you can also set the object to `Nil`. This signals Hollywood's garbage collector that the object is no longer in use and can be freed. However, keep in mind that garbage collection will only occur if there are really no more references to the object anywhere. Thus, it might be safer to explicitly call the `Free()` methods instead of setting objects to `Nil`.

If you put the code from the example above in a function and use local variables only, however, you can get away without explicitly calling `Free()` on all objects because local variables will automatically be garbage-collected once they go out of scope. Consider the following code, which is the same as above with the only difference that the code is now wrapped inside a function:

```

Function p_DrawText(t$, brush)
  Local fontmap = pango.FontMap()
  Local context = fontmap:CreateContext()
  Local layout = pango.Layout(context)
  Local fontdesc = pango.FontDescription("DejaVu Sans 72")
  layout:SetFontDescription(fontdesc)
  fontmap:LoadFont(context, fontdesc)
  layout:SetText(t$)
  Local img = cairo.ImageSurface(#CAIRO_FORMAT_ARGB32, 640, 480)
  Local cr = cairo.Context(img)
  cr:ShowLayout(layout)
  img:ToBrush(brush)
EndFunction

```

Since all Pango and Cairo objects are stored inside local variables, everything will be marked for garbage collection as soon as the function returns. Thus, in this case it isn't necessary to explicitly free objects by calling `Free()`, even though it might be considered good practice to do so nevertheless.

For more information on the Pango and Cairo APIs, please refer to the following chapters.



## 4 Cairo functions

### 4.1 `cairo.Context`

#### NAME

`cairo.Context` – create Cairo context

#### SYNOPSIS

```
handle = cairo.Context(target)
```

#### FUNCTION

Creates a new Cairo context with all graphics state parameters set to default values and with `target` as a target surface. The target surface should be constructed with a backend-specific function such as `cairo.ImageSurface()` (or any other Cairo surface backend constructor).

This function references `target`, so you can immediately call `csurface.Free()` on it if you don't need to maintain a separate reference to it.

This function returns a newly allocated Cairo context with a reference count of 1. The initial reference count should be released with `ccontext.Free()` when you are done using the Cairo context. This function never returns `Nil`. If memory cannot be allocated, a special Cairo context object will be returned on which `ccontext.Status()` returns `#CAIRO_STATUS_NO_MEMORY`. If you attempt to target a surface which does not support writing (such as a Cairo MIME surface) then a `#CAIRO_STATUS_WRITE_ERROR` will be raised. You can use this object normally, but no drawing will be done.

#### INPUTS

`target`      target surface for the context

#### RESULTS

`handle`      a newly allocated Cairo context

### 4.2 `cairo.FontFace`

#### NAME

`cairo.FontFace` – create font face

#### SYNOPSIS

```
font = cairo.FontFace(pattern)
```

#### FUNCTION

Creates a new font face for the FreeType font backend based on a Fontconfig pattern. This font can then be used with `ccontext.SetFontFace()` or `cairo.ScaledFont()`.

The `pattern` argument can be either a string in the format used by Fontconfig, e.g. "Ubuntu:style=italic:weight=200" or it can be a table that can contain the following tags, each describing a single element of a Fontconfig pattern:

**Family**      The font family name.

**Style**        Font style (passed as a string). Overrides weight and slant.

<b>Slant</b>	Font slant. This can be one of the following constants: <pre>#FC_SLANT_ROMAN #FC_SLANT_ITALIC #FC_SLANT_OBLIQUE</pre>
<b>Weight</b>	Font weight. This can be one of the following constants: <pre>#FC_WEIGHT_THIN #FC_WEIGHT_EXTRALIGHT #FC_WEIGHT_ULTRALIGHT #FC_WEIGHT_LIGHT #FC_WEIGHT_DEMILIGHT #FC_WEIGHT_SEMILIGHT #FC_WEIGHT_BOOK #FC_WEIGHT_REGULAR #FC_WEIGHT_NORMAL #FC_WEIGHT_MEDIUM #FC_WEIGHT_DEMIBOLD #FC_WEIGHT_SEMIBOLD #FC_WEIGHT_BOLD #FC_WEIGHT_EXTRABOLD #FC_WEIGHT_ULTRABOLD #FC_WEIGHT_BLACK #FC_WEIGHT_HEAVY #FC_WEIGHT_EXTRABLACK #FC_WEIGHT_ULTRABLACK</pre>
<b>Size</b>	Font size in points.
<b>Aspect</b>	Stretches glyphs horizontally before hinting.
<b>PixelSize</b>	Font size in pixels.
<b>Spacing</b>	Font spacing. This can be one of the following constants: <pre>#FC_PROPORTIONAL #FC_DUAL #FC_MONO #FC_CHARCELL</pre>
<b>Width</b>	Font width. This can be one of the following constants: <pre>#FC_WIDTH_ULTRACONDENSED #FC_WIDTH_EXTRACONDENSED #FC_WIDTH_CONDENSED #FC_WIDTH_SEMICONDENSED #FC_WIDTH_NORMAL #FC_WIDTH_SEMIEXPANDED #FC_WIDTH_EXPANDED #FC_WIDTH_EXTRAEXPANDED #FC_WIDTH_ULTRAEXPANDED</pre>



**File**        The filename holding the font.

**Index**       The index of the font within the file.

This function returns a newly created Cairo font face. Free with `cfontface:Free()` when you are done using it.

#### INPUTS

**pattern**    a Fontconfig pattern, passed either as a string or table

#### RESULTS

**font**        a newly created Cairo font face

### 4.3 cairo.FontOptions

#### NAME

`cairo.FontOptions` – create new font options object

#### SYNOPSIS

```
handle = cairo.FontOptions()
```

#### FUNCTION

Allocates a new font options object with all options initialized to default values.

This function returns a newly allocated Cairo font options object. Free with `cfontoptions:Free()`. This function always returns a valid handle; if memory cannot be allocated, then a special error object is returned where all operations on the object do nothing. You can check for this with `cfontoptions:Status()`.

#### INPUTS

none

#### RESULTS

**handle**       a newly allocated Cairo font options object

### 4.4 cairo.Glyphs

#### NAME

`cairo.Glyphs` – create new glyphs array

#### SYNOPSIS

```
handle = cairo.Glyphs(n)
```

#### FUNCTION

Allocates a new glyphs array that has enough room for storing `n` glyphs. You can then set and get the individual glyph at a specific index by using the `cglyphs:Get()` and `cglyphs:Set()` functions. By default, all glyph IDs and offsets in the object will be set to 0.

A font is (in simple terms) a collection of shapes used to draw text. A glyph is one of these shapes. There can be multiple glyphs for a single character (alternates to be used

in different contexts, for example), or a glyph can be a ligature of multiple characters. Cairo doesn't expose any way of converting input text into glyphs, so in order to use the Cairo interfaces that take arrays of glyphs, you must directly access the appropriate underlying font system.

#### INPUTS

none

#### RESULTS

`handle` a newly allocated Cairo glyphs array

## 4.5 cairo.ImageSurface

#### NAME

`cairo.ImageSurface` – create image surface

#### SYNOPSIS

```
handle = cairo.ImageSurface(format, width, height)
```

#### FUNCTION

Creates an image surface of the specified format and dimensions. Initially the surface contents are set to 0. (Specifically, within each pixel, each color or alpha channel belonging to format will be 0. The contents of bits within a pixel, but not belonging to the given format are undefined).

The `format` argument can be one of the following pixel formats:

##### #CAIRO\_FORMAT\_ARGB32

Each pixel is a 32-bit quantity, with alpha in the upper 8 bits, then red, then green, then blue. The 32-bit quantities are stored native-endian. Pre-multiplied alpha is used. (That is, 50% transparent red is `$08000000`, not `$80ff0000`.)

##### #CAIRO\_FORMAT\_RGB24

Each pixel is a 32-bit quantity, with the upper 8 bits unused. Red, green, and blue are stored in the remaining 24 bits in that order.

##### #CAIRO\_FORMAT\_A8

Each pixel is a 8-bit quantity holding an alpha value.

##### #CAIRO\_FORMAT\_A1

Each pixel is a 1-bit quantity holding an alpha value. Pixels are packed together into 32-bit quantities. The ordering of the bits matches the endianness of the platform. On a big-endian machine, the first pixel is in the uppermost bit, on a little-endian machine the first pixel is in the least-significant bit.

##### #CAIRO\_FORMAT\_RGB16\_565

Each pixel is a 16-bit quantity with red in the upper 5 bits, then green in the middle 6 bits, and blue in the lower 5 bits.

##### #CAIRO\_FORMAT\_RGB30

Like RGB24 but with 10bpc.

This function returns a handle to the newly created surface. The caller owns the surface and should call `csurface:Free()` when done with it.

This function always returns a valid handle, but it will return a handle to a "nil" surface if an error such as out of memory occurs. You can use `csurface:Status()` to check for this.

#### INPUTS

`format` format of pixels in the surface to create (see above)  
`width` width of the surface, in pixels  
`height` height of the surface, in pixels

#### RESULTS

`handle` image surface

## 4.6 cairo.Path

#### NAME

`cairo.Path` – construct new path

#### SYNOPSIS

`p = cairo.Path(table)`

#### FUNCTION

Constructs a new Cairo path from a table source. The table can contain a number of subtables describing a path item each. Each subtable inside `table` must contain a `Type` field that specifies the path item type of the subtable. Additional subtable items that must be initialized depend on the item type set in the `Type` field.

The following items are recognized for each subtable within `table`:

<code>Type</code>	Describes the type of path item. This can be one of the following types:
<code>#CAIRO_PATH_MOVE_TO</code>	A move-to operation. You must set the fields <code>x1</code> and <code>y1</code> as well.
<code>#CAIRO_PATH_LINE_TO</code>	A line-to operation. You must set the fields <code>x1</code> and <code>y1</code> as well.
<code>#CAIRO_PATH_CURVE_TO</code>	A curve-to operation. You must set the fields <code>x1</code> , <code>y1</code> , <code>x2</code> , <code>y2</code> , <code>x3</code> and <code>y3</code> as well.
<code>#CAIRO_PATH_CLOSE_PATH</code>	A close-path operation. No additional fields need to be set.
<code>x1, y1</code>	Control points needed by <code>#CAIRO_PATH_MOVE_TO</code> , <code>#CAIRO_PATH_LINE_TO</code> , and <code>#CAIRO_PATH_CURVE_TO</code> .
<code>x2, y2, x3, y3</code>	Additional control points, only needed by <code>#CAIRO_PATH_CURVE_TO</code> .

#### INPUTS

`table` table describing the path

**RESULTS**

`p` a newly allocated Cairo path

**4.7 cairo.ScaledFont****NAME**

`cairo.ScaledFont` – create scaled font

**SYNOPSIS**

```
font = cairo.ScaledFont(font_face, font_matrix, ctm, options)
```

**FUNCTION**

Creates a Cairo scaled font object from a font face and matrices that describe the size of the font and the environment in which it will be used. The `options` argument must be a Cairo font options handle created with `cairo.FontOptions()` or `cfontoptions:Copy()`. The `font_matrix` and `ctm` arguments must be Cairo matrices.

In the simplest case of a N point font, `font_matrix` is just a scale by N, but it can also be used to shear the font or stretch it unequally along the two axes.

This function returns a newly created Cairo scaled font. Destroy with `cscaledfont:Free()`

**INPUTS**

`font_face` a Cairo font face

`font_matrix` font space to user space transformation matrix for the font

`ctm` user to device transformation matrix with which the font will be used

`options` options to use when getting metrics for the font and rendering with it

**RESULTS**

`font` a newly created Cairo scaled font

**4.8 cairo.ImageSurfaceFromBrush****NAME**

`cairo.ImageSurfaceFromBrush` – create image surface from Hollywood brush

**SYNOPSIS**

```
handle = cairo.ImageSurfaceFromBrush(id)
```

**FUNCTION**

Creates an image surface from the Hollywood brush specified by `id`. If the brush has transparent areas, the image surface will use `#CAIRO_FORMAT_ARGB32`, otherwise it will use the `#CAIRO_FORMAT_RGB24` pixel format.

This function returns a handle to the newly created surface. The caller owns the surface and should call `csurface:Free()` when done with it.

**INPUTS**

id            Hollywood brush to convert to an image surface

**RESULTS**

handle       image surface

## 4.9 cairo.Matrix

**NAME**

cairo.Matrix – create matrix

**SYNOPSIS**

```
m = cairo.Matrix([xx, yx, xy, yy, x0, y0])
```

**FUNCTION**

Creates a matrix and optionally initializes its affine transformation to the coefficients specified by `xx`, `yx`, `xy`, `yy`, `x0`, `y0`. Omitted coefficients will be set to 0.

**INPUTS**

`xx`            optional: xx component of the affine transformation (defaults to 0)  
`yx`            optional: yx component of the affine transformation (defaults to 0)  
`xy`            optional: xy component of the affine transformation (defaults to 0)  
`yy`            optional: yy component of the affine transformation (defaults to 0)  
`x0`            optional: X translation component of the affine transformation (defaults to 0)  
`y0`            optional: Y translation component of the affine transformation (defaults to 0)

**RESULTS**

m            matrix object

## 4.10 cairo.MatrixIdentity

**NAME**

cairo.MatrixIdentity – create identity matrix

**SYNOPSIS**

```
m = cairo.MatrixIdentity()
```

**FUNCTION**

Creates a matrix and initializes its affine transformation to an identity transformation.

**INPUTS**

none

**RESULTS**

m            identity matrix object

## 4.11 cairo.PatternForSurface

### NAME

cairo.PatternForSurface – create pattern for surface

### SYNOPSIS

```
pat = cairo.PatternForSurface(surface)
```

### FUNCTION

Create a new Cairo pattern for the given surface.

This function returns the newly created Cairo pattern if successful, or an error pattern in case of no memory. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

This function will always return a valid handle, but if an error occurred the pattern status will be set to an error. To inspect the status of a pattern use `cpattern:Status()`.

### INPUTS

`surface`    the surface

### RESULTS

`pat`            the newly created Cairo pattern

## 4.12 cairo.PatternLinear

### NAME

cairo.PatternLinear – create linear pattern

### SYNOPSIS

```
pat = cairo.PatternLinear(x0, y0, x1, y1)
```

### FUNCTION

Create a new linear gradient Cairo pattern along the line defined by (x0, y0) and (x1, y1). Before using the gradient pattern, a number of color stops should be defined using `cpattern:AddColorStopRGB()` or `cpattern:AddColorStopRGBA()`.

Note: The coordinates here are in pattern space. For a new pattern, pattern space is identical to user space, but the relationship between the spaces can be changed with `cpattern:SetMatrix()`.

This function returns the newly created Cairo pattern if successful, or an error pattern in case of no memory. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

This function will always return a valid handle, but if an error occurred the pattern status will be set to an error. To inspect the status of a pattern use `cpattern:Status()`.

### INPUTS

`x0`            x coordinate of the start point

`y0`            y coordinate of the start point

`x1`            x coordinate of the end point

y1            y coordinate of the end point

## RESULTS

pat            the newly created Cairo pattern

## 4.13 cairo.PatternMesh

### NAME

cairo.PatternMesh – create mesh pattern

### SYNOPSIS

```
pat = cairo.PatternMesh()
```

### FUNCTION

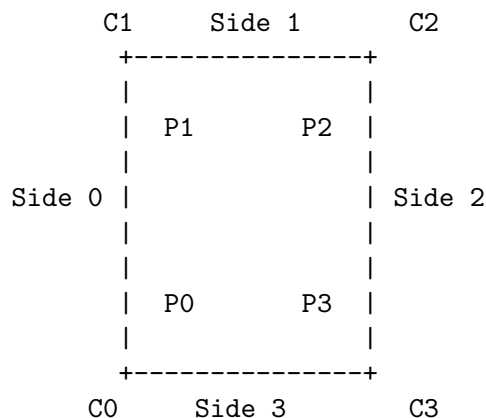
Create a new mesh pattern.

Mesh patterns are tensor-product patch meshes (type 7 shadings in PDF). Mesh patterns may also be used to create other types of shadings that are special cases of tensor-product patch meshes such as Coons patch meshes (type 6 shading in PDF) and Gouraud-shaded triangle meshes (type 4 and 5 shadings in PDF).

Mesh patterns consist of one or more tensor-product patches, which should be defined before using the mesh pattern. Using a mesh pattern with a partially defined patch as source or mask will put the context in an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

A tensor-product patch is defined by 4 Bezier curves (side 0, 1, 2, 3) and by 4 additional control points (P0, P1, P2, P3) that provide further control over the patch and complete the definition of the tensor-product patch. The corner C0 is the first point of the patch.

Degenerate sides are permitted so straight lines may be used. A zero length line on one side may be used to create 3 sided patches.



Each patch is constructed by first calling `cpattern:BeginPatch()`, then `cpattern:MoveTo()` to specify the first point in the patch (C0). Then the sides are specified with calls to `cpattern:CurveTo()` and `cpattern:LineTo()`.

The four additional control points (P0, P1, P2, P3) in a patch can be specified with `cpattern:SetControlPoint()`.

At each corner of the patch (C0, C1, C2, C3) a color may be specified with `cpattern:SetCornerColorRGB()` or `cpattern:SetCornerColorRGBA()`. Any corner whose color is not explicitly specified defaults to transparent black.

A Coons patch is a special case of the tensor-product patch where the control points are implicitly defined by the sides of the patch. The default value for any control point not specified is the implicit value for a Coons patch, i.e. if no control points are specified the patch is a Coons patch.

A triangle is a special case of the tensor-product patch where the control points are implicitly defined by the sides of the patch, all the sides are lines and one of them has length 0, i.e. if the patch is specified using just 3 lines, it is a triangle. If the corners connected by the 0-length side have the same color, the patch is a Gouraud-shaded triangle.

Patches may be oriented differently to the above diagram. For example the first point could be at the top left. The diagram only shows the relationship between the sides, corners and control points. Regardless of where the first point is located, when specifying colors, corner 0 will always be the first point, corner 1 the point between side 0 and side 1 etc.

Calling `cpatch:EndPatch()` completes the current patch. If less than 4 sides have been defined, the first missing side is defined as a line from the current point to the first point of the patch (C0) and the other sides are degenerate lines from C0 to C0. The corners between the added sides will all be coincident with C0 of the patch and their color will be set to be the same as the color of C0.

Additional patches may be added with additional calls to `cpatch:BeginPatch()` / `cpatch:EndPatch()`.

```
pat = cairo.PatternMesh()

; Add a Coons patch
pat:BeginPatch()
pat:MoveTo(0, 0)
pat:CurveTo(30, -30, 60, 30, 100, 0)
pat:CurveTo(60, 30, 130, 60, 100, 100)
pat:CurveTo(60, 70, 30, 130, 0, 100)
pat:CurveTo(30, 70, -30, 30, 0, 0)
pat:SetCornerColorRGB(0, 1, 0, 0)
pat:SetCornerColorRGB(1, 0, 1, 0)
pat:SetCornerColorRGB(2, 0, 0, 1)
pat:SetCornerColorRGB(3, 1, 1, 0)
pat:EndPatch()

Add a Gouraud-shaded triangle
pat:BeginPatch()
pat:MoveTo(100, 100)
pat:LineTo(130, 130)
pat:LineTo(130, 70)
pat:SetCornerColorRGB(0, 1, 0, 0)
pat:SetCornerColorRGB(1, 0, 1, 0)
```



```
pat:SetCornerColorRGB(2, 0, 0, 1)
pat:EndPatch()
```

When two patches overlap, the last one that has been added is drawn over the first one. When a patch folds over itself, points are sorted depending on their parameter coordinates inside the patch. The *v* coordinate ranges from 0 to 1 when moving from side 3 to side 1; the *u* coordinate ranges from 0 to 1 when going from side 0 to side 2. Points with higher *v* coordinate hide points with lower *v* coordinate. When two points have the same *v* coordinate, the one with higher *u* coordinate is above. This means that points nearer to side 1 are above points nearer to side 3; when this is not sufficient to decide which point is above (for example when both points belong to side 1 or side 3) points nearer to side 2 are above points nearer to side 0.

For a complete definition of tensor-product patches, see the PDF specification (ISO32000), which describes the parametrization in detail.

Note: The coordinates are always in pattern space. For a new pattern, pattern space is identical to user space, but the relationship between the spaces can be changed with `cpattern:SetMatrix()`.

This function returns the newly created Cairo pattern if successful, or an error pattern in case of no memory. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

This function will always return a valid handle, but if an error occurred the pattern status will be set to an error. To inspect the status of a pattern use `cpattern:Status()`.

#### INPUTS

none

#### RESULTS

`pat`            the newly created Cairo pattern

## 4.14 cairo.PatternRadial

### NAME

`cairo.PatternRadial` – create radial pattern

### SYNOPSIS

```
pat = cairo.PatternRadial(cx0, cy0, radius0, cx1, cy1, radius1)
```

### FUNCTION

Creates a new radial gradient Cairo pattern between the two circles defined by  $(cx_0, cy_0, radius_0)$  and  $(cx_1, cy_1, radius_1)$ . Before using the gradient pattern, a number of color stops should be defined using `cpattern:AddColorStopRGB()` or `cpattern:AddColorStopRGBA()`.

Note: The coordinates here are in pattern space. For a new pattern, pattern space is identical to user space, but the relationship between the spaces can be changed with `cpattern:SetMatrix()`.

This function returns the newly created Cairo pattern if successful, or an error pattern in case of no memory. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

This function will always return a valid handle, but if an error occurred the pattern status will be set to an error. To inspect the status of a pattern use `cpattern:Status()`.

#### INPUTS

`cx0`        x coordinate for the center of the start circle  
`cy0`        y coordinate for the center of the start circle  
`radius0`    radius of the start circle  
`cx1`        x coordinate for the center of the end circle  
`cy1`        y coordinate for the center of the end circle  
`radius1`    radius of the end circle

#### RESULTS

`x`            the newly created Cairo pattern

## 4.15 cairo.PatternRGB

#### NAME

`cairo.PatternRGB` – create RGB pattern

#### SYNOPSIS

```
pat = cairo.PatternRGB(red, green, blue)
```

#### FUNCTION

Creates a new Cairo pattern corresponding to an opaque color. The color components are floating point numbers in the range 0 to 1. If the values passed in are outside that range, they will be clamped.

The color is specified in the same way as in `ccontext:SetSourceRGB()`.

This function returns the newly created Cairo pattern if successful, or an error pattern in case of no memory. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

This function will always return a valid handle, but if an error occurred the pattern status will be set to an error. To inspect the status of a pattern use `cpattern:Status()`.

#### INPUTS

`red`        red component of the color  
`green`      green component of the color  
`blue`       blue component of the color

#### RESULTS

`pat`        the newly created Cairo pattern

## 4.16 cairo.PatternRGBA

### NAME

cairo.PatternRGBA – create RGBA pattern

### SYNOPSIS

```
pat = cairo.PatternRGBA(red, green, blue, alpha)
```

### FUNCTION

Creates a new Cairo pattern corresponding to a translucent color. The color components are floating point numbers in the range 0 to 1. If the values passed in are outside that range, they will be clamped.

The color is specified in the same way as in `ccontext:SetSourceRGB()`.

This function returns the newly created Cairo pattern if successful, or an error pattern in case of no memory. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

This function will always return a valid handle, but if an error occurred the pattern status will be set to an error. To inspect the status of a pattern use `cpattern:Status()`.

### INPUTS

<code>red</code>	red component of the color
<code>green</code>	green component of the color
<code>blue</code>	blue component of the color
<code>alpha</code>	alpha component of the color

### RESULTS

<code>pat</code>	the newly created Cairo pattern
------------------	---------------------------------

## 4.17 cairo.PDFSurface

### NAME

cairo.PDFSurface – create PDF surface

### SYNOPSIS

```
handle = cairo.PDFSurface(filename$, width_in_points, height_in_points)
```

### FUNCTION

Creates a PDF surface of the specified size in points to be written to `filename$`.

This function returns a handle to the newly created surface. The caller owns the surface and should call `csurface:Free()` when done with it.

This function always returns a valid handle, but it will return a handle to a "nil" surface if an error such as out of memory occurs. You can use `csurface:Status()` to check for this.

### INPUTS

<code>filename\$</code>	a filename for the PDF output (must be writable)
-------------------------	--

`width_in_points`  
width of the surface, in points (1 point == 1/72.0 inch)

`height_in_points`  
height of the surface, in points (1 point == 1/72.0 inch)

**RESULTS**

`handle` PDF surface

**4.18 cairo.PDFVersionToString****NAME**

`cairo.PDFVersionToString` – get string from PDF version

**SYNOPSIS**

`s$ = cairo.PDFVersionToString(version)`

**FUNCTION**

Get the string representation of the given `version` id. This function will return `Nil` if `version` isn't valid. `version` can be one of the following constants:

`#CAIRO_PDF_VERSION_1_4`  
`#CAIRO_PDF_VERSION_1_5`

This function returns the string associated to the given version.

**INPUTS**

`version` a version id

**RESULTS**

`s$` string representation of given version

**4.19 cairo.Region****NAME**

`cairo.Region` – create region

**SYNOPSIS**

`reg = cairo.Region([rects])`

**FUNCTION**

Allocates a new region object and optionally initializes it to the union of all given `rects`. If specified, the `rects` parameter must be a table containing an arbitrary number of subtables describing a rectangle each. The subtables need to have the fields `x`, `y`, `width`, `height` initialized. If the `rects` parameter is omitted, an empty region will be created.

This function returns a newly allocated Cairo region. Free with `cregion:Free()`. This function always returns a valid handle; if memory cannot be allocated, then a special error object is returned where all operations on the object do nothing. You can check for this with `cregion:Status()`.

**INPUTS**

`rects` optional: table of rectangles to initialize the region with

**RESULTS**

`reg` a newly allocated Cairo region

**4.20 cairo.StatusToString****NAME**

`cairo.StatusToString` – get string from status code

**SYNOPSIS**

```
s$ = cairo.StatusToString(status)
```

**FUNCTION**

Provides a human-readable description of the status code specified by `status`. See [ccontext:Status\(\)](#) for a list of status codes.

**INPUTS**

`status` a Cairo status code

**RESULTS**

`s$` string representation of status code

**4.21 cairo.SVGSurface****NAME**

`cairo.SVGSurface` – create SVG surface

**SYNOPSIS**

```
handle = cairo.SVGSurface(filename$, width_in_points, height_in_points)
```

**FUNCTION**

Creates a SVG surface of the specified size in points to be written to `filename$`.

The SVG surface backend recognizes the following MIME types for the data attached to a surface (see [csurface:SetMimeData\(\)](#)) when it is used as a source pattern for drawing on this surface: `#CAIRO_MIME_TYPE_JPEG`, `#CAIRO_MIME_TYPE_PNG`, `#CAIRO_MIME_TYPE_URI`. If any of them is specified, the SVG backend emits a href with the content of MIME data instead of a surface snapshot (PNG, Base64-encoded) in the corresponding image tag.

The unofficial MIME type `#CAIRO_MIME_TYPE_URI` is examined first. If present, the URI is emitted as is: assuring the correctness of URI is left to the client code.

If `#CAIRO_MIME_TYPE_URI` is not present, but `#CAIRO_MIME_TYPE_JPEG` or `#CAIRO_MIME_TYPE_PNG` is specified, the corresponding data is Base64-encoded and emitted.

If `#CAIRO_MIME_TYPE_UNIQUE_ID` is present, all surfaces with the same unique identifier will only be embedded once.

This function returns a handle to the newly created surface. The caller owns the surface and should call `csurface.Free()` when done with it.

This function always returns a valid handle, but it will return a handle to a "nil" surface if an error such as out of memory occurs. You can use `csurface.Status()` to check for this.

#### INPUTS

`filename$`  
a filename for the SVG output (must be writable)

`width_in_points`  
width of the surface, in points (1 point == 1/72.0 inch)

`height_in_points`  
height of the surface, in points (1 point == 1/72.0 inch)

#### RESULTS

`handle`     SVG surface

## 4.22 `cairo.SVGVersionToString`

#### NAME

`cairo.SVGVersionToString` – get string from SVG version

#### SYNOPSIS

`s$ = cairo.SVGVersionToString(version)`

#### FUNCTION

Get the string representation of the given `version` id. This function will return `Nil` if `version` isn't valid. `version` can be one of the following constants:

```
#CAIRO_SVG_VERSION_1_1
#CAIRO_SVG_VERSION_1_2
```

This function returns the string associated to given version.

#### INPUTS

`version`     a version id

#### RESULTS

`s$`             string representation of given version

## 4.23 `cairo.ToyFontFace`

#### NAME

`cairo.ToyFontFace` – create toy font face

#### SYNOPSIS

`font = cairo.ToyFontFace(family$, slant, weight)`

**FUNCTION**

Creates a font face from a triplet of `family$`, `slant`, and `weight`. These font faces are used in implementation of the Cairo context "toy" font API.

The `slant` parameter can be one of the following constants:

```
#CAIRO_FONT_SLANT_NORMAL
#CAIRO_FONT_SLANT_ITALIC
#CAIRO_FONT_SLANT_OBLIQUE
```

The `weight` parameter can be one of the following constants:

```
#CAIRO_FONT_WEIGHT_NORMAL
#CAIRO_FONT_WEIGHT_BOLD
```

If `family$` is the zero-length string "", the platform-specific default family is assumed. The default family then can be queried using `cfontface:GetFamily()`.

The `ccontext:SelectFontFace()` function uses this to create font faces. See that function for limitations and other details of toy font faces.

This function returns a newly created Cairo font face. Free with `cfontface:Free()` when you are done using it.

**INPUTS**

```
family$  a font family name
slant    the slant for the font (see above)
weight   the weight for the font (see above)
```

**RESULTS**

```
font     a newly created Cairo font face
```

## 4.24 cairo.Version

**NAME**

`cairo.Version` – get Cairo version

**SYNOPSIS**

```
ver$ = cairo.MatrixIdentity()
```

**FUNCTION**

Returns the version of the cairo library as a human-readable string of the form "X.Y.Z".

**INPUTS**

```
none
```

**RESULTS**

```
ver$     Cairo version used by Pangomonium
```





## 5 Cairo context

### 5.1 `ccontext:AppendPath`

#### NAME

`ccontext:AppendPath` – append path

#### SYNOPSIS

```
ccontext:AppendPath(path)
```

#### FUNCTION

Append the `path` onto the current path. The `path` may be either the return value from one of `ccontext:CopyPath()` or `ccontext:CopyPathFlat()` or it may be constructed using `cairo.Path()`.

#### INPUTS

`path`          path to be appended

### 5.2 `ccontext:Arc`

#### NAME

`ccontext:Arc` – add arc to current path

#### SYNOPSIS

```
ccontext:Arc(xc, yc, radius, angle1, angle2)
```

#### FUNCTION

Adds a circular arc of the given `radius` to the current path. The arc is centered at `(xc, yc)`, begins at `angle1` and proceeds in the direction of increasing angles to end at `angle2`. If `angle2` is less than `angle1` it will be progressively increased by  $2*\#PI$  until it is greater than `angle1`.

If there is a current point, an initial line segment will be added to the path to connect the current point to the beginning of the arc. If this initial line is undesired, it can be avoided by calling `ccontext:NewSubPath()` before calling `ccontext:Arc()`.

Angles are measured in radians. An angle of 0.0 is in the direction of the positive X axis (in user space). An angle of  $\#PI/2.0$  radians (90 degrees) is in the direction of the positive Y axis (in user space). Angles increase in the direction from the positive X axis toward the positive Y axis. So with the default transformation matrix, angles increase in a clockwise direction.

To convert from degrees to radians, use `degrees * #PI / 180`.

This function gives the arc in the direction of increasing angles; see `ccontext:ArcNegative()` to get the arc in the direction of decreasing angles.

The arc is circular in user space. To achieve an elliptical arc, you can scale the current transformation matrix by different amounts in the X and Y directions. For example, to draw an ellipse in the box given by `x`, `y`, `width`, `height`:

```
ctx:Save()
```

```

ctx:Translate(x + width / 2, y + height / 2)
ctx:Scale(width / 2, height / 2)
ctx:Arc(0, 0, 1, 0, 2 * #PI)
ctx:Restore()

```

**INPUTS**

**xc**            X position of the center of the arc

**yc**            Y position of the center of the arc

**radius**        the radius of the arc

**angle1**        the start angle, in radians

**angle2**        the end angle, in radians

**5.3 ccontext:ArcNegative****NAME**

`ccontext:ArcNegative` – add arc to current path

**SYNOPSIS**

```
ccontext:ArcNegative(xc, yc, radius, angle1, angle2)
```

**FUNCTION**

Adds a circular arc of the given **radius** to the current path. The arc is centered at (**xc**, **yc**), begins at **angle1** and proceeds in the direction of decreasing angles to end at **angle2**. If **angle2** is greater than **angle1** it will be progressively decreased by  $2 * \#PI$  until it is less than **angle1**.

See `ccontext:Arc()` for more details. This function differs only in the direction of the arc between the two angles.

**INPUTS**

**xc**            X position of the center of the arc

**yc**            Y position of the center of the arc

**radius**        the radius of the arc

**angle1**        the start angle, in radians

**angle2**        the end angle, in radians

**5.4 ccontext:Clip****NAME**

`ccontext:Clip` – set new clip region

**SYNOPSIS**

```
ccontext:Clip()
```

**FUNCTION**

Establishes a new clip region by intersecting the current clip region with the current path as it would be filled by `ccontext:Fill()` and according to the current fill rule (see `ccontext:SetFillRule()`).

After `ccontext:Clip()`, the current path will be cleared from the Cairo context.

The current clip region affects all drawing operations by effectively masking out any changes to the surface that are outside the current clip region.

Calling `ccontext:Clip()` can only make the clip region smaller, never larger. But the current clip is part of the graphics state, so a temporary restriction of the clip region can be achieved by calling `ccontext:Clip()` within a `ccontext:Save()` / `ccontext:Restore()` pair. The only other means of increasing the size of the clip region is `ccontext:ResetClip()`.

**INPUTS**

none

**5.5 ccontext:ClipExtents****NAME**

`ccontext:ClipExtents` – get clip extents

**SYNOPSIS**

```
x1, y1, x2, y2 = ccontext:ClipExtents()
```

**FUNCTION**

Computes a bounding box in user coordinates covering the area inside the current clip.

**INPUTS**

none

**RESULTS**

<code>x1</code>	left of the resulting extents
<code>y1</code>	top of the resulting extents
<code>x2</code>	right of the resulting extents
<code>y2</code>	bottom of the resulting extents

**5.6 ccontext:ClipPreserve****NAME**

`ccontext:ClipPreserve` – set new clip region and preserve path

**SYNOPSIS**

```
ccontext:ClipPreserve()
```

**FUNCTION**

Establishes a new clip region by intersecting the current clip region with the current path as it would be filled by `ccontext:Fill()` and according to the current fill rule (see `ccontext:SetFillRule()`).

Unlike `ccontext:Clip()`, `ccontext:ClipPreserve()` preserves the path within the Cairo context.

The current clip region affects all drawing operations by effectively masking out any changes to the surface that are outside the current clip region.

Calling `ccontext:ClipPreserve()` can only make the clip region smaller, never larger. But the current clip is part of the graphics state, so a temporary restriction of the clip region can be achieved by calling `ccontext:ClipPreserve()` within a `ccontext:Save()` / `ccontext:Restore()` pair. The only other means of increasing the size of the clip region is `ccontext:ResetClip()`.

#### INPUTS

none

## 5.7 `ccontext:ClosePath`

#### NAME

`ccontext:ClosePath` – close path

#### SYNOPSIS

```
ccontext:ClosePath()
```

#### FUNCTION

Adds a line segment to the path from the current point to the beginning of the current sub-path, (the most recent point passed to `ccontext:MoveTo()`), and closes this sub-path. After this call the current point will be at the joined endpoint of the sub-path.

The behavior of `ccontext:ClosePath()` is distinct from simply calling `ccontext:LineTo()` with the equivalent coordinate in the case of stroking. When a closed sub-path is stroked, there are no caps on the ends of the sub-path. Instead, there is a line join connecting the final and initial segments of the sub-path.

If there is no current point before the call to `ccontext:ClosePath()`, this function will have no effect.

Note: Any call to `ccontext:ClosePath()` will place an explicit `MOVE_TO` element into the path immediately after the `CLOSE_PATH` element, which can be seen in `ccontext:CopyPath()` for example. This can simplify path processing in some cases as it may not be necessary to save the "last move\_to point" during processing as the `MOVE_TO` immediately after the `CLOSE_PATH` will provide that point.

#### INPUTS

none

## 5.8 `ccontext:CopyPage`

#### NAME

`ccontext:CopyPage` – copy page

#### SYNOPSIS

```
ccontext:CopyPage()
```

**FUNCTION**

Emits the current page for backends that support multiple pages, but doesn't clear it, so, the contents of the current page will be retained for the next page too. Use `ccontext:ShowPage()` if you want to get an empty page after the emission.

This is a convenience function that simply calls `csurface:CopyPage()` on the Cairo context's target.

**INPUTS**

none

**5.9 ccontext:CopyPath****NAME**

`ccontext:CopyPath` – copy path

**SYNOPSIS**

```
handle = ccontext:CopyPath()
```

**FUNCTION**

Creates a copy of the current path and returns it to the user as a Cairo path object. Use `cpath:Get()` to get the individual path members.

This function will always return a valid handle, but the result will have no data, if either of the following conditions hold:

1. If there is insufficient memory to copy the path. In this case the path status will be set to `#CAIRO_STATUS_NO_MEMORY`.
2. If the Cairo context is already in an error state. In this case the path status will contain the same status that would be returned by `ccontext:Status()`.

This function returns the copy of the current path. The caller owns the returned object and should call `cpath:Free()` when finished with it.

**INPUTS**

none

**RESULTS**

`handle`     the copy of the current path

**5.10 ccontext:CopyPathFlat****NAME**

`ccontext:CopyPathFlat` – copy flattened version of path

**SYNOPSIS**

```
handle = ccontext:CopyPathFlat()
```

**FUNCTION**

Gets a flattened copy of the current path and returns it to the user as a Cairo path object. Use `cpath:Get()` to get the individual path members.

This function is like `ccontext:CopyPath()` except that any curves in the path will be approximated with piecewise-linear approximations, (accurate to within the current tolerance value). That is, the result is guaranteed to not have any elements of type `#CAIRO_PATH_CURVE_TO` which will instead be replaced by a series of `#CAIRO_PATH_LINE_TO` elements.

This function will always return a valid handle, but the result will have no data, if either of the following conditions hold:

1. If there is insufficient memory to copy the path. In this case the path status will be set to `#CAIRO_STATUS_NO_MEMORY`.
2. If the Cairo context is already in an error state. In this case the path status will contain the same status that would be returned by `ccontext:Status()`.

This function returns the copy of the current path. The caller owns the returned object and should call `cpath:Free()` when finished with it.

#### INPUTS

none

#### RESULTS

`handle`      the copy of the current path

## 5.11 `ccontext:CurveTo`

#### NAME

`ccontext:CurveTo` – add cubic Bezier spline to path

#### SYNOPSIS

`ccontext:CurveTo(x1, y1, x2, y2, x3, y3)`

#### FUNCTION

Adds a cubic Bezier spline to the path from the current point to position `(x3, y3)` in user-space coordinates, using `(x1, y1)` and `(x2, y2)` as the control points. After this call the current point will be `(x3, y3)`.

If there is no current point before the call to `ccontext:CurveTo()` this function will behave as if preceded by a call to `ccontext:MoveTo()` with `x1` and `y1`.

#### INPUTS

`x1`            the X coordinate of the first control point  
`y1`            the Y coordinate of the first control point  
`x2`            the X coordinate of the second control point  
`y2`            the Y coordinate of the second control point  
`x3`            the X coordinate of the end of the curve  
`y3`            the Y coordinate of the end of the curve

## 5.12 `ccontext:DeviceToUser`

### NAME

`ccontext:DeviceToUser` – device to user

### SYNOPSIS

```
ux, uy = ccontext:DeviceToUser(dx, dy)
```

### FUNCTION

Transform a coordinate from device space to user space by multiplying the given point by the inverse of the current transformation matrix (CTM).

### INPUTS

`dx` X value of coordinate (device space)

`dy` Y value of coordinate (device space)

### RESULTS

`ux` X value of coordinate (user space)

`uy` Y value of coordinate (user space)

## 5.13 `ccontext:DeviceToUserDistance`

### NAME

`ccontext:DeviceToUserDistance` – device to user distance

### SYNOPSIS

```
ux, uy = ccontext:DeviceToUserDistance(dx, dy)
```

### FUNCTION

Transform a distance vector from device space to user space. This function is similar to `ccontext:DeviceToUser()` except that the translation components of the inverse CTM will be ignored when transforming (`dx`, `dy`).

### INPUTS

`dx` X component of a distance vector (device space)

`dy` Y component of a distance vector (device space)

### INPUTS

`ux` X component of a distance vector (user space)

`uy` Y component of a distance vector (user space)

## 5.14 `ccontext:ErrorUnderlinePath`

### NAME

`ccontext:ErrorUnderlinePath` – add squiggly line to path

### SYNOPSIS

```
ccontext:ErrorUnderlinePath(x, y, width, height)
```

**FUNCTION**

Add a squiggly line to the current path in the specified Cairo context that approximately covers the given rectangle in the style of an underline used to indicate a spelling error.

The width of the underline is rounded to an integer number of up/down segments and the resulting rectangle is centered in the original rectangle.

**INPUTS**

**x**            the X coordinate of one corner of the rectangle  
**y**            the Y coordinate of one corner of the rectangle  
**width**       non-negative width of the rectangle  
**height**      non-negative height of the rectangle

**5.15 ccontext:Fill****NAME**

`ccontext:Fill` – fill current path

**SYNOPSIS**

`ccontext:Fill()`

**FUNCTION**

A drawing operator that fills the current path according to the current fill rule. Each sub-path is implicitly closed before being filled. After `ccontext:Fill()`, the current path will be cleared from the Cairo context. See `ccontext:SetFillRule()` and `ccontext:FillPreserve()`.

**INPUTS**

none

**5.16 ccontext:FillExtents****NAME**

`ccontext:FillExtents` – get fill extents

**SYNOPSIS**

`x1, y1, x2, y2 = ccontext:FillExtents()`

**FUNCTION**

Computes a bounding box in user coordinates covering the area that would be affected (the "inked" area) by a `ccontext:Fill()` operation given the current path and fill parameters. If the current path is empty, returns an empty rectangle `((0,0), (0,0))`. Surface dimensions and clipping are not taken into account.

Contrast with `ccontext:PathExtents()`, which is similar, but returns non-zero extents for some paths with no inked area, such as a simple line segment.

Note that `ccontext:FillExtents()` must necessarily do more work to compute the precise inked areas in light of the fill rule, so `ccontext:PathExtents()` may be more desirable for sake of performance if the non-inked path extents are desired.

See `ccontext:Fill()`, `ccontext:SetFillRule()` and `ccontext:FillPreserve()`.



**INPUTS**

none

**RESULTS**

x1 left of the resulting extents  
 y1 top of the resulting extents  
 x2 right of the resulting extents  
 y2 bottom of the resulting extents

**5.17 ccontext:FillPreserve****NAME**

ccontext:FillPreserve – fill and preserve path

**SYNOPSIS**

ccontext:FillPreserve()

**FUNCTION**

A drawing operator that fills the current path according to the current fill rule. Each sub-path is implicitly closed before being filled. Unlike `ccontext:Fill()`, `ccontext:FillPreserve()` preserves the path within the Cairo context.

See `ccontext:SetFillRule()` and `ccontext:Fill()`.

**INPUTS**

none

**5.18 ccontext:FontExtents****NAME**

ccontext:FontExtents – font extents

**SYNOPSIS**

t = ccontext:FontExtents()

**FUNCTION**

Gets the font extents for the currently selected font. This will return a table that has the following elements initialized:

**Ascent** The distance that the font extends above the baseline. Note that this is not always exactly equal to the maximum of the extents of all the glyphs in the font, but rather is picked to express the font designer’s intent as to how the font should align with elements above it.

**Descent** The distance that the font extends below the baseline. This value is positive for typical fonts that include portions below the baseline. Note that this is not always exactly equal to the maximum of the extents of all the glyphs in the font, but rather is picked to express the font designer’s intent as to how the font should align with elements below it.

**Height** The recommended vertical distance between baselines when setting consecutive lines of text with the font. This is greater than `Ascent + Descent` by a quantity known as the line spacing or external leading. When space is at a premium, most fonts can be set with only a distance of `Ascent + Descent` between lines.

**MaxXAdvance** The maximum distance in the X direction that the origin is advanced for any glyph in the font.

**MaxYAdvance** The maximum distance in the Y direction that the origin is advanced for any glyph in the font. This will be zero for normal fonts used for horizontal writing (The scripts of East Asia are sometimes written vertically.)

All values are given in the current user-space coordinate system.

Because font metrics are in user-space coordinates, they are mostly, but not entirely, independent of the current transformation matrix. If you call `ccontext:Scale()` with coefficients of (2.0, 2.0), text will be drawn twice as big, but the reported text extents will not be doubled. They will change slightly due to hinting (so you can't assume that metrics are independent of the transformation matrix), but otherwise will remain unchanged.

## INPUTS

none

## RESULTS

t table containing the font extents (see above)

## 5.19 ccontext:Free

### NAME

`ccontext:Free` – destroy context

### SYNOPSIS

`ccontext:Free()`

### FUNCTION

Decreases the reference count on the Cairo context by one. If the result is zero, then the Cairo context and all associated resources are freed. See `ccontext:Reference()`.

### INPUTS

none

## 5.20 ccontext:GetAntialias

### NAME

`ccontext:GetAntialias` – get current antialias mode

**SYNOPSIS**

```
mode = ccontext:GetAntialias()
```

**FUNCTION**

Gets the current shape antialiasing mode, as set by `ccontext:SetAntialias()`.

See `ccontext:SetAntialias()` for a list of antialiasing modes.

**INPUTS**

none

**RESULTS**

mode            the current shape antialiasing mode

**5.21 ccontext:GetCurrentPoint****NAME**

`ccontext:GetCurrentPoint` – get current point

**SYNOPSIS**

```
x, y = ccontext:GetCurrentPoint()
```

**FUNCTION**

Gets the current point of the current path, which is conceptually the final point reached by the path so far.

The current point is returned in the user-space coordinate system. If there is no defined current point or if the context is in an error status, `x` and `y` will both be set to 0.0. It is possible to check this in advance with `ccontext:HasCurrentPoint()`.

Most path construction functions alter the current point. See the following for details on how they affect the current point: `ccontext:NewPath()`, `ccontext:NewSubPath()`, `ccontext:AppendPath()`, `ccontext:ClosePath()`, `ccontext:MoveTo()`, `ccontext:LineTo()`, `ccontext:CurveTo()`, `ccontext:RelMoveTo()`, `ccontext:RelLineTo()`, `ccontext:RelCurveTo()`, `ccontext:Arc()`, `ccontext:ArcNegative()`, `ccontext:Rectangle()`, `ccontext:TextPath()`.

Some functions use and alter the current point but do not otherwise change current path: `ccontext:ShowText()`.

Some functions unset the current path and as a result, current point: `ccontext:Fill()`, `ccontext:Stroke()`.

**INPUTS**

none

**RESULTS**

`x`            return value for X coordinate of the current point

`y`            return value for Y coordinate of the current point

## 5.22 ccontext:GetDash

### NAME

ccontext:GetDash – get current dash array

### SYNOPSIS

```
dashes, offset = ccontext:GetDash()
```

### FUNCTION

Gets the current dash array.

### INPUTS

none

### RESULTS

`dashes`      current dash array

`offset`      current dash offset

## 5.23 ccontext:GetDashCount

### NAME

ccontext:GetDashCount – get current dash count

### SYNOPSIS

```
count = ccontext:GetDashCount()
```

### FUNCTION

This function returns the length of the dash array in the Cairo context or 0 if dashing is not currently in effect.

See also [cccontext:SetDash\(\)](#) and [cccontext:GetDash\(\)](#).

### INPUTS

none

### RESULTS

`count`      the length of the dash array, or 0 if no dash array set

## 5.24 ccontext:GetFillRule

### NAME

ccontext:GetFillRule – get current fill rule

### SYNOPSIS

```
fillrule = ccontext:GetFillRule()
```

### FUNCTION

Gets the current fill rule, as set by [cccontext:SetFillRule\(\)](#). See [cccontext:SetFillRule\(\)](#) for a list of fill rules.

### INPUTS

none

**RESULTS**

`fillrule` the current fill rule

## 5.25 `ccontext:GetFontFace`

**NAME**

`ccontext:GetFontFace` – get current font face

**SYNOPSIS**

```
face = ccontext:GetFontFace()
```

**FUNCTION**

Gets the current font face for a Cairo context.

This function returns the current font face. This object is owned by Cairo. To keep a reference to it, you must call `cfontface:Reference()`.

This function never returns `Nil`. If memory cannot be allocated, a special `Nil` font face object will be returned on which `cfontface:Status()` returns `#CAIRO_STATUS_NO_MEMORY`. Using this `Nil` object will cause its error state to propagate to other objects it is passed to, for example, calling `ccontext:SetFontFace()` with a `Nil` font will trigger an error that will shutdown the Cairo context object.

**INPUTS**

none

**RESULTS**

`face` the current font face

## 5.26 `ccontext:GetFontMatrix`

**NAME**

`ccontext:GetFontMatrix` – get current font matrix

**SYNOPSIS**

```
m = ccontext:GetFontMatrix(matrix)
```

**FUNCTION**

Returns the current font matrix as a Cairo matrix object. See `ccontext:SetFontMatrix()`.

**INPUTS**

none

**RESULTS**

`m` matrix object

## 5.27 `ccontext:GetFontOptions`

### NAME

`ccontext:GetFontOptions` – get font options

### SYNOPSIS

```
ccontext:GetFontOptions(options)
```

### FUNCTION

Retrieves font rendering options set via `ccontext:SetFontOptions()`. Note that the returned options do not include any options derived from the underlying surface; they are literally the options passed to `ccontext:SetFontOptions()`.

### INPUTS

`options` a Cairo font options object into which to store the retrieved options; all existing values are overwritten

## 5.28 `ccontext:GetGroupTarget`

### NAME

`ccontext:GetGroupTarget` – get group target

### SYNOPSIS

```
handle = ccontext:GetGroupTarget()
```

### FUNCTION

Gets the current destination surface for the context. This is either the original target surface as passed to `cairo.Context()` or the target surface for the current group as started by the most recent call to `ccontext:PushGroup()` or `ccontext:PushGroupWithContent()`.

This function will always return a valid handle, but the result can be a "nil" surface if the Cairo context is already in an error state. A Nil surface is indicated by `csurface:Status()` being different from `#CAIRO_STATUS_SUCCESS`.

This function returns the target surface. This object is owned by Cairo. To keep a reference to it, you must call `csurface:Reference()`.

### INPUTS

none

### RESULTS

`handle` the target surface (owned by Cairo)

## 5.29 `ccontext:GetLineCap`

### NAME

`ccontext:GetLineCap` – get current line cap style

### SYNOPSIS

```
cap = ccontext:GetLineCap()
```

**FUNCTION**

Gets the current line cap style, as set by `ccontext:SetLineCap()`. See `ccontext:SetLineCap()` for a list of line cap styles.

**INPUTS**

none

**RESULTS**

cap            the current line cap style

### 5.30 `ccontext:GetLineJoin`

**NAME**

`ccontext:GetLineJoin` – get current line join style

**SYNOPSIS**

```
join = ccontext:GetLineJoin()
```

**FUNCTION**

Gets the current line join style, as set by `ccontext:SetLineJoin()`. See `ccontext:SetLineJoin()` for a list of line join styles.

**INPUTS**

none

**RESULTS**

join            the current line join style

### 5.31 `ccontext:GetLineWidth`

**NAME**

`ccontext:GetLineWidth` – get current line width

**SYNOPSIS**

```
width = ccontext:GetLineWidth()
```

**FUNCTION**

This function returns the current line width value exactly as set by `ccontext:SetLineWidth()`. Note that the value is unchanged even if the CTM has changed between the calls to `ccontext:SetLineWidth()` and `ccontext:GetLineWidth()`.

**INPUTS**

none

**RESULTS**

width            the current line width

### 5.32 `ccontext:GetMatrix`

#### NAME

`ccontext:GetMatrix` – get current transformation matrix

#### SYNOPSIS

```
m = ccontext:GetMatrix(matrix)
```

#### FUNCTION

Returns the current transformation matrix (CTM) as a Cairo matrix object. Use `cmatrix:Get()` to query the individual matrix coefficients.

#### INPUTS

none

#### RESULTS

`m`            current transformation matrix

### 5.33 `ccontext:GetMiterLimit`

#### NAME

`ccontext:GetMiterLimit` – get current miter limit

#### SYNOPSIS

```
limit = ccontext:GetMiterLimit()
```

#### FUNCTION

Gets the current miter limit, as set by `ccontext:SetMiterLimit()`.

#### INPUTS

none

#### RESULTS

`limit`        the current miter limit

### 5.34 `ccontext:GetOperator`

#### NAME

`ccontext:GetOperator` – get current compositing operator

#### SYNOPSIS

```
op = ccontext:GetOperator()
```

#### FUNCTION

Gets the current compositing operator for a Cairo context. See `ccontext:SetOperator()` for a list of compositing operators.

#### INPUTS

none

#### RESULTS

`op`            the current compositing operator



### 5.35 `ccontext:GetReferenceCount`

**NAME**

`ccontext:GetReferenceCount` – get reference count

**SYNOPSIS**

```
count = ccontext:GetReferenceCount()
```

**FUNCTION**

Returns the current reference count of the context.

**INPUTS**

none

**RESULTS**

`count`        the current reference count

### 5.36 `ccontext:GetScaledFont`

**NAME**

`ccontext:GetScaledFont` – get current scaled font

**SYNOPSIS**

```
font = ccontext:GetScaledFont()
```

**FUNCTION**

Gets the current scaled font for a Cairo context.

This function returns the current scaled font. This object is owned by Cairo. To keep a reference to it, you must call `cscaledfont:Reference()`.

This function never returns `Nil`. If memory cannot be allocated, a special "nil" scaled font object will be returned on which `cscaledfont:Status()` returns `#CAIRO_STATUS_NO_MEMORY`. Using this `Nil` object will cause its error state to propagate to other objects it is passed to, for example, calling `ccontext:SetScaledFont()` with a `Nil` font will trigger an error that will shutdown the Cairo context object.

**INPUTS**

none

**RESULTS**

`font`        the current scaled font (owned by Cairo)

### 5.37 `ccontext:GetSource`

**NAME**

`ccontext:GetSource` – get current source pattern

**SYNOPSIS**

```
pat = ccontext:GetSource()
```

**FUNCTION**

Gets the current source pattern for the Cairo context.

This function returns the current source pattern. This object is owned by Cairo. To keep a reference to it, you must call `cpattern:Reference()`.

**INPUTS**

none

**RESULTS**

`pat`            the current source pattern (owned by Cairo)

**5.38 ccontext:GetTarget****NAME**

`ccontext:GetTarget` – get target surface

**SYNOPSIS**

`surface = ccontext:GetTarget()`

**FUNCTION**

Gets the target surface for the Cairo context as passed to `cairo.Context()`.

This function will always return a valid handle, but the result can be a "nil" surface if the context is already in an error state. A Nil surface is indicated by `csurface:Status()` being different to `#CAIRO_STATUS_SUCCESS`.

This function returns the target surface. This object is owned by Cairo. To keep a reference to it, you must call `csurface:Reference()`.

**INPUTS**

none

**RESULTS**

`surface`        the target surface (owned by Cairo)

**5.39 ccontext:GetTolerance****NAME**

`ccontext:GetTolerance` – get current tolerance value

**SYNOPSIS**

`t = ccontext:GetTolerance()`

**FUNCTION**

Gets the current tolerance value, as set by `ccontext:SetTolerance()`.

**INPUTS**

none

**RESULTS**

`t`                the current tolerance value

## 5.40 ccontext:GlyphExtents

### NAME

ccontext:GlyphExtents – get glyph extents

### SYNOPSIS

```
t = ccontext:GlyphExtents(glyphs[, offset, num_glyphs])
```

### FUNCTION

Gets the extents for a glyphs array. The extents describe a user-space rectangle that encloses the "inked" portion of the glyphs, as they would be drawn by `ccontext:ShowGlyphs()`. Additionally, the `XAdvance` and `YAdvance` values indicate the amount by which the current point would be advanced by `ccontext:ShowGlyphs()`.

Note that whitespace glyphs do not contribute to the size of the rectangle (`Width` and `Height` fields).

This function returns a table describing the glyph extents. See `ccontext:TextExtents()` for a description of all table members.

### INPUTS

`glyphs`      a glyphs array

`offset`      optional: offset into the array that specifies the starting glyph (defaults to 0 which means first glyph)

`num_glyphs`  
              optional: number of glyphs to show (defaults to -1 which means all glyphs)

### RESULTS

`t`            table containing the glyphs extents

## 5.41 ccontext:GlyphPath

### NAME

ccontext:GlyphPath – add glyphs to path

### SYNOPSIS

```
ccontext:GlyphPath(glyphs[, offset, num_glyphs])
```

### FUNCTION

Adds closed paths for the glyphs to the current path. The generated path if filled, achieves an effect similar to that of `ccontext:ShowGlyphs()`.

### INPUTS

`glyphs`      a glyphs array

`offset`      optional: offset into the array that specifies the starting glyph (defaults to 0 which means first glyph)

`num_glyphs`  
              optional: number of glyphs to show (defaults to -1 which means all glyphs)

## 5.42 ccontext:GlyphStringPath

### NAME

ccontext:GlyphStringPath – add glyphs to path

### SYNOPSIS

```
ccontext:GlyphStringPath(font, glyphs)
```

### FUNCTION

Adds the glyphs in `glyphs` to the current path in the specified Cairo context.

The origin of the glyphs (the left edge of the baseline) will be at the current point of the Cairo context.

### INPUTS

`font`        a Pango font object  
`glyphs`      a Pango glyph string object

## 5.43 ccontext:HasCurrentPoint

### NAME

ccontext:HasCurrentPoint – has current point

### SYNOPSIS

```
ok = ccontext:HasCurrentPoint()
```

### FUNCTION

Returns whether a current point is defined on the current path. See [ccontext:GetCurrentPoint\(\)](#) for details on the current point.

### INPUTS

none

### RESULTS

`ok`            whether a current point is defined

## 5.44 ccontext:IdentityMatrix

### NAME

ccontext:IdentityMatrix – reset current transformation matrix

### SYNOPSIS

```
ccontext:IdentityMatrix()
```

### FUNCTION

Resets the current transformation matrix (CTM) by setting it equal to the identity matrix. That is, the user-space and device-space axes will be aligned and one user-space unit will transform to one device-space unit.

### INPUTS

none

## 5.45 `ccontext:InClip`

### NAME

`ccontext:InClip` – check if point is inside clip area

### SYNOPSIS

```
ok = ccontext:InClip(x, y)
```

### FUNCTION

Tests whether the given point is inside the area that would be visible through the current clip, i.e. the area that would be filled by a `ccontext:Paint()` operation.

See `ccontext:Clip()` and `ccontext:ClipPreserve()`.

This function returns a non-zero value if the point is inside, or zero if outside.

### INPUTS

`x`            X coordinate of the point to test

`y`            Y coordinate of the point to test

### RESULTS

`ok`            a non-zero value if the point is inside, or zero if outside

## 5.46 `ccontext:InFill`

### NAME

`ccontext:InFill` – check if point is inside fill area

### SYNOPSIS

```
ok = ccontext:InFill(x, y)
```

### FUNCTION

Tests whether the given point is inside the area that would be affected by a `ccontext:Fill()` operation given the current path and filling parameters. Surface dimensions and clipping are not taken into account.

See `ccontext:Fill()`, `ccontext:SetFillRule()` and `ccontext:FillPreserve()`.

This function returns a non-zero value if the point is inside, or zero if outside.

### INPUTS

`x`            X coordinate of the point to test

`y`            Y coordinate of the point to test

### RESULTS

`ok`            a non-zero value if the point is inside, or zero if outside

## 5.47 `ccontext:InStroke`

### NAME

`ccontext:InStroke` – check if point is inside stroke area

### SYNOPSIS

```
ok = ccontext:InStroke(x, y)
```

### FUNCTION

Tests whether the given point is inside the area that would be affected by a `ccontext:Stroke()` operation given the current path and stroking parameters. Surface dimensions and clipping are not taken into account.

See `ccontext:Stroke()`, `ccontext:SetLineWidth()`, `ccontext:SetLineJoin()`, `ccontext:SetLineCap()`, `ccontext:SetDash()`, and `ccontext:StrokePreserve()`.

This function returns a non-zero value if the point is inside, or zero if outside.

### INPUTS

<code>x</code>	X coordinate of the point to test
<code>y</code>	Y coordinate of the point to test

### RESULTS

<code>ok</code>	a non-zero value if the point is inside, or zero if outside
-----------------	---

## 5.48 `ccontext:IsNull`

### NAME

`ccontext:IsNull` – check if context is invalid

### SYNOPSIS

```
bool = ccontext:IsNull()
```

### FUNCTION

Returns `True` if the context is `NULL`, i.e. invalid. If functions that allocate contexts fail, they might not throw an error but simply set the context to `NULL`. You can use this function to check if context allocation has failed in which case the context will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

### INPUTS

none

### RESULTS

<code>bool</code>	<code>True</code> if the context is <code>NULL</code> , otherwise <code>False</code>
-------------------	--

## 5.49 `ccontext:LayoutLinePath`

### NAME

`ccontext:LayoutLinePath` – add text from layout line

### SYNOPSIS

```
ccontext:LayoutLinePath(line)
```

### FUNCTION

Adds the text from the Pango layout line specified by `line` to the current path in the specified Cairo context.

The origin of the glyphs (the left edge of the line) will be at the current point of the Cairo context.

### INPUTS

`line`        a Pango layout line object

## 5.50 `ccontext:LayoutPath`

### NAME

`ccontext:LayoutPath` – add text from layout

### SYNOPSIS

```
ccontext:LayoutPath(layout)
```

### FUNCTION

Adds the text from the Pango layout specified by `layout` to the current path in the specified Cairo context.

The top-left corner of the Pango layout will be at the current point of the Cairo context.

### INPUTS

`layout`      a Pango layout object

## 5.51 `ccontext:LineTo`

### NAME

`ccontext:LineTo` – add line to path

### SYNOPSIS

```
ccontext:LineTo(x, y)
```

### FUNCTION

Adds a line to the path from the current point to position `(x, y)` in user-space coordinates. After this call the current point will be `(x, y)`.

If there is no current point before the call to `ccontext:LineTo()` this function will behave as `ccontext:MoveTo()` with `x` and `y` as the parameters.

### INPUTS

`x`            the X coordinate of the end of the new line

`y` the Y coordinate of the end of the new line

## 5.52 `ccontext:Mask`

### NAME

`ccontext:Mask` – paint source with mask

### SYNOPSIS

`ccontext:Mask(pattern)`

### FUNCTION

A drawing operator that paints the current source using the alpha channel of `pattern` as a mask. Opaque areas of `pattern` are painted with the source, transparent areas are not painted.

### INPUTS

`pattern` a Cairo pattern object

## 5.53 `ccontext:MaskSurface`

### NAME

`ccontext:MaskSurface` – paint source with surface mask

### SYNOPSIS

`ccontext:MaskSurface(surface, surface_x, surface_y)`

### FUNCTION

A drawing operator that paints the current source using the alpha channel of `surface` as a mask. Opaque areas of `surface` are painted with the source, transparent areas are not painted.

### INPUTS

`surface` a Cairo surface object

`surface_x`  
X coordinate at which to place the origin of `surface`

`surface_y`  
Y coordinate at which to place the origin of `surface`

## 5.54 `ccontext:MoveTo`

### NAME

`ccontext:MoveTo` – begin new sub-path

### SYNOPSIS

`ccontext:MoveTo(x, y)`



**FUNCTION**

Begin a new sub-path. After this call the current point will be (x, y).

**INPUTS**

x            the X coordinate of the new position  
y            the Y coordinate of the new position

## 5.55 ccontext:NewPath

**NAME**

ccontext:NewPath – clear current path

**SYNOPSIS**

```
ccontext:NewPath()
```

**FUNCTION**

Clears the current path. After this call there will be no path and no current point.

**INPUTS**

none

## 5.56 ccontext:NewSubPath

**NAME**

ccontext:NewSubPath – begin new sub-path

**SYNOPSIS**

```
ccontext:NewSubPath()
```

**FUNCTION**

Begin a new sub-path. Note that the existing path is not affected. After this call there will be no current point.

In many cases, this call is not needed since new sub-paths are frequently started with `ccontext:MoveTo()`.

A call to `ccontext:NewSubPath()` is particularly useful when beginning a new sub-path with one of the `ccontext:Arc()` calls. This makes things easier as it is no longer necessary to manually compute the arc's initial coordinates for a call to `ccontext:MoveTo()`.

**INPUTS**

none

## 5.57 ccontext:Paint

**NAME**

ccontext:Paint – paint current source

**SYNOPSIS**

```
ccontext:Paint()
```

**FUNCTION**

A drawing operator that paints the current source everywhere within the current clip region.

**INPUTS**

none

**5.58 ccontext:PaintWithAlpha****NAME**

cccontext:PaintWithAlpha – paint current source with alpha

**SYNOPSIS**

```
cccontext:PaintWithAlpha(alpha)
```

**FUNCTION**

A drawing operator that paints the current source everywhere within the current clip region using a mask of constant alpha value `alpha`. The effect is similar to `cccontext:Paint()`, but the drawing is faded out using the alpha value.

**INPUTS**

`alpha`      alpha value, between 0 (transparent) and 1 (opaque)

**5.59 ccontext:PangoContext****NAME**

cccontext:PangoContext – create Pango context

**SYNOPSIS**

```
handle = ccontext:PangoContext()
```

**FUNCTION**

Creates a Pango context set up to match the current transformation and target surface of the Cairo context.

This context can then be used to create a layout using `pango.Layout()`.

This function is a convenience function that creates a Pango context using the default font map, then updates it to the Cairo context. If you just need to create a layout for use with the Cairo context and do not need to access Pango context directly, you can use `cccontext:PangoLayout()` instead.

**INPUTS**

none

**RESULTS**

`handle`      the newly created Pango context

## 5.60 ccontext:PangoLayout

### NAME

ccontext:PangoLayout – create Pango layout

### SYNOPSIS

```
handle = ccontext:PangoLayout()
```

### FUNCTION

Creates a Pango layout set up to match the current transformation and target surface of the Cairo context.

This layout can then be used for text measurement with functions like `playout:GetSize()` or drawing with functions like `ccontext:ShowLayout()`. If you change the transformation or target surface for the Cairo context, you need to call `ccontext:UpdateLayout()`.

This function is the most convenient way to use Cairo with Pango, however it is slightly inefficient since it creates a separate Pango context object for each layout. This might matter in an application that was laying out large amounts of text.

### INPUTS

none

### RESULTS

`handle`      the newly created Pango layout

## 5.61 ccontext:PathExtents

### NAME

ccontext:PathExtents – get path extents

### SYNOPSIS

```
x1, y1, x2, y2 = ccontext:PathExtents()
```

### FUNCTION

Computes a bounding box in user-space coordinates covering the points on the current path. If the current path is empty, returns an empty rectangle ((0,0), (0,0)). Stroke parameters, fill rule, surface dimensions and clipping are not taken into account.

Contrast with `ccontext:FillExtents()` and `ccontext:StrokeExtents()` which return the extents of only the area that would be "inked" by the corresponding drawing operations.

The result of `ccontext:PathExtents()` is defined as equivalent to the limit of `ccontext:StrokeExtents()` with `#CAIRO_LINE_CAP_ROUND` as the line width approaches 0.0 (but never reaching the empty-rectangle returned by `ccontext:StrokeExtents()` for a line width of 0.0).

Specifically, this means that zero-area sub-paths such as `ccontext:MoveTo();ccontext:LineTo()` segments, (even degenerate cases where the coordinates to both calls are identical), will be considered as contributing to the extents. However, a lone `ccontext:MoveTo()` will not contribute to the results of `ccontext:PathExtents()`.

### INPUTS

none

**RESULTS**

x1	left of the resulting extents
y1	top of the resulting extents
x2	right of the resulting extents
y2	bottom of the resulting extents

**5.62 ccontext:PopGroup****NAME**

ccontext:PopGroup – pop group

**SYNOPSIS**

pat = ccontext:PopGroup()

**FUNCTION**

Terminates the redirection begun by a call to `ccontext:PushGroup()` or `ccontext:PushGroupWithContent()` and returns a new pattern containing the results of all drawing operations performed to the group.

The `ccontext:PopGroup()` function calls `ccontext:Restore()`, (balancing a call to `ccontext:Save()` by the `push_group` function), so that any changes to the graphics state will not be visible outside the group.

This function returns a newly created (surface) pattern containing the results of all drawing operations performed to the group. The caller owns the returned object and should call `cpattern:Free()` when finished with it.

**INPUTS**

none

**RESULTS**

pat            a newly created pattern

**5.63 ccontext:PopGroupToSource****NAME**

ccontext:PopGroupToSource – pop group to source

**SYNOPSIS**

ccontext:PopGroupToSource()

**FUNCTION**

Terminates the redirection begun by a call to `ccontext:PushGroup()` or `ccontext:PushGroupWithContent()` and installs the resulting pattern as the source pattern in the given Cairo context.

The behavior of this function is equivalent to the sequence of operations:

```
group = cr:PopGroup()
```

```

    cr:SetSource(group)
    group:Free()

```

but is more convenient as there is no need for a variable to store the short-lived handle to the pattern.

The `ccontext:PopGroup()` function calls `ccontext:Restore()`, (balancing a call to `ccontext:Save()` by the push group function), so that any changes to the graphics state will not be visible outside the group.

## INPUTS

none

## 5.64 ccontext:PushGroup

### NAME

`ccontext:PushGroup` – push group

### SYNOPSIS

```
ccontext:PushGroup()
```

### FUNCTION

Temporarily redirects drawing to an intermediate surface known as a group. The redirection lasts until the group is completed by a call to `ccontext:PopGroup()` or `ccontext:PopGroupToSource()`. These calls provide the result of any drawing to the group as a pattern, (either as an explicit object, or set as the source pattern).

This group functionality can be convenient for performing intermediate compositing. One common use of a group is to render objects as opaque within the group, (so that they occlude each other), and then blend the result with translucence onto the destination.

Groups can be nested arbitrarily deep by making balanced calls to `ccontext:PushGroup()` / `ccontext:PopGroup()`. Each call pushes/pops the new target group onto/from a stack. The `ccontext:PushGroup()` function calls `ccontext:Save()` so that any changes to the graphics state will not be visible outside the group. The pop\_group functions call `ccontext:Restore()`.

By default the intermediate group will have a content type of `#CAIRO_CONTENT_COLOR_ALPHA`. Other content types can be chosen for the group by using `ccontext:PushGroupWithContent()` instead.

As an example, here is how one might fill and stroke a path with translucence, but without any portion of the fill being visible under the stroke:

```

    cr:PushGroup()
    cr:SetSource(fill_pattern)
    cr:FillPreserve()
    cr:SetSource(stroke_pattern)
    cr:Stroke()
    cr:PopGroupToSource()
    cr:PaintWithAlpha(alpha)

```

## INPUTS

none

## 5.65 `ccontext:PushGroupWithContent`

### NAME

`ccontext:PushGroupWithContent` – push group with content

### SYNOPSIS

```
ccontext:PushGroupWithContent(content)
```

### FUNCTION

Temporarily redirects drawing to an intermediate surface known as a group. The redirection lasts until the group is completed by a call to `ccontext:PopGroup()` or `ccontext:PopGroupToSource()`. These calls provide the result of any drawing to the group as a pattern (either as an explicit object, or set as the source pattern).

The group will have a content type of `content`. The ability to control this content type is the only distinction between this function and `ccontext:PushGroup()` which you should see for a more detailed description of group rendering.

See `csurface:GetContent()` for a list of supported content types.

### INPUTS

`content`     constant indicating the type of group that will be created (see above)

## 5.66 `ccontext:Rectangle`

### NAME

`ccontext:Rectangle` – add rectangle to path

### SYNOPSIS

```
ccontext:Rectangle(x, y, width, height)
```

### FUNCTION

Adds a closed sub-path rectangle of the given size to the current path at position (x, y) in user-space coordinates.

This function is logically equivalent to:

```
cr:MoveTo(x, y)
cr:RelLineTo(width)
cr:RelLineTo(0, height)
cr:RelLineTo(-width, 0)
cr:ClosePath()
```

### INPUTS

`x`             the X coordinate of the top left corner of the rectangle  
`y`             the Y coordinate to the top left corner of the rectangle  
`width`        the width of the rectangle  
`height`       the height of the rectangle

## 5.67 `ccontext:Reference`

### NAME

`ccontext:Reference` – increase reference count

### SYNOPSIS

```
ccontext:Reference()
```

### FUNCTION

Increases the reference count on the context by one. This prevents the context from being destroyed until a matching call to `ccontext:Free()` is made.

Use `ccontext:GetReferenceCount()` to get the number of references to a Cairo context.

### INPUTS

none

## 5.68 `ccontext:RelCurveTo`

### NAME

`ccontext:RelCurveTo` – add relative cubic Bezier spline

### SYNOPSIS

```
ccontext:RelCurveTo(dx1, dy1, dx2, dy2, dx3, dy3)
```

### FUNCTION

Relative-coordinate version of `ccontext:CurveTo()`. All offsets are relative to the current point. Adds a cubic Bezier spline to the path from the current point to a point offset from the current point by  $(dx3, dy3)$ , using points offset by  $(dx1, dy1)$  and  $(dx2, dy2)$  as the control points. After this call the current point will be offset by  $(dx3, dy3)$ .

Given a current point of  $(x, y)$ , calling this function with  $dx1, dy1, dx2, dy2, dx3, dy3$  is logically equivalent to calling `ccontext:CurveTo()` with  $x+dx1, y+dy1, x+dx2, y+dy2, x+dx3, y+dy3$ .

It is an error to call this function with no current point. Doing so will cause the context to shutdown with a status of `#CAIRO_STATUS_NO_CURRENT_POINT`.

### INPUTS

<code>dx1</code>	the X offset to the first control point
<code>dy1</code>	the Y offset to the first control point
<code>dx2</code>	the X offset to the second control point
<code>dy2</code>	the Y offset to the second control point
<code>dx3</code>	the X offset to the end of the curve
<code>dy3</code>	the Y offset to the end of the curve

## 5.69 ccontext:RelLineTo

### NAME

ccontext:RelLineTo – add relative line

### SYNOPSIS

ccontext:RelLineTo(dx, dy)

### FUNCTION

Relative-coordinate version of `ccontext:LineTo()`. Adds a line to the path from the current point to a point that is offset from the current point by (dx, dy) in user space. After this call the current point will be offset by (dx, dy).

Given a current point of (x, y), calling this function with dx, dy is logically equivalent to calling `ccontext:LineTo()` with x+dx and y+dy.

It is an error to call this function with no current point. Doing so will cause the context to shutdown with a status of `#CAIRO_STATUS_NO_CURRENT_POINT`.

### INPUTS

dx            the X offset to the end of the new line

dy            the Y offset to the end of the new line

## 5.70 ccontext:RelMoveTo

### NAME

ccontext:RelMoveTo – begin new sub-path with relative point

### SYNOPSIS

ccontext:RelMoveTo(dx, dy)

### FUNCTION

Begin a new sub-path. After this call the current point will offset by (x, y).

Given a current point of (x, y), calling this function with dx, dy is logically equivalent to calling `ccontext:MoveTo()` with x+dx and y+dy.

It is an error to call this function with no current point. Doing so will cause the context to shutdown with a status of `#CAIRO_STATUS_NO_CURRENT_POINT`.

### INPUTS

dx            the X offset

dy            the Y offset

## 5.71 ccontext:ResetClip

### NAME

ccontext:ResetClip – reset current clip region

### SYNOPSIS

ccontext:ResetClip()



**FUNCTION**

Reset the current clip region to its original, unrestricted state. That is, set the clip region to an infinitely large shape containing the target surface. Equivalently, if infinity is too hard to grasp, one can imagine the clip region being reset to the exact bounds of the target surface.

Note that code meant to be reusable should not call `ccontext:ResetClip()` as it will cause results unexpected by higher-level code which calls `ccontext:Clip()`. Consider using `ccontext:Save()` and `ccontext:Restore()` around `ccontext:Clip()` as a more robust means of temporarily restricting the clip region.

**INPUTS**

none

## 5.72 `ccontext:Restore`

**NAME**

`ccontext:Restore` – restore saved state

**SYNOPSIS**

```
ccontext:Restore()
```

**FUNCTION**

Restores the context to the state saved by a preceding call to `ccontext:Save()` and removes that state from the stack of saved states.

**INPUTS**

none

## 5.73 `ccontext:Rotate`

**NAME**

`ccontext:Rotate` – rotate current transformation matrix

**SYNOPSIS**

```
ccontext:Rotate(angle)
```

**FUNCTION**

Modifies the current transformation matrix (CTM) by rotating the user-space axes by `angle` radians. The rotation of the axes takes places after any existing transformation of user space. The rotation direction for positive angles is from the positive X axis toward the positive Y axis.

**INPUTS**

`angle`      angle (in radians) by which the user-space axes will be rotated

## 5.74 `ccontext:Save`

### NAME

`ccontext:Save` – save current state

### SYNOPSIS

```
ccontext:Save()
```

### FUNCTION

Makes a copy of the current state of the context and saves it on an internal stack of saved states for the context. When `ccontext:Restore()` is called, the context will be restored to the saved state. Multiple calls to `ccontext:Save()` and `ccontext:Restore()` can be nested; each call to `ccontext:Restore()` restores the state from the matching paired `ccontext:Save()`.

It isn't necessary to clear all saved states before a Cairo context is freed. If the reference count of a Cairo context drops to zero in response to a call to `ccontext:Free()`, any saved states will be freed along with the Cairo context.

### INPUTS

none

## 5.75 `ccontext:Scale`

### NAME

`ccontext:Scale` – scale current transformation matrix

### SYNOPSIS

```
ccontext:Scale(sx, sy)
```

### FUNCTION

Modifies the current transformation matrix (CTM) by scaling the X and Y user-space axes by `sx` and `sy` respectively. The scaling of the axes takes place after any existing transformation of user space.

### INPUTS

<code>sx</code>	scale factor for the X dimension
<code>sy</code>	scale factor for the Y dimension

## 5.76 `ccontext:SelectFontFace`

### NAME

`ccontext:SelectFontFace` – select font face

### SYNOPSIS

```
ccontext:SelectFontFace(family$, slant, weight)
```

### FUNCTION

Note: The `ccontext:SelectFontFace()` function call is part of what the Cairo designers call the "toy" text API. It is convenient for short demos and simple programs, but it is not expected to be adequate for serious text-using applications.

Selects a family and style of font from a simplified description as a family name, slant and weight. Cairo provides no operation to list available family names on the system (this is a "toy", remember), but the standard CSS2 generic family names, ("serif", "sans-serif", "cursive", "fantasy", "monospace"), are likely to work as expected.

If `family$` starts with the string "cairo:", or if no native font backends are compiled in, Cairo will use an internal font family. The internal font family recognizes many modifiers in the `family$` string, most notably, it recognizes the string "monospace". That is, the family name "cairo:monospace" will use the monospace version of the internal font family.

For "real" font selection, see the font-backend-specific font face creation functions for the font backend you are using, e.g. `cairo.FontFace()`. The resulting font face could then be used with `cairo.ScaledFont()` and `ccontext.SetScaledFont()`.

Similarly, when using the "real" font support, you can call directly into the underlying font system, such as fontconfig or freetype, for operations such as listing available fonts, etc.

It is expected that most applications will need to use a more comprehensive font handling and text layout library, for example, pango), in conjunction with Cairo.

If text is drawn without a call to `ccontext.SelectFontFace()`, nor `ccontext.SetFontFace()` nor `ccontext.SetScaledFont()`, the default family is platform-specific, but is essentially "sans-serif".

The `slant` parameter can be one of the following constants:

```
#CAIRO_FONT_SLANT_NORMAL
#CAIRO_FONT_SLANT_ITALIC
#CAIRO_FONT_SLANT_OBLIQUE
```

The `weight` parameter can be one of the following constants:

```
#CAIRO_FONT_WEIGHT_NORMAL
#CAIRO_FONT_WEIGHT_BOLD
```

Default slant is `#CAIRO_FONT_SLANT_NORMAL`, and default weight is `#CAIRO_FONT_WEIGHT_NORMAL`.

This function is equivalent to a call to `cairo.ToyFontFace()` followed by `ccontext.SetFontFace()`.

## INPUTS

```
family$    a font family name
slant      the slant for the font (see above)
weight     the weight for the font (see above)
```

## 5.77 ccontext:SetAntialias

### NAME

`ccontext:SetAntialias` – set antialias

### SYNOPSIS

```
ccontext:SetAntialias(antialias)
```

**FUNCTION**

Set the antialiasing mode of the rasterizer used for drawing shapes. The `antialias` parameter can be one of the following constants:

`#CAIRO_ANTIALIAS_DEFAULT`

Use the default antialiasing for the subsystem and target device.

`#CAIRO_ANTIALIAS_NONE`

Use a bilevel alpha mask.

`#CAIRO_ANTIALIAS_GRAY`

Perform single-color antialiasing (using shades of gray for black text on a white background, for example).

`#CAIRO_ANTIALIAS_SUBPIXEL`

Perform antialiasing by taking advantage of the order of subpixel elements on devices such as LCD panels.

`#CAIRO_ANTIALIAS_FAST`

Hint that the backend should perform some antialiasing but prefer speed over quality.

`#CAIRO_ANTIALIAS_GOOD`

The backend should balance quality against performance.

`#CAIRO_ANTIALIAS_BEST`

Hint that the backend should render at the highest quality, sacrificing speed if necessary.

Note that the `antialias` value is a hint, and a particular backend may or may not support a particular value. At the current time, no backend supports `#CAIRO_ANTIALIAS_SUBPIXEL` when drawing shapes.

Note that this option does not affect text rendering, instead see `cfontoptions:SetAntialias()`.

**INPUTS**

`antialias`

the new antialiasing mode (see above)

**5.78 ccontext:SetDash****NAME**

`ccontext:SetDash` – set dash pattern

**SYNOPSIS**

`ccontext:SetDash(offset[, dash1, ...])`

**FUNCTION**

Sets the dash pattern to be used by `ccontext:Stroke()`. A dash pattern is specified by a number of positive dash values starting with `dash1`. Each value provides the length of alternate "on" and "off" portions of the stroke. The `offset` specifies an offset into the pattern at which the stroke begins.

Each "on" segment will have caps applied as if the segment were a separate sub-path. In particular, it is valid to use an "on" length of 0.0 with `#CAIRO_LINE_CAP_ROUND` or `#CAIRO_LINE_CAP_SQUARE` in order to distributed dots or squares along a path.

Note: The length values are in user-space units as evaluated at the time of stroking. This is not necessarily the same as the user space at the time of `ccontext:SetDash()`.

If you omit the optional `dash1` etc. arguments dashing is disabled.

If you pass just a single dash value, a symmetric pattern is assumed with alternating on and off portions of the size specified by the single value in `dash1`.

If any dash value is negative, or if all values are 0, then the Cairo context will be put into an error state with a status of `#CAIRO_STATUS_INVALID_DASH`.

## INPUTS

<code>offset</code>	an offset into the dash pattern at which the stroke should start
<code>dash1</code>	optional: value for first stroke portion (on section)
<code>...</code>	optional: more values specifying alternate lengths of on and off stroke portions

## 5.79 ccontext:SetFillRule

### NAME

`ccontext:SetFillRule` – set current fill rule

### SYNOPSIS

```
ccontext:SetFillRule(fill_rule)
```

### FUNCTION

Set the current fill rule within the Cairo context. The fill rule is used to determine which regions are inside or outside a complex (potentially self-intersecting) path. The current fill rule affects both `ccontext:Fill()` and `ccontext:Clip()`. The following values can be passed for `fill_rule`:

#### `#CAIRO_FILL_RULE_WINDING`

If the path crosses the ray from left-to-right, counts +1. If the path crosses the ray from right to left, counts -1. Left and right are determined from the perspective of looking along the ray from the starting point. If the total count is non-zero, the point will be filled.

#### `#CAIRO_FILL_RULE_EVEN_ODD`

Counts the total number of intersections, without regard to the orientation of the contour. If the total number of intersections is odd, the point will be filled.

The default fill rule is `#CAIRO_FILL_RULE_WINDING`.

## INPUTS

<code>fill_rule</code>	a fill rule (see above)
------------------------	-------------------------

## 5.80 `ccontext:SetFontFace`

### NAME

`ccontext:SetFontFace` – set font face

### SYNOPSIS

```
ccontext:SetFontFace(font_face)
```

### FUNCTION

Replaces the current font face object in the Cairo context with `font_face`. The replaced font face in the Cairo context will be destroyed if there are no other references to it.

### INPUTS

`font_face`      a font face object or `Nil` to restore to the default font

## 5.81 `ccontext:SetFontMatrix`

### NAME

`ccontext:SetFontMatrix` – set font matrix

### SYNOPSIS

```
ccontext:SetFontMatrix(matrix)
```

### FUNCTION

Sets the current font matrix to `matrix`. The font matrix gives a transformation from the design space of the font (in this space, the em-square is 1 unit by 1 unit) to user space. Normally, a simple scale is used (see `ccontext:SetFontSize()`), but a more complex font matrix can be used to shear the font or stretch it unequally along the two axes

### INPUTS

`matrix`      a matrix object describing a transform to be applied to the current font

## 5.82 `ccontext:SetFontOptions`

### NAME

`ccontext:SetFontOptions` – set font options

### SYNOPSIS

```
ccontext:SetFontOptions(options)
```

### FUNCTION

Sets a set of custom font rendering options for the Cairo context. Rendering options are derived by merging these options with the options derived from underlying surface; if the value in `options` has a default value (like `#CAIRO_ANTIALIAS_DEFAULT`), then the value from the surface is used.

### INPUTS

`options`      font options object to use

## 5.83 `ccontext:SetFontSize`

### NAME

`ccontext:SetFontSize` – set font size

### SYNOPSIS

```
ccontext:SetFontSize(size)
```

### FUNCTION

Sets the current font matrix to a scale by a factor of `size`, replacing any font matrix previously set with `ccontext:SetFontSize()` or `ccontext:SetFontMatrix()`. This results in a font size of `size` user space units. More precisely, this matrix will result in the font's em-square being a `size` by `size` square in user space.

If text is drawn without a call to `ccontext:SetFontSize()`, nor `ccontext:SetFontMatrix()` nor `ccontext:SetScaledFont()`, the default font size is 10.0.

### INPUTS

`size`            the new font size, in user space units

## 5.84 `ccontext:SetLineCap`

### NAME

`ccontext:SetLineCap` – set line cap style

### SYNOPSIS

```
ccontext:SetLineCap(line_cap)
```

### FUNCTION

Sets the current line cap style within the Cairo context. The `line_cap` parameter can be one of the following constants:

`#CAIRO_LINE_CAP_BUTT`

Start(stop) the line exactly at the start(end) point.

`#CAIRO_LINE_CAP_ROUND`

Use a round ending, the center of the circle is the end point.

`#CAIRO_LINE_CAP_SQUARE`

Use squared ending, the center of the square is the end point.

As with the other stroke parameters, the current line cap style is examined by `ccontext:Stroke()` and `ccontext:StrokeExtents()`, but does not have any effect during path construction.

The default line cap style is `#CAIRO_LINE_CAP_BUTT`.

### INPUTS

`line_cap`    a line cap style (see above)

## 5.85 `ccontext:SetLineJoin`

### NAME

`ccontext:SetLineJoin` – set line join style

### SYNOPSIS

```
ccontext:SetLineJoin(line_join)
```

### FUNCTION

Sets the current line join style within the Cairo context. The `line_join` parameter can be one of the following constants:

`#CAIRO_LINE_JOIN_MITER`

Use a sharp (angled) corner. See [Section 5.88 \[ccontext:SetMiterLimit\], page 71](#), for details.

`#CAIRO_LINE_JOIN_ROUND`

Use a rounded join, the center of the circle is the joint point.

`#CAIRO_LINE_JOIN_BEVEL`

Use a cut-off join, the join is cut off at half the line width from the joint point.

As with the other stroke parameters, the current line join style is examined by `ccontext:Stroke()` and `ccontext:StrokeExtents()`, but does not have any effect during path construction.

The default line join style is `#CAIRO_LINE_JOIN_MITER`.

### INPUTS

`line_join`  
a line join style (see above)

## 5.86 `ccontext:SetLineWidth`

### NAME

`ccontext:SetLineWidth` – set line width

### SYNOPSIS

```
ccontext:SetLineWidth(width)
```

### FUNCTION

Sets the current line width within the Cairo context. The line width value specifies the diameter of a pen that is circular in user space, (though device-space pen may be an ellipse in general due to scaling/shear/rotation of the CTM).

Note: When the description above refers to user space and CTM it refers to the user space and CTM in effect at the time of the stroking operation, not the user space and CTM in effect at the time of the call to `ccontext:SetLineWidth()`. The simplest usage makes both of these spaces identical. That is, if there is no change to the CTM between a call to `ccontext:SetLineWidth()` and the stroking operation, then one can just pass user-space values to `ccontext:SetLineWidth()` and ignore this note.



As with the other stroke parameters, the current line width is examined by `ccontext:Stroke()` and `ccontext:StrokeExtents()`, but does not have any effect during path construction.

The default line width value is 2.0.

#### INPUTS

`width` a line width

## 5.87 `ccontext:SetMatrix`

#### NAME

`ccontext:SetMatrix` – set current transformation matrix

#### SYNOPSIS

```
ccontext:SetMatrix(matrix)
```

#### FUNCTION

Modifies the current transformation matrix (CTM) by setting it equal to `matrix`.

#### INPUTS

`matrix` a transformation matrix from user space to device space

## 5.88 `ccontext:SetMiterLimit`

#### NAME

`ccontext:SetMiterLimit` – set current miter limit

#### SYNOPSIS

```
ccontext:SetMiterLimit(limit)
```

#### FUNCTION

Sets the current miter limit within the Cairo context.

If the current line join style is set to `#CAIRO_LINE_JOIN_MITER` (see `ccontext:SetLineJoin()`), the miter limit is used to determine whether the lines should be joined with a bevel instead of a miter. Cairo divides the length of the miter by the line width. If the result is greater than the miter limit, the style is converted to a bevel.

As with the other stroke parameters, the current line miter limit is examined by `ccontext:Stroke()` and `ccontext:StrokeExtents()` but does not have any effect during path construction.

The default miter limit value is 10.0, which will convert joins with interior angles less than 11 degrees to bevels instead of miters. For reference, a miter limit of 2.0 makes the miter cutoff at 60 degrees, and a miter limit of 1.414 makes the cutoff at 90 degrees.

A miter limit for a desired angle can be computed as:

$$\text{miterlimit} = 1/\sin(\text{angle}/2)$$

**INPUTS**

`limit`      miter limit to set

**5.89 ccontext:SetOperator****NAME**

`cccontext:SetOperator` – set current compositing operator

**SYNOPSIS**

`cccontext:SetOperator(op)`

**FUNCTION**

Sets the compositing operator to be used for all drawing operations. The `op` parameter can be one of the following constants:

`#CAIRO_OPERATOR_CLEAR`

Clear destination layer (bounded)

`#CAIRO_OPERATOR_SOURCE`

Replace destination layer (bounded).

`#CAIRO_OPERATOR_OVER`

Draw source layer on top of destination layer (bounded).

`#CAIRO_OPERATOR_IN`

Draw source where there was destination content (unbounded).

`#CAIRO_OPERATOR_OUT`

Draw source where there was no destination content (unbounded).

`#CAIRO_OPERATOR_ATOP`

Draw source on top of destination content and only there.

`#CAIRO_OPERATOR_DEST`

Ignore the source.

`#CAIRO_OPERATOR_DEST_OVER`

Draw destination on top of source.

`#CAIRO_OPERATOR_DEST_IN`

Leave destination only where there was source content (unbounded).

`#CAIRO_OPERATOR_DEST_OUT`

Leave destination only where there was no source content.

`#CAIRO_OPERATOR_DEST_ATOP`

Leave destination on top of source content and only there (unbounded).

`#CAIRO_OPERATOR_XOR`

Source and destination are shown where there is only one of them.

`#CAIRO_OPERATOR_ADD`

Source and destination layers are accumulated.

- #CAIRO\_OPERATOR\_SATURATE**  
Like over, but assuming source and dest are disjoint geometries.
- #CAIRO\_OPERATOR\_MULTIPLY**  
Source and destination layers are multiplied. This causes the result to be at least as dark as the darker inputs.
- #CAIRO\_OPERATOR\_SCREEN**  
Source and destination are complemented and multiplied. This causes the result to be at least as light as the lighter inputs.
- #CAIRO\_OPERATOR\_OVERLAY**  
Multiplies or screens, depending on the lightness of the destination color.
- #CAIRO\_OPERATOR\_DARKEN**  
Replaces the destination with the source if it is darker, otherwise keeps the source.
- #CAIRO\_OPERATOR\_LIGHTEN**  
Replaces the destination with the source if it is lighter, otherwise keeps the source.
- #CAIRO\_OPERATOR\_COLOR\_DODGE**  
Brightens the destination color to reflect the source color.
- #CAIRO\_OPERATOR\_COLOR\_BURN**  
Darkens the destination color to reflect the source color.
- #CAIRO\_OPERATOR\_HARD\_LIGHT**  
Multiplies or screens, dependent on source color.
- #CAIRO\_OPERATOR\_SOFT\_LIGHT**  
Darkens or lightens, dependent on source color.
- #CAIRO\_OPERATOR\_DIFFERENCE**  
Takes the difference of the source and destination color.
- #CAIRO\_OPERATOR\_EXCLUSION**  
Produces an effect similar to difference, but with lower contrast.
- #CAIRO\_OPERATOR\_HSL\_HUE**  
Creates a color with the hue of the source and the saturation and luminosity of the target.
- #CAIRO\_OPERATOR\_HSL\_SATURATION**  
Creates a color with the saturation of the source and the hue and luminosity of the target. Painting with this mode onto a gray area produces no change.
- #CAIRO\_OPERATOR\_HSL\_COLOR**  
Creates a color with the hue and saturation of the source and the luminosity of the target. This preserves the gray levels of the target and is useful for coloring monochrome images or tinting color images.
- #CAIRO\_OPERATOR\_HSL\_LUMINOSITY**  
Creates a color with the luminosity of the source and the hue and saturation of the target. This produces an inverse effect to **#CAIRO\_OPERATOR\_HSL\_COLOR**.

The default operator is `#CAIRO_OPERATOR_OVER`.

## INPUTS

`op` a compositing operator (see above)

## 5.90 ccontext:SetScaledFont

### NAME

`ccontext:SetScaledFont` – set scaled font

### SYNOPSIS

```
ccontext:SetScaledFont(scaled_font)
```

### FUNCTION

Replaces the current font face, font matrix, and font options in the Cairo context with those of the `scaled_font`. Except for some translation, the current CTM of the Cairo context should be the same as that of the `scale_font`, which can be accessed using `cscaledfont:GetCTM()`.

### INPUTS

`scaled_font`  
a scaled font object

## 5.91 ccontext:SetSource

### NAME

`ccontext:SetSource` – set source pattern

### SYNOPSIS

```
ccontext:SetSource(source)
```

### FUNCTION

Sets the source pattern within the context to `source`. This pattern will then be used for any subsequent drawing operation until a new source pattern is set.

Note: The pattern's transformation matrix will be locked to the user space in effect at the time of `ccontext:SetSource()`. This means that further modifications of the current transformation matrix will not affect the source pattern. See `cpattern:SetMatrix()`.

The default source pattern is a solid pattern that is opaque black, that is, it is equivalent to `ccontext:SetSourceRGB()` with the arguments all set to 0.0.

### INPUTS

`source` a Cairo pattern object to be used as the source for subsequent drawing operations

## 5.92 `ccontext:SetSourceRGB`

### NAME

`ccontext:SetSourceRGB` – set source RGB

### SYNOPSIS

```
ccontext:SetSourceRGB(red, green, blue)
```

### FUNCTION

Sets the source pattern within the context to an opaque color. This opaque color will then be used for any subsequent drawing operation until a new source pattern is set.

The color components are floating point numbers in the range 0 to 1. If the values passed in are outside that range, they will be clamped.

The default source pattern is a solid pattern that is opaque black, that is, it is equivalent to `ccontext:SetSourceRGB()` with the arguments all set to 0.0.

### INPUTS

<code>red</code>	red component of color
<code>green</code>	green component of color
<code>blue</code>	blue component of color

## 5.93 `ccontext:SetSourceRGBA`

### NAME

`ccontext:SetSourceRGBA` – set source RGBA

### SYNOPSIS

```
ccontext:SetSourceRGBA(red, green, blue, alpha)
```

### FUNCTION

Sets the source pattern within the context to a translucent color. This color will then be used for any subsequent drawing operation until a new source pattern is set.

The color and alpha components are floating point numbers in the range 0 to 1. If the values passed in are outside that range, they will be clamped.

Note that the color and alpha values are not premultiplied.

The default source pattern is a solid pattern that is opaque black, that is, it is equivalent to `ccontext:SetSourceRGB()` with the arguments all set to 0.0.

### INPUTS

<code>red</code>	red component of color
<code>green</code>	green component of color
<code>blue</code>	blue component of color
<code>alpha</code>	alpha component of color

## 5.94 `ccontext:SetSourceSurface`

### NAME

`ccontext:SetSourceSurface` – set source surface

### SYNOPSIS

```
ccontext:SetSourceSurface(surface, x, y)
```

### FUNCTION

This is a convenience function for creating a pattern from `surface` and setting it as the source in the context with `ccontext:SetSource()`.

The `x` and `y` parameters give the user-space coordinate at which the surface origin should appear. The surface origin is its upper-left corner before any transformation has been applied. The `x` and `y` parameters are negated and then set as translation values in the pattern matrix.

Other than the initial translation pattern matrix, as described above, all other pattern attributes, such as its extend mode, are set to the default values as in `cairo.PatternForSurface()`. The resulting pattern can be queried with `ccontext:GetSource()` so that these attributes can be modified if desired, (e.g. to create a repeating pattern with `cpattern:SetExtend()`).

### INPUTS

<code>surface</code>	a surface to be used to set the source pattern
<code>x</code>	User-space X coordinate for surface origin
<code>y</code>	User-space Y coordinate for surface origin

## 5.95 `ccontext:SetTolerance`

### NAME

`ccontext:SetTolerance` – set tolerance

### SYNOPSIS

```
ccontext:SetTolerance(tolerance)
```

### FUNCTION

Sets the tolerance used when converting paths into trapezoids. Curved segments of the path will be subdivided until the maximum deviation between the original path and the polygonal approximation is less than `tolerance`. The default value is 0.1. A larger value will give better performance, a smaller value, better appearance. Reducing the value from the default value of 0.1 is unlikely to improve appearance significantly. The accuracy of paths within Cairo is limited by the precision of its internal arithmetic, and the prescribed `tolerance` is restricted to the smallest representable internal value.

### INPUTS

<code>tolerance</code>	the tolerance, in device units (typically pixels)
------------------------	---

## 5.96 `ccontext:ShowErrorUnderline`

### NAME

`ccontext:ShowErrorUnderline` – draw error underline

### SYNOPSIS

```
ccontext:ShowErrorUnderline(x, y, width, height)
```

### FUNCTION

Draw a squiggly line in the specified Cairo context that approximately covers the given rectangle in the style of an underline used to indicate a spelling error.

The width of the underline is rounded to an integer number of up/down segments and the resulting rectangle is centered in the original rectangle.

### INPUTS

<code>x</code>	the X coordinate of one corner of the rectangle
<code>y</code>	the Y coordinate of one corner of the rectangle
<code>width</code>	non-negative width of the rectangle
<code>height</code>	non-negative height of the rectangle

## 5.97 `ccontext:ShowGlyphItem`

### NAME

`ccontext:ShowGlyphItem` – show glyph item

### SYNOPSIS

```
ccontext:ShowGlyphItem(text$, glyph_item)
```

### FUNCTION

Draws the glyphs in `glyph_item` in the specified Cairo context, embedding the text associated with the glyphs in the output if the output format supports it (PDF for example), otherwise it acts similar to `ccontext:ShowGlyphString()`.

The origin of the glyphs (the left edge of the baseline) will be drawn at the current point of the Cairo context.

Note that `text` is the start of the text for layout, which is then indexed by the offset member of the glyph item.

### INPUTS

<code>text\$</code>	the text that <code>glyph_item</code> refers to
<code>glyph_item</code>	a Pango glyph item object

## 5.98 `ccontext:ShowGlyphs`

### NAME

`ccontext:ShowGlyphs` – show glyphs

### SYNOPSIS

```
ccontext:ShowGlyphs(glyphs[, offset, num_glyphs])
```

### FUNCTION

A drawing operator that generates the shape from a glyphs array, rendered according to the current font face, font size (font matrix), and font options.

### INPUTS

`glyphs` glyphs array to show

`offset` optional: offset into the array that specifies the starting glyph (defaults to 0 which means first glyph)

`num_glyphs` optional: number of glyphs to show (defaults to -1 which means all glyphs)

## 5.99 `ccontext:ShowGlyphString`

### NAME

`ccontext:ShowGlyphString` – show glyph string

### SYNOPSIS

```
ccontext:ShowGlyphString(font, glyphs)
```

### FUNCTION

Draws the glyphs in `glyphs` in the specified Cairo context.

The origin of the glyphs (the left edge of the baseline) will be drawn at the current point of the Cairo context.

### INPUTS

`font` a Pango font object

`glyphs` a Pango glyph string object

## 5.100 `ccontext:ShowLayout`

### NAME

`ccontext:ShowLayout` – show layout

### SYNOPSIS

```
ccontext:ShowLayout(layout)
```

### FUNCTION

Draws a Pango layout in the specified Cairo context.

The top-left corner of the Pango layout will be drawn at the current point of the Cairo context.



**INPUTS**

`layout` a Pango layout object

**5.101 ccontext:ShowLayoutLine****NAME**

`ccontext:ShowLayoutLine` – show layout line

**SYNOPSIS**

`ccontext:ShowLayoutLine(line)`

**FUNCTION**

Draws a Pango layout line in the specified Cairo context.

The origin of the glyphs (the left edge of the line) will be drawn at the current point of the Cairo context.

**INPUTS**

`line` a Pango layout line object

**5.102 ccontext:ShowPage****NAME**

`ccontext:ShowPage` – show page

**SYNOPSIS**

`ccontext:ShowPage()`

**FUNCTION**

Emits and clears the current page for backends that support multiple pages. Use `ccontext:CopyPage()` if you don't want to clear the page.

This is a convenience function that simply calls `csurface:ShowPage()` on `cr`'s target.

**INPUTS**

none

**5.103 ccontext:ShowText****NAME**

`ccontext:ShowText` – show text

**SYNOPSIS**

`ccontext:ShowText(s$)`

**FUNCTION**

A drawing operator that generates the shape from the string passed in `s$`, rendered according to the current font face, font size (font matrix), and font options.

This function first computes a set of glyphs for the string of text. The first glyph is placed so that its origin is at the current point. The origin of each subsequent glyph is offset from that of the previous glyph by the advance values of the previous glyph.

After this call the current point is moved to the origin of where the next glyph would be placed in this same progression. That is, the current point will be at the origin of the final glyph offset by its advance values. This allows for easy display of a single logical string with multiple calls to `ccontext:ShowText()`.

Note: The `ccontext:ShowText()` function call is part of what the Cairo designers call the "toy" text API. It is convenient for short demos and simple programs, but it is not expected to be adequate for serious text-using applications. See `ccontext:ShowGlyphs()` for the "real" text display API in Cairo.

## INPUTS

`s$` string of text to show

## 5.104 ccontext:Status

### NAME

`ccontext:Status` – get context status

### SYNOPSIS

```
status = ccontext:Status()
```

### FUNCTION

Checks whether an error has previously occurred for this context. The following status codes are currently defined:

`#CAIRO_STATUS_SUCCESS`

No error has occurred.

`#CAIRO_STATUS_NO_MEMORY`

Out of memory

`#CAIRO_STATUS_INVALID_RESTORE`

`ccontext:Restore()` called without matching `ccontext:Save()`

`#CAIRO_STATUS_INVALID_POP_GROUP`

No saved group to pop, i.e. `ccontext:PopGroup()` without matching `ccontext:PushGroup()`

`#CAIRO_STATUS_NO_CURRENT_POINT`

No current point defined

`#CAIRO_STATUS_INVALID_MATRIX`

Invalid matrix (not invertible)

`#CAIRO_STATUS_INVALID_STATUS`

Invalid value for an input Cairo status

`#CAIRO_STATUS_NULL_POINTER`

NULL pointer

```
#CAIRO_STATUS_INVALID_STRING
    Input string not valid UTF-8

#CAIRO_STATUS_INVALID_PATH_DATA
    Input path data not valid

#CAIRO_STATUS_READ_ERROR
    Error while reading from input stream

#CAIRO_STATUS_WRITE_ERROR
    Error while writing to output stream

#CAIRO_STATUS_SURFACE_FINISHED
    Target surface has been finished

#CAIRO_STATUS_SURFACE_TYPE_MISMATCH
    The surface type is not appropriate for the operation

#CAIRO_STATUS_PATTERN_TYPE_MISMATCH
    The pattern type is not appropriate for the operation

#CAIRO_STATUS_INVALID_CONTENT
    Invalid value for an input Cairo content

#CAIRO_STATUS_INVALID_FORMAT
    Invalid value for an input Cairo format

#CAIRO_STATUS_INVALID_VISUAL
    Invalid value for an input visual

#CAIRO_STATUS_FILE_NOT_FOUND
    File not found

#CAIRO_STATUS_INVALID_DASH
    Invalid value for a dash setting

#CAIRO_STATUS_INVALID_DSC_COMMENT
    Invalid value for a DSC comment

#CAIRO_STATUS_INVALID_INDEX
    Invalid index passed to getter

#CAIRO_STATUS_CLIP_NOT_REPRESENTABLE
    Clip region not representable in desired format

#CAIRO_STATUS_TEMP_FILE_ERROR
    Error creating or writing to a temporary file

#CAIRO_STATUS_INVALID_STRIDE
    Invalid value for stride

#CAIRO_STATUS_FONT_TYPE_MISMATCH
    The font type is not appropriate for the operation

#CAIRO_STATUS_USER_FONT_IMMUTABLE
    The user-font is immutable
```

**#CAIRO\_STATUS\_USER\_FONT\_ERROR**  
Error occurred in a user-font callback function

**#CAIRO\_STATUS\_NEGATIVE\_COUNT**  
Negative number used where it is not allowed

**#CAIRO\_STATUS\_INVALID\_CLUSTERS**  
Input clusters do not represent the accompanying text and glyph array

**#CAIRO\_STATUS\_INVALID\_SLANT**  
Invalid value for an input Cairo font slant

**#CAIRO\_STATUS\_INVALID\_WEIGHT**  
Invalid value for an input Cairo font weight

**#CAIRO\_STATUS\_INVALID\_SIZE**  
Invalid value (typically too big) for the size of the input (surface, pattern, etc.)

**#CAIRO\_STATUS\_USER\_FONT\_NOT\_IMPLEMENTED**  
User-font method not implemented

**#CAIRO\_STATUS\_DEVICE\_TYPE\_MISMATCH**  
The device type is not appropriate for the operation

**#CAIRO\_STATUS\_DEVICE\_ERROR**  
An operation to the device caused an unspecified error

**#CAIRO\_STATUS\_INVALID\_MESH\_CONSTRUCTION**  
A mesh pattern construction operation was used outside begin end patch pair

**#CAIRO\_STATUS\_DEVICE\_FINISHED**  
Target device has been finished

**#CAIRO\_STATUS\_JBIG2\_GLOBAL\_MISSING**  
**#CAIRO\_MIME\_TYPE\_JBIG2\_GLOBAL\_ID** has been used on at least one image but no image provided **#CAIRO\_MIME\_TYPE\_JBIG2\_GLOBAL**

**#CAIRO\_STATUS\_PNG\_ERROR**  
Error occurred in libpng while reading from or writing to a PNG file

**#CAIRO\_STATUS\_FREETYPE\_ERROR**  
Error occurred in libfreetype

**#CAIRO\_STATUS\_WIN32\_GDI\_ERROR**  
Error occurred in the Windows Graphics Device Interface

**#CAIRO\_STATUS\_TAG\_ERROR**  
Invalid tag name, attributes, or nesting

**#CAIRO\_STATUS\_DWRITE\_ERROR**  
Error occurred in the Windows Direct Write API

**#CAIRO\_STATUS\_SVG\_FONT\_ERROR**  
Error occurred in OpenType-SVG font rendering

**INPUTS**

none

**RESULTS****status**      the current status of this context**5.105 ccontext:Stroke****NAME**

ccontext:Stroke – stroke current path

**SYNOPSIS**

ccontext:Stroke()

**FUNCTION**

A drawing operator that strokes the current path according to the current line width, line join, line cap, and dash settings. After `ccontext:Stroke()`, the current path will be cleared from the Cairo context. See `ccontext:SetLineWidth()`, `ccontext:SetLineJoin()`, `ccontext:SetLineCap()`, `ccontext:SetDash()`, and `ccontext:StrokePreserve()`.

Note: Degenerate segments and sub-paths are treated specially and provide a useful result. These can result in two different situations:

1. Zero-length "on" segments set in `ccontext:SetDash()`. If the cap style is `#CAIRO_LINE_CAP_ROUND` or `#CAIRO_LINE_CAP_SQUARE` then these segments will be drawn as circular dots or squares respectively. In the case of `#CAIRO_LINE_CAP_SQUARE`, the orientation of the squares is determined by the direction of the underlying path.
2. A sub-path created by `ccontext:MoveTo()` followed by either a `ccontext:ClosePath()` or one or more calls to `ccontext:LineTo()` to the same coordinate as the `ccontext:MoveTo()`. If the cap style is `#CAIRO_LINE_CAP_ROUND` then these sub-paths will be drawn as circular dots. Note that in the case of `#CAIRO_LINE_CAP_SQUARE` a degenerate sub-path will not be drawn at all, (since the correct orientation is indeterminate).

In no case will a cap style of `#CAIRO_LINE_CAP_BUTT` cause anything to be drawn in the case of either degenerate segments or sub-paths.

**INPUTS**

none

**5.106 ccontext:StrokeExtents****NAME**

ccontext:StrokeExtents – get stroke extents

**SYNOPSIS**

x1, y1, x2, y2 = ccontext:StrokeExtents()

**FUNCTION**

Computes a bounding box in user coordinates covering the area that would be affected, the "inked" area, by a `ccontext:Stroke()` operation given the current path and stroke

parameters. If the current path is empty, returns an empty rectangle ((0,0), (0,0)). Surface dimensions and clipping are not taken into account.

Note that if the line width is set to exactly zero, then `ccontext:StrokeExtents()` will return an empty rectangle. Contrast with `ccontext:PathExtents()` which can be used to compute the non-empty bounds as the line width approaches zero.

Note that `ccontext:StrokeExtents()` must necessarily do more work to compute the precise inked areas in light of the stroke parameters, so `ccontext:PathExtents()` may be more desirable for sake of performance if non-inked path extents are desired.

See `ccontext:Stroke()`, `ccontext:SetLineWidth()`, `ccontext:SetLineJoin()`, `ccontext:SetLineCap()`, `ccontext:SetDash()`, and `ccontext:StrokePreserve()`.

#### INPUTS

none

#### RESULTS

<code>x1</code>	left of the resulting extents
<code>y1</code>	top of the resulting extents
<code>x2</code>	right of the resulting extents
<code>y2</code>	bottom of the resulting extents

### 5.107 `ccontext:StrokePreserve`

#### NAME

`ccontext:StrokePreserve` – stroke path and preserve it

#### SYNOPSIS

```
ccontext:StrokePreserve()
```

#### FUNCTION

A drawing operator that strokes the current path according to the current line width, line join, line cap, and dash settings. Unlike `ccontext:Stroke()`, `ccontext:StrokePreserve()` preserves the path within the Cairo context.

See `ccontext:SetLineWidth()`, `ccontext:SetLineJoin()`, `ccontext:SetLineCap()`, `ccontext:SetDash()`, and `ccontext:StrokePreserve()`.

#### INPUTS

none

### 5.108 `ccontext:TagBegin`

#### NAME

`ccontext:TagBegin` – mark beginning of a tag

#### SYNOPSIS

```
ccontext:TagBegin(tag_name$, attributes$)
```

**FUNCTION**

Marks the beginning of the `tag_name$` structure. Call `ccontext:TagEnd()` with the same `tag_name$` to mark the end of the structure. The `tag_name$` parameter can be one of the following constants:

`#CAIRO_TAG_DEST`

Create a destination for a hyperlink.

`#CAIRO_TAG_LINK`

Create hyperlink.

The `attributes$` string is of the form "key1=value2 key2=value2 ...". Values may be boolean (true/false or 1/0), integer, float, string, or an array.

String values are enclosed in single quotes (`'`). Single quotes and backslashes inside the string should be escaped with a backslash.

Boolean values may be set to true by only specifying the key. eg the attribute string "key" is the equivalent to "key=true".

Arrays are enclosed in `'[]'`. eg "rect=[1.2 4.3 2.0 3.0]".

If no attributes are required, `attributes` can be an empty string.

See the tags and links description in the Cairo manual for the list of tags and attributes.

Invalid nesting of tags or invalid attributes will cause the context to shutdown with a status of `#CAIRO_STATUS_TAG_ERROR`.

See `ccontext:TagEnd()`.

**INPUTS**

`tag_name$`

tag name (see above)

`attributes$`

tag attributes (see above)

**EXAMPLE**

```
cr:TagBegin(#CAIRO_TAG_LINK, "dest='mydest' internal")
cr:MoveTo(50, 50)
cr:ShowText("This is a hyperlink.")
cr:TagEnd(#CAIRO_TAG_LINK)
```

The code above creates a hyperlink.

**5.109 ccontext:TagEnd****NAME**

`ccontext:TagEnd` – mark end of a tag

**SYNOPSIS**

```
ccontext:TagEnd(tag_name$)
```

**FUNCTION**

Marks the end of the `tag_name$` structure. See `ccontext:TagBegin()` for a list of tag names.

Invalid nesting of tags will cause the context to shutdown with a status of `#CAIRO_STATUS_TAG_ERROR`.

## INPUTS

`tag_name$`  
tag name

## 5.110 `ccontext:TextExtents`

### NAME

`ccontext:TextExtents` – get text extents

### SYNOPSIS

`t = ccontext:TextExtents(s$)`

### FUNCTION

Gets the extents for a string of text. The extents describe a user-space rectangle that encloses the "inked" portion of the text, (as it would be drawn by `ccontext:ShowText()`). Additionally, the `XAdvance` and `YAdvance` values indicate the amount by which the current point would be advanced by `ccontext:ShowText()`.

This function returns a table describing the text extents. The table contains the following fields:

<b>XBearing</b>	The horizontal distance from the origin to the leftmost part of the glyphs as drawn. Positive if the glyphs lie entirely to the right of the origin.
<b>YBearing</b>	The vertical distance from the origin to the topmost part of the glyphs as drawn. Positive only if the glyphs lie completely below the origin; will usually be negative.
<b>Width</b>	Width of the glyphs as drawn.
<b>Height</b>	Height of the glyphs as drawn.
<b>XAdvance</b>	Distance to advance in the X direction after drawing these glyphs.
<b>YAdvance</b>	Distance to advance in the Y direction after drawing these glyphs. Will typically be zero except for vertical text layout as found in East-Asian languages.

Note that whitespace characters do not directly contribute to the size of the rectangle (`Width` and `Height`). They do contribute indirectly by changing the position of non-whitespace characters. In particular, trailing whitespace characters are likely to not affect the size of the rectangle, though they will affect the `XAdvance` and `YAdvance` values.

Also note that because text extents are in user-space coordinates, they are mostly, but not entirely, independent of the current transformation matrix. If you call `ccontext:Scale()` with scaling coefficients of 2.0 on each axis, the text will be drawn twice as big, but the reported text extents will not be doubled. They will change slightly due to hinting (so you can't assume that metrics are independent of the transformation matrix), but otherwise will remain unchanged.



**INPUTS**

s\$            string of text

**RESULTS**

t            table containing the text extents (see above)

## 5.111 `ccontext:TextPath`

**NAME**

`ccontext:TextPath` – add text to path

**SYNOPSIS**

```
ccontext:TextPath(s$)
```

**FUNCTION**

Adds closed paths for text to the current path. The generated path if filled, achieves an effect similar to that of `ccontext:ShowText()`.

Text conversion and positioning is done similar to `ccontext:ShowText()`.

Like `ccontext:ShowText()`, after this call the current point is moved to the origin of where the next glyph would be placed in this same progression. That is, the current point will be at the origin of the final glyph offset by its advance values. This allows for chaining multiple calls to `ccontext:TextPath()` without having to set current point in between.

Note: The `ccontext:TextPath()` function call is part of what the Cairo designers call the "toy" text API. It is convenient for short demos and simple programs, but it is not expected to be adequate for serious text-using applications. See `ccontext:GlyphPath()` for the "real" text path API in Cairo.

**INPUTS**

s\$            string of text

## 5.112 `ccontext:Transform`

**NAME**

`ccontext:Transform` – modify current transformation matrix

**SYNOPSIS**

```
ccontext:Transform(matrix)
```

**FUNCTION**

Modifies the current transformation matrix (CTM) by applying `matrix` as an additional transformation. The new transformation of user space takes place after any existing transformation.

**INPUTS**

`matrix`      a transformation matrix to be applied to the user-space axes

### 5.113 `ccontext:Translate`

#### NAME

`ccontext:Translate` – translate current transformation matrix

#### SYNOPSIS

```
ccontext:Translate(tx, ty)
```

#### FUNCTION

Modifies the current transformation matrix (CTM) by translating the user-space origin by `(tx, ty)`. This offset is interpreted as a user-space coordinate according to the CTM in place before the new call to `ccontext:Translate()`. In other words, the translation of the user-space origin takes place after any existing transformation.

#### INPUTS

`tx`            amount to translate in the X direction  
`ty`            amount to translate in the Y direction

### 5.114 `ccontext:UpdateLayout`

#### NAME

`ccontext:UpdateLayout` – update Pango layout

#### SYNOPSIS

```
ccontext:UpdateLayout(layout)
```

#### FUNCTION

Updates the private Pango context of a Pango layout created with `ccontext:PangoLayout()` to match the current transformation and target surface of a Cairo context.

#### INPUTS

`layout`        a Pango layout from `ccontext:PangoLayout()`

### 5.115 `ccontext:UserToDevice`

#### NAME

`ccontext:UserToDevice` – user to device

#### SYNOPSIS

```
dx, dy = ccontext:UserToDevice(ux, uy)
```

#### FUNCTION

Transform a coordinate from user space to device space by multiplying the given point by the current transformation matrix (CTM).

#### INPUTS

`ux`            X value of coordinate (user space)  
`uy`            Y value of coordinate (user space)

**RESULTS**

`dx`        X value of coordinate (device space)  
`dy`        Y value of coordinate (device space)

**5.116 ccontext:UserToDeviceDistance****NAME**

`ccontext:UserToDeviceDistance` – user to device distance

**SYNOPSIS**

`dx, dy = ccontext:UserToDeviceDistance(ux, uy)`

**FUNCTION**

Transform a distance vector from user space to device space. This function is similar to `ccontext:UserToDevice()` except that the translation components of the CTM will be ignored when transforming (`dx`, `dy`).

**INPUTS**

`ux`        X component of a distance vector (user space)  
`uy`        Y component of a distance vector (user space)

**RESULTS**

`dx`        X component of a distance vector (device space)  
`dy`        Y component of a distance vector (device space)



## 6 Cairo font face

### 6.1 cfontface:Free

**NAME**

cfontface:Free – free font face

**SYNOPSIS**

cfontface:Free()

**FUNCTION**

Decreases the reference count on the font face by one. If the result is zero, then the font face and all associated resources are freed. See [cfontface:Reference\(\)](#).

**INPUTS**

none

### 6.2 cfontface:GetFamily

**NAME**

cfontface:GetFamily – get family name

**SYNOPSIS**

f\$ = cfontface:GetFamily()

**FUNCTION**

Gets the family name of a toy font.

**INPUTS**

none

**RESULTS**

f\$            the family name of the font

### 6.3 cfontface:GetReferenceCount

**NAME**

cfontface:GetReferenceCount – get reference count

**SYNOPSIS**

count = cfontface:GetReferenceCount()

**FUNCTION**

Returns the current reference count of the font face.

**INPUTS**

none

**RESULTS**

count        the current reference count of the font face

## 6.4 cfontface:GetSlant

### NAME

cfontface:GetSlant – get font slant

### SYNOPSIS

```
slant = cfontface:GetSlant()
```

### FUNCTION

Gets the slant a toy font. This will be one of the following constants:

```
#CAIRO_FONT_SLANT_NORMAL
#CAIRO_FONT_SLANT_ITALIC
#CAIRO_FONT_SLANT_OBLIQUE
```

### INPUTS

none

### RESULTS

slant      the slant value (see above)

## 6.5 cfontface:GetType

### NAME

cfontface:GetType – get font backend

### SYNOPSIS

```
type = cfontface:GetType()
```

### FUNCTION

This function returns the type of the backend used to create a font face. This will be one of the following constants:

```
#CAIRO_FONT_TYPE_TOY
    The font was created using cairo's toy font api.

#CAIRO_FONT_TYPE_FT:
    The font is of type FreeType.

#CAIRO_FONT_TYPE_WIN32
    The font is of type Win32.

#CAIRO_FONT_TYPE_QUARTZ
    The font is of type Quartz.

#CAIRO_FONT_TYPE_USER
    The font was create using cairo's user font api.

#CAIRO_FONT_TYPE_DWRITE
    The font is of type Win32 DWrite.
```

### INPUTS

none

**RESULTS**

`type`        the font face type (see above)

## 6.6 `cfontface:GetWeight`

**NAME**

`cfontface:GetWeight` – get font weight

**SYNOPSIS**

```
weight = cfontface:GetWeight()
```

**FUNCTION**

Gets the weight a toy font. This will be one of the following constants:

```
#CAIRO_FONT_WEIGHT_NORMAL
#CAIRO_FONT_WEIGHT_BOLD
```

**INPUTS**

none

**RESULTS**

`weight`        the weight value (see above)

## 6.7 `cfontface:IsNull`

**NAME**

`cfontface:IsNull` – check if font face is invalid

**SYNOPSIS**

```
bool = cfontface:IsNull()
```

**FUNCTION**

Returns `True` if the font face is `NULL`, i.e. invalid. If functions that allocate font faces fail, they might not throw an error but simply set the font face to `NULL`. You can use this function to check if font face allocation has failed in which case the font face will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`        `True` if the font face is `NULL`, otherwise `False`

## 6.8 cfontface:Reference

### NAME

cfontface:Reference – increase reference count

### SYNOPSIS

```
cfontface:Reference()
```

### FUNCTION

Increases the reference count on the font face by one. This prevents the font face from being destroyed until a matching call to `cfontface:Free()` is made.

Use `cfontface:GetReferenceCount()` to get the number of references to a Cairo font face.

### INPUTS

none

## 6.9 cfontface:Status

### NAME

cfontface:Status – get font face status

### SYNOPSIS

```
status = cfontface:Status()
```

### FUNCTION

Checks whether an error has previously occurred for this font face.

This function returns `#CAIRO_STATUS_SUCCESS` or another error such as `#CAIRO_STATUS_NO_MEMORY`.

### INPUTS

none

### RESULTS

`status`     a Cairo status code



## 7 Cairo font options

### 7.1 cfontoptions:Copy

#### NAME

cfontoptions:Copy – copy font options object

#### SYNOPSIS

```
handle = cfontoptions:Copy()
```

#### FUNCTION

Allocates a new font options object copying the option values from the original.

This function returns a newly allocated Cairo font options object. Free with `cfontoptions:Free()`. This function always returns a valid handle; if memory cannot be allocated, then a special error object is returned where all operations on the object do nothing. You can check for this with `cfontoptions:Status()`.

#### INPUTS

none

#### RESULTS

handle      a newly allocated Cairo font options object

### 7.2 cfontoptions:Equal

#### NAME

cfontoptions:Equal – check for equality

#### SYNOPSIS

```
ok = cfontoptions:Equal(other)
```

#### FUNCTION

Compares two font options objects for equality.

This function returns `True` if all fields of the two font options objects match. Note that this function will return `False` if either object is in error.

#### INPUTS

other      another Cairo font options object

#### RESULTS

ok          `True` if all fields of the two font options objects match

### 7.3 cfontoptions:Free

#### NAME

cfontoptions:Free – free font options object

**SYNOPSIS**

```
cfontoptions:Free()
```

**FUNCTION**

Destroys a Cairo font options object object created with `cairo.FontOptions()` or `cfontoptions:Copy()`.

**INPUTS**

none

## 7.4 cfontoptions:GetAntialias

**NAME**

`cfontoptions:GetAntialias` – get antialias mode

**SYNOPSIS**

```
mode = cfontoptions:GetAntialias()
```

**FUNCTION**

Gets the antialiasing mode for the font options object. See `ccontext:SetAntialias()` for a list of antialiasing modes.

**INPUTS**

none

**RESULTS**

`mode`      the antialiasing mode

## 7.5 cfontoptions:GetHintMetrics

**NAME**

`cfontoptions:GetHintMetrics` – get hint metrics

**SYNOPSIS**

```
metrics = cfontoptions:GetHintMetrics()
```

**FUNCTION**

Gets the metrics hinting mode for the font options object. See `cfontoptions:SetHintMetrics()` for a list of hint metrics.

**INPUTS**

none

**RESULTS**

`metrics`    the metrics hinting mode for the font options object

## 7.6 `cfontoptions:GetHintStyle`

### NAME

`cfontoptions:GetHintStyle` – get hint style

### SYNOPSIS

```
style = cfontoptions:GetHintStyle()
```

### FUNCTION

Gets the hint style for font outlines for the font options object. See [`cfontoptions:SetHintStyle\(\)`](#) for a list of hint styles.

### INPUTS

none

### RESULTS

`style` the hint style for the font options object

## 7.7 `cfontoptions:GetSubpixelOrder`

### NAME

`cfontoptions:GetSubpixelOrder` – get subpixel order

### SYNOPSIS

```
order = cfontoptions:GetSubpixelOrder()
```

### FUNCTION

Gets the subpixel order for the font options object. See [`cfontoptions:SetSubpixelOrder\(\)`](#) for a list of subpixel orders.

### INPUTS

none

### RESULTS

`order` the subpixel order for the font options object

## 7.8 `cfontoptions:GetVariations`

### NAME

`cfontoptions:GetVariations` – get font variations

### SYNOPSIS

```
v$ = cfontoptions:GetVariations()
```

### FUNCTION

Gets the OpenType font variations for the font options object. See [`cfontoptions:SetVariations\(\)`](#) for details about the string format.

### INPUTS

none

**RESULTS**

`v$`            the font variations for the font options object

**7.9 cfontoptions:Hash****NAME**

`cfontoptions:Hash` – compute object hash

**SYNOPSIS**

```
v = cfontoptions:Hash()
```

**FUNCTION**

Compute a hash for the font options object; this value will be useful when storing an object containing a Cairo font options object in a hash table.

This function returns the hash value for the font options object. The return value can be cast to a 32-bit type if a 32-bit hash value is needed.

**INPUTS**

none

**RESULTS**

`v`            the hash value for the font options object

**7.10 cfontoptions:IsNull****NAME**

`cfontoptions:IsNull` – check if font options object is invalid

**SYNOPSIS**

```
bool = cfontoptions:IsNull()
```

**FUNCTION**

Returns `True` if the font options object is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the object will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`            `True` if the object is `NULL`, otherwise `False`

## 7.11 `cairo_options_merge`

### NAME

`cairo_options_merge` – merge font options

### SYNOPSIS

```
cairo_options_merge(other)
```

### FUNCTION

Merges non-default options from `other` into the font options object, replacing existing values. This operation can be thought of as somewhat similar to compositing `other` onto the font options object with the operation of `#CAIRO_OPERATOR_OVER`.

### INPUTS

`other`          another Cairo font options object

## 7.12 `cairo_options_set_antialias`

### NAME

`cairo_options_set_antialias` – set antialias mode

### SYNOPSIS

```
cairo_options_set_antialias(antialias)
```

### FUNCTION

Sets the antialiasing mode for the font options object. This specifies the type of antialiasing to do when rendering text. See `cairo_context_set_antialias()` for a list of antialiasing modes.

### INPUTS

`antialias`  
the new antialiasing mode

## 7.13 `cairo_options_set_hint_metrics`

### NAME

`cairo_options_set_hint_metrics` – set hint metrics

### SYNOPSIS

```
cairo_options_set_hint_metrics(hint_metrics)
```

### FUNCTION

Sets the metrics hinting mode for the font options object. This controls whether metrics are quantized to integer values in device units.

The following constants can be passed in the `hint_metrics` argument:

`#CAIRO_HINT_METRICS_DEFAULT`

Hint metrics in the default manner for the font backend and target device.

`#CAIRO_HINT_METRICS_OFF`

Do not hint font metrics.

```
#CAIRO_HINT_METRICS_ON
    Hint font metrics.
```

## INPUTS

```
hint_metrics
    the new metrics hinting mode
```

## 7.14 cfontoptions:SetHintStyle

### NAME

cfontoptions:SetHintStyle – set hint style

### SYNOPSIS

```
cfontoptions:SetHintStyle(hint_style)
```

### FUNCTION

Sets the hint style for font outlines for the font options object. This controls whether to fit font outlines to the pixel grid, and if so, whether to optimize for fidelity or contrast.

The following constants can be passed in the `hint_style` argument:

```
#CAIRO_HINT_STYLE_DEFAULT
    Use the default hint style for font backend and target device.
```

```
#CAIRO_HINT_STYLE_NONE
    Do not hint outlines.
```

```
#CAIRO_HINT_STYLE_SLIGHT
    Hint outlines slightly to improve contrast while retaining good fidelity to the
    original shapes.
```

```
#CAIRO_HINT_STYLE_MEDIUM
    Hint outlines with medium strength giving a compromise between fidelity to
    the original shapes and contrast.
```

```
#CAIRO_HINT_STYLE_FULL
    Hint outlines to maximize contrast.
```

### INPUTS

```
hint_style
    the new hint style
```

## 7.15 cfontoptions:SetSubpixelOrder

### NAME

cfontoptions:SetSubpixelOrder – set subpixel order

### SYNOPSIS

```
cfontoptions:SetSubpixelOrder(subpixel_order)
```

**FUNCTION**

Sets the subpixel order for the font options object. The subpixel order specifies the order of color elements within each pixel on the display device when rendering with an antialiasing mode of `#CAIRO_ANTIALIAS_SUBPIXEL`.

The following constants can be passed in the `subpixel_order` argument:

`#CAIRO_SUBPIXEL_ORDER_DEFAULT`

Use the default subpixel order for for the target device.

`#CAIRO_SUBPIXEL_ORDER_RGB`

Subpixel elements are arranged horizontally with red at the left.

`#CAIRO_SUBPIXEL_ORDER_BGR`

Subpixel elements are arranged horizontally with blue at the left.

`#CAIRO_SUBPIXEL_ORDER_VRGB`

Subpixel elements are arranged vertically with red at the top.

`#CAIRO_SUBPIXEL_ORDER_VBGR`

Subpixel elements are arranged vertically with blue at the top.

**INPUTS**

`subpixel_order`

the new subpixel order

**7.16 cfontoptions:SetVariations****NAME**

`cfontoptions:SetVariations` – set variations

**SYNOPSIS**

`cfontoptions:SetVariations(variations$)`

**FUNCTION**

Sets the OpenType font variations for the font options object. Font variations are specified as a string with a format that is similar to the CSS font-variation-settings. The string contains a comma-separated list of axis assignments, which each assignment consists of a 4-character axis name and a value, separated by whitespace and optional equals sign.

Examples:

```
wght=200,width=140.5
```

```
wght 200 , width 140.5
```

**INPUTS**

`variations$`

the new font variations

## 7.17 cfontoptions:Status

### NAME

cfontoptions:Status – get font options status

### SYNOPSIS

```
status = cfontoptions:Status()
```

### FUNCTION

Checks whether an error has previously occurred for this font options object

This function returns `#CAIRO_STATUS_SUCCESS`, `#CAIRO_STATUS_NO_MEMORY`, or `#CAIRO_STATUS_NULL_POINTER`.

### INPUTS

none

### RESULTS

`status` a Cairo status code (see above)



## 8 Cairo glyphs

### 8.1 cglyphs:Free

**NAME**

cglyphs:Free – free glyphs array

**SYNOPSIS**

cglyphs:Free()

**FUNCTION**

Frees a glyphs array allocated by `cairo.Glyphs()`.

**INPUTS**

none

### 8.2 cglyphs:Get

**NAME**

cglyphs:Get – get glyph index and offset

**SYNOPSIS**

index, x, y = cglyphs:Get(n)

**FUNCTION**

Returns information about the glyph at index `n` in the glyphs array. The `index` return value specifies the glyph index in the font. The exact interpretation of the glyph index depends on the font technology being used. `x` and `y` specify the offset in the X and Y direction between the origin used for drawing or measuring the string and the origin of this glyph.

**INPUTS**

`n` which glyph to get

**RESULTS**

`index` glyph ID  
`x` x offset of the glyph  
`y` y offset of the glyph

### 8.3 cglyphs:Set

**NAME**

cglyphs:Set – set glyph index and offset

**SYNOPSIS**

cglyphs:Set(n, index, x, y)

**FUNCTION**

Set information about the glyph at index `n` in the `glyphs` array. `index` specifies the glyph index in the font. The exact interpretation of the glyph index depends on the font technology being used. `x` and `y` specify the offset in the X and Y direction between the origin used for drawing or measuring the string and the origin of this glyph.

**INPUTS**

<code>n</code>	glyph to set
<code>index</code>	glyph ID
<code>x</code>	x offset of the glyph
<code>y</code>	y offset of the glyph

## 9 Cairo matrix

### 9.1 `cmatrix:Get`

#### NAME

`cmatrix:Get` – get matrix affine transformation

#### SYNOPSIS

`xx, yx, xy, yy, x0, y0 = cmatrix:Get()`

#### FUNCTION

Gets the affine transformation from the matrix and returns it.

#### INPUTS

none

#### RESULTS

<code>xx</code>	xx component of the affine transformation
<code>yx</code>	yx component of the affine transformation
<code>xy</code>	xy component of the affine transformation
<code>yy</code>	yy component of the affine transformation
<code>x0</code>	X translation component of the affine transformation
<code>y0</code>	Y translation component of the affine transformation

### 9.2 `cmatrix:Init`

#### NAME

`cmatrix:Init` – init matrix

#### SYNOPSIS

`cmatrix:Init(xx, yx, xy, yy, x0, y0)`

#### FUNCTION

Sets `matrix` to be the affine transformation given by `xx, yx, xy, yy, x0, y0`. The transformation is given by:

$$\begin{aligned}x_{\text{new}} &= xx * x + xy * y + x0; \\y_{\text{new}} &= yx * x + yy * y + y0;\end{aligned}$$

#### INPUTS

<code>xx</code>	xx component of the affine transformation
<code>yx</code>	yx component of the affine transformation
<code>xy</code>	xy component of the affine transformation
<code>yy</code>	yy component of the affine transformation
<code>x0</code>	X translation component of the affine transformation
<code>y0</code>	Y translation component of the affine transformation

### 9.3 `cmatrix:InitIdentity`

**NAME**

`cmatrix:InitIdentity` – init identity

**SYNOPSIS**

`cmatrix:InitIdentity()`

**FUNCTION**

Modifies the matrix to be an identity transformation.

**INPUTS**

none

### 9.4 `cmatrix:InitRotate`

**NAME**

`cmatrix:InitRotate` – init rotate

**SYNOPSIS**

`cmatrix:InitRotate(radians)`

**FUNCTION**

Initializes the matrix to a transformation that rotates by `radians`. The direction of rotation is defined such that positive angles rotate in the direction from the positive X axis toward the positive Y axis. With the default axis orientation of Cairo, positive angles rotate in a clockwise direction.

**INPUTS**

`radians`    angle of rotation in radians

### 9.5 `cmatrix:InitScale`

**NAME**

`cmatrix:InitScale` – init scale

**SYNOPSIS**

`cmatrix:InitScale(sx, sy)`

**FUNCTION**

Initializes the matrix to a transformation that scales by `sx` and `sy` in the X and Y dimensions, respectively.

**INPUTS**

`sx`            scale factor in the X direction

`sy`            scale factor in the Y direction

## 9.6 `cmatrix:InitTranslate`

### NAME

`cmatrix:InitTranslate` – init translate

### SYNOPSIS

```
cmatrix:InitTranslate(tx, ty)
```

### FUNCTION

Initializes matrix to a transformation that translates by `tx` and `ty` in the X and Y dimensions, respectively.

### INPUTS

`tx`            amount to translate in the X direction  
`ty`            amount to translate in the Y direction

## 9.7 `cmatrix:Invert`

### NAME

`cmatrix:Invert` – invert matrix

### SYNOPSIS

```
status = cmatrix:Invert()
```

### FUNCTION

Changes the matrix to be the inverse of its original value. Not all transformation matrices have inverses; if the matrix collapses points together (it is degenerate), then it has no inverse and this function will fail.

If the matrix has an inverse, modifies the matrix to be the inverse matrix and returns `#CAIRO_STATUS_SUCCESS`. Otherwise, returns `#CAIRO_STATUS_INVALID_MATRIX`.

### INPUTS

none

### RESULTS

`status`        status code indicating success or error (see above)

## 9.8 `cmatrix:Multiply`

### NAME

`cmatrix:Multiply` – multiply matrix

### SYNOPSIS

```
cmatrix:Multiply(a, b)
```

### FUNCTION

Multiplies the affine transformations in `a` and `b` together and stores the result in the target matrix. The effect of the resulting transformation is to first apply the transformation in `a` to the coordinates and then apply the transformation in `b` to the coordinates.

It is allowable for the target matrix to be identical to either `a` or `b`.

**INPUTS**

a            a Cairo matrix  
 b            a Cairo matrix

**9.9 cmatrix:Rotate****NAME**

cmatrix:Rotate – rotate matrix

**SYNOPSIS**

cmatrix:Rotate(radians)

**FUNCTION**

Applies rotation by **radians** to the transformation in the matrix. The effect of the new transformation is to first rotate the coordinates by **radians**, then apply the original transformation to the coordinates.

The direction of rotation is defined such that positive angles rotate in the direction from the positive X axis toward the positive Y axis. With the default axis orientation of cairo, positive angles rotate in a clockwise direction.

**INPUTS**

**radians**    angle of rotation in radians

**9.10 cmatrix:Scale****NAME**

cmatrix:Scale – scale matrix

**SYNOPSIS**

cmatrix:Scale(**sx**, **sy**)

**FUNCTION**

Applies scaling by **sx**, **sy** to the transformation in the matrix. The effect of the new transformation is to first scale the coordinates by **sx** and **sy**, then apply the original transformation to the coordinates.

**INPUTS**

**sx**            scale factor in the X direction  
**sy**            scale factor in the Y direction

**9.11 cmatrix:TransformDistance****NAME**

cmatrix:TransformDistance – transform distance vector

**SYNOPSIS**

```
tx, ty = cmatrix.TransformDistance(dx, dy)
```

**FUNCTION**

Transforms the distance vector (dx,dy) by the matrix. This is similar to `cmatrix.TransformPoint()` except that the translation components of the transformation are ignored. The calculation of the returned vector is as follows:

```
dx2 = dx1 * a + dy1 * c;
dy2 = dx1 * b + dy1 * d;
```

Affine transformations are position invariant, so the same vector always transforms to the same vector. If (x1,y1) transforms to (x2,y2) then (x1+dx1,y1+dy1) will transform to (x1+dx2,y1+dy2) for all values of x1 and y1.

**INPUTS**

```
dx      X component of a distance vector
dy      Y component of a distance vector
```

**RESULTS**

```
tx      transformed X component of a distance vector
ty      transformed Y component of a distance vector
```

**9.12 cmatrix:TransformPoint****NAME**

`cmatrix.TransformPoint` – transform point

**SYNOPSIS**

```
tx, ty = cmatrix.TransformPoint(x, y)
```

**FUNCTION**

Transforms the point (x, y) by the matrix.

**INPUTS**

```
x      X position
y      Y position
```

**RESULTS**

```
tx      transformed X position
ty      transformed Y position
```

**9.13 cmatrix:Translate****NAME**

`cmatrix.Translate` – translate matrix

**SYNOPSIS**

```
cmatrix.Translate(tx, ty)
```

**FUNCTION**

Applies a translation by **tx**, **ty** to the transformation in the matrix. The effect of the new transformation is to first translate the coordinates by **tx** and **ty**, then apply the original transformation to the coordinates.

**INPUTS**

**tx**            amount to translate in the X direction

**ty**            amount to translate in the Y direction



## 10 Cairo path

### 10.1 cpath:Free

**NAME**

cpath:Free – free path

**SYNOPSIS**

cpath:Free()

**FUNCTION**

Frees a path allocated by `cairo.Path()`.

**INPUTS**

none

### 10.2 cpath:Get

**NAME**

cpath:Get – get path

**SYNOPSIS**

t = cpath:Get()

**FUNCTION**

Returns the individual items that make up the path. The individual path items are returned as a table containing a number of subtables each describing a single path item. See `cairo.Path()` for a description of the valid fields in the subtables.

**INPUTS**

none

**RESULTS**

t            table containing all path items



## 11 Cairo pattern

### 11.1 `cpattern:AddColorStopRGB`

#### NAME

`cpattern:AddColorStopRGB` – add RGB color stop

#### SYNOPSIS

```
cpattern:AddColorStopRGB(offset, red, green, blue)
```

#### FUNCTION

Adds an opaque color stop to a gradient pattern. The offset specifies the location along the gradient's control vector. For example, a linear gradient's control vector is from (x0,y0) to (x1,y1) while a radial gradient's control vector is from any point on the start circle to the corresponding point on the end circle.

The color is specified in the same way as in `ccontext:SetSourceRGB()`.

If two (or more) stops are specified with identical offset values, they will be sorted according to the order in which the stops are added (stops added earlier will compare less than stops added later). This can be useful for reliably making sharp color transitions instead of the typical blend.

Note: If the pattern is not a gradient pattern, (e.g. a linear or radial pattern), then the pattern will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`.

#### INPUTS

<code>offset</code>	an offset in the range [0.0 .. 1.0]
<code>red</code>	red component of color
<code>green</code>	green component of color
<code>blue</code>	blue component of color

### 11.2 `cpattern:AddColorStopRGBA`

#### NAME

`cpattern:AddColorStopRGBA` – add RGBA color stop

#### SYNOPSIS

```
cpattern:AddColorStopRGBA(offset, red, green, blue, alpha)
```

#### FUNCTION

Adds a translucent color stop to a gradient pattern. The offset specifies the location along the gradient's control vector. For example, a linear gradient's control vector is from (x0,y0) to (x1,y1) while a radial gradient's control vector is from any point on the start circle to the corresponding point on the end circle.

The color is specified in the same way as in `ccontext:SetSourceRGBA()`.

If two (or more) stops are specified with identical offset values, they will be sorted according to the order in which the stops are added (stops added earlier will compare

less than stops added later). This can be useful for reliably making sharp color transitions instead of the typical blend.

Note: If the pattern is not a gradient pattern, (e.g. a linear or radial pattern), then the pattern will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`.

#### INPUTS

<code>offset</code>	an offset in the range [0.0 .. 1.0]
<code>red</code>	red component of color
<code>green</code>	green component of color
<code>blue</code>	blue component of color
<code>alpha</code>	alpha component of color

### 11.3 `cpattern:BeginPatch`

#### NAME

`cpattern:BeginPatch` – begin patch

#### SYNOPSIS

```
cpattern:BeginPatch()
```

#### FUNCTION

Begin a patch in a mesh pattern.

After calling this function, the patch shape should be defined with `cpattern:MoveTo()`, `cpattern:LineTo()` and `cpattern:CurveTo()`.

After defining the patch, `cpattern:EndPatch()` must be called before using the pattern as a source or mask.

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If the pattern already has a current patch, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

#### INPUTS

none

### 11.4 `cpattern:CurveTo`

#### NAME

`cpattern:CurveTo` – add cubic Bezier spline

#### SYNOPSIS

```
cpattern:CurveTo(x1, y1, x2, y2, x3, y3)
```

#### FUNCTION

Adds a cubic Bezier spline to the current patch from the current point to position (`x3`, `y3`) in pattern-space coordinates, using (`x1`, `y1`) and (`x2`, `y2`) as the control points.

If the current patch has no current point before the call to `cpattern:CurveTo()`, this function will behave as if preceded by a call to `cpattern:MoveTo()` with `x1` and `y1` as parameters.

After this call the current point will be `(x3, y3)`.

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If the pattern has no current patch or the current patch already has 4 sides, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

## INPUTS

<code>x1</code>	the X coordinate of the first control point
<code>y1</code>	the Y coordinate of the first control point
<code>x2</code>	the X coordinate of the second control point
<code>y2</code>	the Y coordinate of the second control point
<code>x3</code>	the X coordinate of the end of the curve
<code>y3</code>	the Y coordinate of the end of the curve

## 11.5 `cpattern:EndPatch`

### NAME

`cpattern:EndPatch` – end patch

### SYNOPSIS

`cpattern:EndPatch()`

### FUNCTION

Indicates the end of the current patch in a mesh pattern.

If the current patch has less than 4 sides, it is closed with a straight line from the current point to the first point of the patch as if `cpattern:LineTo()` was used.

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If the pattern has no current patch or the current patch already has 4 sides, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

### INPUTS

none

## 11.6 `cpattern:Free`

### NAME

`cpattern:Free` – free pattern

### SYNOPSIS

`cpattern:Free()`

**FUNCTION**

Decreases the reference count on the pattern by one. If the result is zero, then the pattern and all associated resources are freed. See [cpattern:Reference\(\)](#).

**INPUTS**

none

## 11.7 cpattern:GetColorStopCount

**NAME**

`cpattern:GetColorStopCount` – get color stop count

**SYNOPSIS**

```
status, count = cpattern:GetColorStopCount()
```

**FUNCTION**

Gets the number of color stops specified in the given gradient pattern.

This function returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` if the pattern is not a gradient pattern.

**INPUTS**

none

**RESULTS**

<code>status</code>	status code (see above)
<code>count</code>	number of color stops

## 11.8 cpattern:GetColorStopRGBA

**NAME**

`cpattern:GetColorStopRGBA` – get color stop RGBA

**SYNOPSIS**

```
status, offset, r, g, b, a = cpattern:GetColorStopRGBA(index)
```

**FUNCTION**

Gets the color and offset information at the given `index` for a gradient pattern. Values of `index` range from 0 to n-1 where n is the number returned by [cpattern:GetColorStopCount\(\)](#).

Note that the color and alpha values are not premultiplied.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_INVALID_INDEX` if `index` is not valid for the given pattern. If the pattern is not a gradient pattern, `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` is returned.

**INPUTS**

<code>index</code>	index of the stop to return data for
--------------------	--------------------------------------

**RESULTS**

<code>status</code>	<code>#CAIRO_STATUS_SUCCESS</code> or <code>#CAIRO_STATUS_INVALID_INDEX</code>
---------------------	--

<code>offset</code>	offset of the stop
<code>r</code>	red component of color
<code>g</code>	green component of color
<code>b</code>	blue component of color
<code>a</code>	alpha component of color

## 11.9 `cpattern:GetControlPoint`

### NAME

`cpattern:GetControlPoint` – get control point

### SYNOPSIS

```
status, x, y = cpattern:GetControlPoint(patch_num, point_num)
```

### FUNCTION

Gets the control point `point_num` of patch `patch_num` for a mesh pattern.

`patch_num` can range from 0 to `n-1` where `n` is the number returned by `cpattern:GetPatchCount()`.

Valid values for `point_num` are from 0 to 3 and identify the control points as explained in `cairo.PatternMesh()`.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_INVALID_INDEX` if `patch_num` or `point_num` is not valid for the pattern. If the pattern is not a mesh pattern, `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` is returned.

### INPUTS

<code>patch_num</code>	the patch number to return data for
<code>point_num</code>	the control point number to return data for

### RESULTS

<code>status</code>	<code>#CAIRO_STATUS_SUCCESS</code> or <code>#CAIRO_STATUS_INVALID_INDEX</code>
<code>x</code>	x coordinate of the control point
<code>y</code>	y coordinate of the control point

## 11.10 `cpattern:GetCornerColorRGBA`

### NAME

`cpattern:GetCornerColorRGBA` – get corner color RGBA

### SYNOPSIS

```
status, r, g, b, a = cpattern:GetCornerColorRGBA(patch_num, corner_num)
```

**FUNCTION**

Gets the color information in corner `corner_num` of patch `patch_num` for a mesh pattern. `patch_num` can range from 0 to `n-1` where `n` is the number returned by `cpattern:GetPatchCount()`.

Valid values for `corner_num` are from 0 to 3 and identify the corners as explained in `cairo.PatternMesh()`.

Note that the color and alpha values are not premultiplied.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_INVALID_INDEX` if `patch_num` or `corner_num` is not valid for the pattern. If the pattern is not a mesh pattern, `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` is returned.

**INPUTS**

`patch_num`  
the patch number to return data for

`corner_num`  
the corner number to return data for

**RESULTS**

`status`    `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_INVALID_INDEX`

`r`        red component of color

`g`        green component of color

`b`        blue component of color

`a`        alpha component of color

## 11.11 `cpattern:GetExtend`

**NAME**

`cpattern:GetExtend` – get extend mode

**SYNOPSIS**

`mode = cpattern:GetExtend()`

**FUNCTION**

Gets the current extend mode for a pattern. See `cpattern:SetExtend()` for details on the semantics of each extend strategy.

**INPUTS**

none

**RESULTS**

`mode`        the current extend strategy used for drawing the pattern



## 11.12 `cpattern:GetFilter`

### NAME

`cpattern:GetFilter` – get filter

### SYNOPSIS

```
filter = cpattern:GetFilter()
```

### FUNCTION

Gets the current filter for a pattern. See `cpattern:SetFilter()` for details on each filter.

### INPUTS

none

### RESULTS

`filter`      the current filter used for resizing the pattern

## 11.13 `cpattern:GetLinearPoints`

### NAME

`cpattern:GetLinearPoints` – get gradient endpoints

### SYNOPSIS

```
status, x0, y0, x1, y1 = cpattern:GetLinearPoints()
```

### FUNCTION

Gets the gradient endpoints for a linear gradient.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` if the pattern is not a linear gradient pattern.

### INPUTS

none

### RESULTS

`status`      `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`  
`x0`          x coordinate of the first point  
`y0`          y coordinate of the first point  
`x1`          x coordinate of the second point  
`y1`          y coordinate of the second point

## 11.14 `cpattern:GetMatrix`

### NAME

`cpattern:GetMatrix` – get pattern's transformation matrix

### SYNOPSIS

```
m = cpattern:GetMatrix(matrix)
```

**FUNCTION**

Returns the pattern's transformation matrix.

**INPUTS**

none

**RESULTS**

m            current transformation matrix

**11.15 cpattern:GetPatchCount****NAME**

cpattern:GetPatchCount – get patch count

**SYNOPSIS**

```
status, count = cpattern:GetPatchCount()
```

**FUNCTION**

Gets the number of patches specified in the given mesh pattern.

The number only includes patches which have been finished by calling `cpattern:EndPatch()`. For example it will be 0 during the definition of the first patch.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` if the pattern is not a mesh pattern.

**INPUTS**

none

**RESULTS**

status        `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`  
 count        number of patches

**11.16 cpattern:GetRadialCircles****NAME**

cpattern:GetRadialCircles – get radial circles

**SYNOPSIS**

```
status, x0, y0, r0, x1, y1, r1 = cpattern:GetRadialCircles()
```

**FUNCTION**

Gets the gradient endpoint circles for a radial gradient, each specified as a center coordinate and a radius.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` if the pattern is not a radial gradient pattern.

**INPUTS**

none

**RESULTS**

**x**            #CAIRO\_STATUS\_SUCCESS or #CAIRO\_STATUS\_PATTERN\_TYPE\_MISMATCH  
**x0**           x coordinate of the center of the first circle  
**y0**           y coordinate of the center of the first circle  
**r0**           radius of the first circle  
**x1**           x coordinate of the center of the second circle  
**y1**           y coordinate of the center of the second circle  
**r1**           radius of the second circle

**11.17 cpattern:GetReferenceCount****NAME**

cpattern:GetReferenceCount – get reference count

**SYNOPSIS**

count = cpattern:GetReferenceCount()

**FUNCTION**

Returns the current reference count of the pattern.

This function returns the current reference count of the pattern. If the object is a Nil object, 0 will be returned.

**INPUTS**

none

**RESULTS**

count        the current reference count of the pattern

**11.18 cpattern:GetRGBA****NAME**

cpattern:GetRGBA – get RGBA

**SYNOPSIS**

status, red, green, blue, alpha = cpattern:GetRGBA()

**FUNCTION**

Gets the solid color for a solid color pattern.

Note that the color and alpha values are not premultiplied.

This function also returns #CAIRO\_STATUS\_SUCCESS, or #CAIRO\_STATUS\_PATTERN\_TYPE\_MISMATCH if the pattern is not a solid color pattern.

**INPUTS**

none

**RESULTS**

**status**      `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`  
**red**          red component of color  
**green**        green component of color  
**blue**         blue component of color  
**alpha**        alpha component of color

**11.19 cpattern:GetSurface****NAME**

`cpattern:GetSurface` – get pattern surface

**SYNOPSIS**

`status, surface = cpattern:GetSurface()`

**FUNCTION**

Gets the surface of a surface pattern. The reference returned is owned by the pattern; the caller should call `csurface:Reference()` if the surface is to be retained.

This function also returns `#CAIRO_STATUS_SUCCESS`, or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH` if the pattern is not a surface pattern.

**INPUTS**

none

**RESULTS**

**status**      `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`  
**surface**     surface of pattern

**11.20 cpattern:GetType****NAME**

`cpattern:GetType` – get type

**SYNOPSIS**

`type = cpattern:GetType()`

**FUNCTION**

Get the pattern's type. This will be one of the following types:

`#CAIRO_PATTERN_TYPE_SOLID`

The pattern is a solid (uniform) color. It may be opaque or translucent.

`#CAIRO_PATTERN_TYPE_SURFACE`

The pattern is based on a surface (an image).

`#CAIRO_PATTERN_TYPE_LINEAR`

The pattern is a linear gradient.

```
#CAIRO_PATTERN_TYPE_RADIAL
    The pattern is a radial gradient.

#CAIRO_PATTERN_TYPE_MESH
    The pattern is a mesh.

#CAIRO_PATTERN_TYPE_RASTER_SOURCE
    The pattern is a user pattern providing raster data.
```

**INPUTS**

```
none
```

**RESULTS**

```
type      the type of the pattern
```

## 11.21 `cpattern:IsNull`

**NAME**

```
cpattern:IsNull – check if pattern is invalid
```

**SYNOPSIS**

```
bool = cpattern:IsNull()
```

**FUNCTION**

Returns `True` if the pattern is `NULL`, i.e. invalid. If functions that allocate patterns fail, they might not throw an error but simply set the pattern to `NULL`. You can use this function to check if pattern allocation has failed in which case the pattern will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

```
none
```

**RESULTS**

```
bool      True if the pattern is NULL, otherwise False
```

## 11.22 `cpattern:LineTo`

**NAME**

```
cpattern:LineTo – add line to patch
```

**SYNOPSIS**

```
cpattern:LineTo(x, y)
```

**FUNCTION**

Adds a line to the current patch from the current point to position `(x, y)` in pattern-space coordinates.

If there is no current point before the call to `cpattern:LineTo()` this function will behave as `cpattern:MoveTo()` with the arguments `x` and `y`.

After this call the current point will be (x, y).

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If the pattern has no current patch or the current patch already has 4 sides, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

#### INPUTS

x            the X coordinate of the end of the new line  
y            the Y coordinate of the end of the new line

### 11.23 `cpattern:MoveTo`

#### NAME

`cpattern:MoveTo` – move to point

#### SYNOPSIS

`cpattern:MoveTo(x, y)`

#### FUNCTION

Define the first point of the current patch in a mesh pattern.

After this call the current point will be (x, y).

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If the pattern has no current patch or the current patch already has 4 sides, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

#### INPUTS

x            the X coordinate of the new position  
y            the Y coordinate of the new position

### 11.24 `cpattern:Reference`

#### NAME

`cpattern:Reference` – increase reference count

#### SYNOPSIS

`cpattern:Reference()`

#### FUNCTION

Increases the reference count on the pattern by one. This prevents the pattern from being destroyed until a matching call to `cpattern:Free()` is made.

Use `cpattern:GetReferenceCount()` to get the number of references to a Cairo pattern.

#### INPUTS

none

## 11.25 `cpattern:SetControlPoint`

### NAME

`cpattern:SetControlPoint` – set control point

### SYNOPSIS

```
cpattern:SetControlPoint(point_num, x, y)
```

### FUNCTION

Set an internal control point of the current patch.

Valid values for `point_num` are from 0 to 3 and identify the control points as explained in `cairo.PatternMesh()`.

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If `point_num` is not valid, the pattern will be put into an error status with a status of `#CAIRO_STATUS_INVALID_INDEX`. If the pattern has no current patch, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

### INPUTS

<code>point_num</code>	the control point to set the position for
<code>x</code>	the X coordinate of the control point
<code>y</code>	the Y coordinate of the control point

## 11.26 `cpattern:SetCornerColorRGB`

### NAME

`cpattern:SetCornerColorRGB` – set corner color RGB

### SYNOPSIS

```
cpattern:SetCornerColorRGB(corner_num, red, green, blue)
```

### FUNCTION

Sets the color of a corner of the current patch in a mesh pattern.

The color is specified in the same way as in `ccontext:SetSourceRGB()`.

Valid values for `corner_num` are from 0 to 3 and identify the corners as explained in `cairo.PatternMesh()`.

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If `corner_num` is not valid, the pattern will be put into an error status with a status of `#CAIRO_STATUS_INVALID_INDEX`. If the pattern has no current patch, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

### INPUTS

<code>corner_num</code>	the corner to set the color for
<code>red</code>	red component of color

`green`      green component of color  
`blue`        blue component of color

## 11.27 `cpattern:SetCornerColorRGBA`

### NAME

`cpattern:SetCornerColorRGBA` – set corner color RGBA

### SYNOPSIS

```
cpattern:SetCornerColorRGBA(corner_num, red, green, blue, alpha)
```

### FUNCTION

Sets the color of a corner of the current patch in a mesh pattern.

The color is specified in the same way as in `ccontext:SetSourceRGBA()`.

Valid values for `corner_num` are from 0 to 3 and identify the corners as explained in `cairo.PatternMesh()`.

Note: If the pattern is not a mesh pattern then it will be put into an error status with a status of `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`. If `corner_num` is not valid, the pattern will be put into an error status with a status of `#CAIRO_STATUS_INVALID_INDEX`. If the pattern has no current patch, it will be put into an error status with a status of `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

### INPUTS

`corner_num`      the corner to set the color for  
`red`            red component of color  
`green`        green component of color  
`blue`        blue component of color  
`alpha`        alpha component of color

## 11.28 `cpattern:SetExtend`

### NAME

`cpattern:SetExtend` – set extend mode

### SYNOPSIS

```
cpattern:SetExtend(extend)
```

### FUNCTION

Sets the mode to be used for drawing outside the area of a pattern. The `extend` parameter can be set to one of the following constants:

`#CAIRO_EXTEND_NONE`

    Pixels outside of the source pattern are fully transparent.



**#CAIRO\_EXTEND\_REPEAT**

The pattern is tiled by repeating.

**#CAIRO\_EXTEND\_REFLECT**

The pattern is tiled by reflecting at the edges.

**#CAIRO\_EXTEND\_PAD**

Pixels outside of the pattern copy the closest pixel from the source.

The default extend mode is **#CAIRO\_EXTEND\_NONE** for surface patterns and **#CAIRO\_EXTEND\_PAD** for gradient patterns.

## INPUTS

**extend**      extend mode describing how the area outside of the pattern will be drawn (see above)

## 11.29 cpattern:SetFilter

### NAME

cpattern:SetFilter – set filter

### SYNOPSIS

cpattern:SetFilter(filter)

### FUNCTION

Sets the filter to be used for resizing when using this pattern. The **filter** parameter can be set to one of the following constants:

**#CAIRO\_FILTER\_FAST**

A high-performance filter, with quality similar to **#CAIRO\_FILTER\_NEAREST**.

**#CAIRO\_FILTER\_GOOD**

A reasonable-performance filter, with quality similar to **#CAIRO\_FILTER\_BILINEAR**.

**#CAIRO\_FILTER\_BEST**

The highest-quality available, performance may not be suitable for interactive use.

**#CAIRO\_FILTER\_NEAREST**

Nearest-neighbor filtering.

**#CAIRO\_FILTER\_BILINEAR**

Linear interpolation in two dimensions.

**#CAIRO\_FILTER\_GAUSSIAN**

This filter value is currently unimplemented, and should not be used in current code.

Note that you might want to control filtering even when you do not have an explicit Cairo pattern object, for example when using `ccontext:SetSourceSurface()`. In these cases, it is convenient to use `ccontext:GetSource()` to get access to the pattern that cairo creates implicitly. For example:

```
ctx:SetSourceSurface(image, x, y)
```

```
pat = ctx:GetSource()
pat:SetFilter(#CAIRO_FILTER_NEAREST)
```

**INPUTS**

`filter` filter to use for resizing the pattern

**11.30 cpattern:SetMatrix****NAME**

`cpattern:SetMatrix` – set matrix

**SYNOPSIS**

```
cpattern:SetMatrix(matrix)
```

**FUNCTION**

Sets the pattern's transformation matrix to `matrix`. This matrix is a transformation from user space to pattern space.

When a pattern is first created it always has the identity matrix for its transformation matrix, which means that pattern space is initially identical to user space.

Important: Please note that the direction of this transformation matrix is from user space to pattern space. This means that if you imagine the flow from a pattern to user space (and on to device space), then coordinates in that flow will be transformed by the inverse of the pattern matrix.

For example, if you want to make a pattern appear twice as large as it does by default the correct code to use is:

```
m = cairo.Matrix()
m:InitScale(0.5, 0.5)
pat:SetMatrix(m)
```

Meanwhile, using values of 2.0 rather than 0.5 in the code above would cause the pattern to appear at half of its default size.

Also, please note the discussion of the user-space locking semantics of `ccontext:SetSource()`.

**INPUTS**

`matrix` a Cairo matrix object

**11.31 cpattern:Status****NAME**

`cpattern:Status` – get pattern status

**SYNOPSIS**

```
cpattern:Status()
```

**FUNCTION**

Checks whether an error has previously occurred for this pattern.

This function returns `#CAIRO_STATUS_SUCCESS`, `#CAIRO_STATUS_NO_MEMORY`, `#CAIRO_STATUS_INVALID_MATRIX`, `#CAIRO_STATUS_PATTERN_TYPE_MISMATCH`, or `#CAIRO_STATUS_INVALID_MESH_CONSTRUCTION`.

**INPUTS**

none

**RESULTS**

`status` a Cairo status value (see above)



## 12 Cairo region

### 12.1 `cregion:ContainsPoint`

#### NAME

`cregion:ContainsPoint` – check if point is in region

#### SYNOPSIS

```
ok = cregion:ContainsPoint(x, y)
```

#### FUNCTION

Checks whether `(x, y)` is contained in the region.

#### INPUTS

`x`            the x coordinate of a point

`y`            the y coordinate of a point

#### RESULTS

`ok`            `True` if `(x, y)` is contained in the region, `False` if it is not

### 12.2 `cregion:ContainsRectangle`

#### NAME

`cregion:ContainsRectangle` – check if rectangle is in region

#### SYNOPSIS

```
overlap = cregion:ContainsRectangle(rectangle)
```

#### FUNCTION

Checks whether `rectangle` is inside, outside or partially contained in the region. The `rectangle` parameter must be a table that has the fields `x`, `y`, `width`, and `height` initialized.

This function returns `#CAIRO_REGION_OVERLAP_IN` if `rectangle` is entirely inside the region, `#CAIRO_REGION_OVERLAP_OUT` if `rectangle` is entirely outside the region, or `#CAIRO_REGION_OVERLAP_PART` if `rectangle` is partially inside and partially outside the region.

#### INPUTS

`rectangle`  
a table describing a rectangle (see above)

#### RESULTS

`overlap`    an overlap constant (see above)

## 12.3 `cregion:Copy`

### NAME

`cregion:Copy` – copy region

### SYNOPSIS

```
reg = cregion:Copy()
```

### FUNCTION

Allocates a new region object copying the area from the original.

This function returns a newly allocated Cairo region. Free with `cregion:Free()`. This function always returns a valid handle; if memory cannot be allocated, then a special error object is returned where all operations on the object do nothing. You can check for this with `cregion:Status()`.

### INPUTS

none

### RESULTS

`reg`            a newly allocated Cairo region

## 12.4 `cregion:Equal`

### NAME

`cregion:Equal` – check region equality

### SYNOPSIS

```
ok = cregion:Equal(region_b)
```

### FUNCTION

Compares whether `region_b` is equivalent to the region.

This function returns `True` if both regions contained the same coverage, `False` if it is not or any region is in an error status.

### INPUTS

`region_b`    a Cairo region

### RESULTS

`ok`            `True` if both regions contained the same coverage, `False` otherwise

## 12.5 `cregion:Free`

### NAME

`cregion:Free` – free region

### SYNOPSIS

```
cregion:Free()
```

### FUNCTION

Destroys a Cairo region object created with `cairo.Region()` or `cregion:Copy()`.

**INPUTS**

none

**12.6 cregion:GetExtents****NAME**

cregion:GetExtents – get region extents

**SYNOPSIS**

```
rc = cregion:GetExtents()
```

**FUNCTION**

Gets the bounding rectangle of the region. This will return a table that has the `x`, `y`, `width`, and `height` fields initialized.

**INPUTS**

none

**RESULTS**

`rc` bounding rectangle of the region

**12.7 cregion:GetRectangle****NAME**

cregion:GetRectangle – get rectangle from region

**SYNOPSIS**

```
rc = cregion:GetRectangle(nth)
```

**FUNCTION**

Returns the `nth` rectangle from the region. This will return a table that has the `x`, `y`, `width`, and `height` fields initialized.

**INPUTS**

`nth` a number indicating which rectangle should be returned

**RESULTS**

`rc` rectangle at the specified index

**12.8 cregion:Intersect****NAME**

cregion:Intersect – intersect regions

**SYNOPSIS**

```
status = cregion:Intersect(other)
```

**FUNCTION**

Computes the intersection of the region with `other`.

**INPUTS**

`other` another Cairo region

**RESULTS**

`ok` #CAIRO\_STATUS\_SUCCESS or #CAIRO\_STATUS\_NO\_MEMORY

**12.9 cregion:IntersectRectangle****NAME**

`cregion:IntersectRectangle` – intersect rectangle

**SYNOPSIS**

`status = cregion:IntersectRectangle(rectangle)`

**FUNCTION**

Computes the intersection of the region with `rectangle`. The `rectangle` parameter must be a table that has the fields `x`, `y`, `width`, and `height` initialized.

**INPUTS**

`rectangle`  
a table containing a rectangle (see above)

**RESULTS**

`status` #CAIRO\_STATUS\_SUCCESS or #CAIRO\_STATUS\_NO\_MEMORY

**12.10 cregion:IsEmpty****NAME**

`cregion:IsEmpty` – check if region is empty

**SYNOPSIS**

`ok = cregion:IsEmpty()`

**FUNCTION**

Checks whether the region is empty.

**INPUTS**

none

**RESULTS**

`ok` True if the region is empty, False if it isn't

**12.11 cregion:IsNull****NAME**

`cregion:IsNull` – check if region is invalid

**SYNOPSIS**

`bool = cregion:IsNull()`



**FUNCTION**

Returns `True` if the region is `NULL`, i.e. invalid. If functions that allocate regions fail, they might not throw an error but simply set the region to `NULL`. You can use this function to check if region allocation has failed in which case the region will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`      `True` if the region is `NULL`, otherwise `False`

**12.12 cregion:NumRectangles****NAME**

`cregion:NumRectangles` – num rectangles

**SYNOPSIS**

```
count = cregion:NumRectangles()
```

**FUNCTION**

Returns the number of rectangles contained in the region.

**INPUTS**

none

**RESULTS**

`count`      the number of rectangles contained in the region

**12.13 cregion:Reference****NAME**

`cregion:Reference` – increase reference count

**SYNOPSIS**

```
cregion:Reference()
```

**FUNCTION**

Increases the reference count on the region by one. This prevents the region from being destroyed until a matching call to `cregion:Free()` is made.

**INPUTS**

none

## 12.14 `cregion:Status`

### NAME

`cregion:Status` – get region status

### SYNOPSIS

```
status = cregion:Status()
```

### FUNCTION

Checks whether an error has previous occurred for this region object.

### INPUTS

none

### RESULTS

`status`     a Cairo status code

## 12.15 `cregion:Subtract`

### NAME

`cregion:Subtract` – subtract region

### SYNOPSIS

```
status = cregion:Subtract(other)
```

### FUNCTION

Subtracts the region specified by `other` from the region.

### INPUTS

`other`       another Cairo region

### RESULTS

`status`       #CAIRO\_STATUS\_SUCCESS or #CAIRO\_STATUS\_NO\_MEMORY

## 12.16 `cregion:SubtractRectangle`

### NAME

`cregion:SubtractRectangle` – subtract rectangle

### SYNOPSIS

```
status = cregion:SubtractRectangle(rectangle)
```

### FUNCTION

Subtracts `rectangle` from the region. The `rectangle` parameter must be a table that has the fields `x`, `y`, `width`, and `height` initialized.

### INPUTS

`rectangle`  
          a table containing a rectangle (see above)

### RESULTS

`x`            #CAIRO\_STATUS\_SUCCESS or #CAIRO\_STATUS\_NO\_MEMORY

## 12.17 `cregion:Translate`

### NAME

`cregion:Translate` – translate region

### SYNOPSIS

```
cregion:Translate(dx, dy)
```

### FUNCTION

Translates the region by `(dx, dy)`.

### INPUTS

`dx`            Amount to translate in the x direction  
`dy`            Amount to translate in the y direction

## 12.18 `cregion:Union`

### NAME

`cregion:Union` – compute region union

### SYNOPSIS

```
status = cregion:Union(other)
```

### FUNCTION

Computes the union of the current region and the region specified by `other`.

### INPUTS

`other`        another Cairo region

### RESULTS

`status`        `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_NO_MEMORY`

## 12.19 `cregion:UnionRectangle`

### NAME

`cregion:UnionRectangle` – compute region union with rectangle

### SYNOPSIS

```
status = cregion:UnionRectangle(rectangle)
```

### FUNCTION

Computes the union of the current region and the rectangle specified by `rectangle`. The `rectangle` parameter must be a table that has the fields `x`, `y`, `width`, and `height` initialized.

### INPUTS

`rectangle`  
          a table containing a rectangle (see above)

### RESULTS

`status`        `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_NO_MEMORY`

## 12.20 `cregion:Xor`

### NAME

`cregion:Xor` – compute exclusive difference of region

### SYNOPSIS

```
status = cregion:Xor(other)
```

### FUNCTION

Computes the exclusive difference of the current region with the region specified by `other`. That is, the current region will be set to contain all areas that are either in the current region or in `other`, but not in both.

### INPUTS

`other`      another Cairo region

### RESULTS

`status`      `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_NO_MEMORY`

## 12.21 `cregion:XorRectangle`

### NAME

`cregion:XorRectangle` – compute exclusive difference of region with rectangle

### SYNOPSIS

```
status = cregion:XorRectangle(rectangle)
```

### FUNCTION

Computes the exclusive difference of the current region with `rectangle`. That is, the current region will be set to contain all areas that are either in the current region or in `rectangle`, but not in both. The `rectangle` parameter must be a table that has the fields `x`, `y`, `width`, and `height` initialized.

### INPUTS

`rectangle`  
a table containing a rectangle (see above)

### RESULTS

`status`      `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_NO_MEMORY`

## 13 Cairo scaled font

### 13.1 `cscaledfont:Extents`

#### NAME

`cscaledfont:Extents` – get font extents

#### SYNOPSIS

```
t = cscaledfont:Extents(extents)
```

#### FUNCTION

Gets the metrics for a Cairo scaled font. This returns a table containing the font extents. See `ccontext:FontExtents()` for an explanation of the individual table members.

#### INPUTS

t            table containing the font extents (see above)

### 13.2 `cscaledfont:Free`

#### NAME

`cscaledfont:Free` – free scaled font

#### SYNOPSIS

```
cscaledfont:Free()
```

#### FUNCTION

Decreases the reference count on the font by one. If the result is zero, then the font and all associated resources are freed. See `cscaledfont:Reference()`.

#### INPUTS

none

### 13.3 `cscaledfont:GetCTM`

#### NAME

`cscaledfont:GetCTM` – get current transformation matrix

#### SYNOPSIS

```
m = cscaledfont:GetCTM()
```

#### FUNCTION

Returns the CTM with which the scaled font was created. Note that the translation offsets (x0, y0) of the CTM are ignored by `cairo.ScaledFont()`. So, the matrix this function returns always has 0,0 as x0,y0.

#### INPUTS

m            current transformation matrix

## 13.4 `cscaledfont:GetFontFace`

### NAME

`cscaledfont:GetFontFace` – get font face

### SYNOPSIS

```
font = cscaledfont:GetFontFace()
```

### FUNCTION

Gets the font face that this scaled font uses. This might be the font face passed to `cairo.ScaledFont()`, but this does not hold true for all possible cases.

This function returns the Cairo font face with which the scaled font was created. This object is owned by cairo. To keep a reference to it, you must call `cscaledfont:Reference()`.

### INPUTS

none

### RESULTS

`font`          the Cairo font face with which the scaled font was created

## 13.5 `cscaledfont:GetFontMatrix`

### NAME

`cscaledfont:GetFontMatrix` – get font matrix

### SYNOPSIS

```
m = cscaledfont:GetFontMatrix()
```

### FUNCTION

Returns the font matrix with which the scaled font was created.

### INPUTS

`m`              a Cairo matrix

## 13.6 `cscaledfont:GetFontOptions`

### NAME

`cscaledfont:GetFontOptions` – get font options

### SYNOPSIS

```
opt = cscaledfont:GetFontOptions(options)
```

### FUNCTION

Returns the font options with which the scaled font was created.

### INPUTS

`opt`            a Cairo font options object

## 13.7 `cscaledfont:GetReferenceCount`

### NAME

`cscaledfont:GetReferenceCount` – get reference count

### SYNOPSIS

```
count = cscaledfont:GetReferenceCount()
```

### FUNCTION

Returns the current reference count of the scaled font.

### INPUTS

none

### RESULTS

`count`        the current reference count of the scaled font

## 13.8 `cscaledfont:GetScaleMatrix`

### NAME

`cscaledfont:GetScaleMatrix` – get scale matrix

### SYNOPSIS

```
m = cscaledfont:GetScaleMatrix()
```

### FUNCTION

Returns the scale matrix of the scaled font. The scale matrix is product of the font matrix and the ctm associated with the scaled font, and hence is the matrix mapping from font space to device space.

### INPUTS

`m`            scale matrix of the font

## 13.9 `cscaledfont:GetType`

### NAME

`cscaledfont:GetType` – get font type

### SYNOPSIS

```
type = cscaledfont:GetType()
```

### FUNCTION

This function returns the type of the backend used to create a scaled font. See [`cfontface:GetType\(\)`](#) for a list of possible font types. Note that this function never returns `#CAIRO_FONT_TYPE_TOY`.

### INPUTS

none

### RESULTS

`type`        the type of the scaled font

## 13.10 `cscaledfont:GlyphExtents`

### NAME

`cscaledfont:GlyphExtents` – get glyph extents

### SYNOPSIS

```
t = cscaledfont:GlyphExtents(glyphs[, offset, num_glyphs])
```

### FUNCTION

Gets the extents for a glyphs array. The extents describe a user-space rectangle that encloses the "inked" portion of the glyphs as they would be drawn by `ccontext:ShowGlyphs()` if the cairo graphics state were set to the same font face, font matrix, ctm, and font options as the scaled font. Additionally, the `XAdvance` and `YAdvance` values indicate the amount by which the current point would be advanced by `ccontext:ShowGlyphs()`.

Note that whitespace glyphs do not contribute to the size of the rectangle as returned in the `Width` and `Height` members of the extents.

This function returns a table containing the glyph extents. See `ccontext:TextExtents()` for a description of all table members.

### INPUTS

`glyphs` a glyphs array containinig glyph IDs with X and Y offsets

`offset` optional: offset into the array that specifies the starting glyph (defaults to 0 which means first glyph)

`num_glyphs` optional: number of glyphs to show (defaults to -1 which means all glyphs)

### RESULTS

`t` table containing the glyph extents (see above)

## 13.11 `cscaledfont:IsNull`

### NAME

`cscaledfont:IsNull` – check if scaled font is invalid

### SYNOPSIS

```
bool = cscaledfont:IsNull()
```

### FUNCTION

Returns `True` if the scaled font is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the object will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

### INPUTS

none



**RESULTS**

`bool`      True if the object is NULL, otherwise `False`

**13.12 `cscaledfont:Reference`****NAME**

`cscaledfont:Reference` – increase reference count

**SYNOPSIS**

```
cscaledfont:Reference()
```

**FUNCTION**

Increases the reference count on the scaled font by one. This prevents the scaled font from being destroyed until a matching call to `cscaledfont:Free()` is made.

Use `cscaledfont:GetReferenceCount()` to get the number of references to a Cairo scaled font.

**INPUTS**

none

**13.13 `cscaledfont:Status`****NAME**

`cscaledfont:Status` – get scaled font status

**SYNOPSIS**

```
status = cscaledfont:Status()
```

**FUNCTION**

Checks whether an error has previously occurred for this scaled font.

This function returns `#CAIRO_STATUS_SUCCESS` or another error such as `#CAIRO_STATUS_NO_MEMORY`.

**INPUTS**

none

**RESULTS**

`status`      a Cairo status code (see above)

**13.14 `cscaledfont:TextExtents`****NAME**

`cscaledfont:TextExtents` – get text extents

**SYNOPSIS**

```
t = cscaledfont:TextExtents(s$)
```

**FUNCTION**

Gets the extents for a string of text. The extents describe a user-space rectangle that encloses the "inked" portion of the text drawn at the origin (0,0) as it would be drawn by `ccontext:ShowText()` if the Cairographics state were set to the same font face, font matrix, `ctm`, and font options as the scaled font. Additionally, the `XAdvance` and `YAdvance` values indicate the amount by which the current point would be advanced by `ccontext:ShowText()`.

Note that whitespace characters do not directly contribute to the size of the rectangle as contained in the `Width` and `Height` fields of the extents. They do contribute indirectly by changing the position of non-whitespace characters. In particular, trailing whitespace characters are likely to not affect the size of the rectangle, though they will affect the `XAdvance` and `YAdvance` values.

This function returns a table containing the text extents. See `ccontext:TextExtents()` for a description of all table members.

**INPUTS**

`s` a string of text

**RESULTS**

`t` table containing the text extents (see above)

## 14 Cairo surface

### 14.1 `csurface:AddOutline`

#### NAME

`csurface:AddOutline` – add outline

#### SYNOPSIS

```
id = csurface:AddOutline(parent_id, name$, link$, flags)
```

#### FUNCTION

For PDF surfaces, this adds an item to the document outline hierarchy with the name `name$` that links to the location specified by `link$`. Link attributes have the same keys and values as the link tag, excluding the `rect` attribute. The item will be a child of the item with id `parent_id`. Use `#CAIRO_PDF_OUTLINE_ROOT` as the parent id of top level items. The `flags` parameter can be set to a combination of the following flags:

`#CAIRO_PDF_OUTLINE_FLAG_OPEN`

The outline item defaults to open in the PDF viewer.

`#CAIRO_PDF_OUTLINE_FLAG_BOLD`

The outline item is displayed by the viewer in bold text.

`#CAIRO_PDF_OUTLINE_FLAG_ITALIC`

The outline item is displayed by the viewer in italic text.

This function returns the id for the added item.

#### INPUTS

`parent_id`

the id of the parent item or `#CAIRO_PDF_OUTLINE_ROOT` if this is a top level item

`name$`

the name of the outline

`link$`

the link attributes specifying where this outline links to

`flags`

outline item flags (see above)

#### RESULTS

`id`

id for the added item

### 14.2 `csurface:CopyPage`

#### NAME

`csurface:CopyPage` – copy page

#### SYNOPSIS

```
csurface:CopyPage()
```

**FUNCTION**

Emits the current page for backends that support multiple pages, but doesn't clear it, so that the contents of the current page will be retained for the next page. Use `csurface:ShowPage()` if you want to get an empty page after the emission.

There is a convenience function for this that takes a Cairo context, namely `ccontext:CopyPage()`.

**INPUTS**

none

**14.3 csurface:CreateForRectangle****NAME**

`csurface:CreateForRectangle` – create surface from rectangle

**SYNOPSIS**

`handle = csurface:CreateForRectangle(x, y, width, height)`

**FUNCTION**

Create a new surface that is a rectangle within the target surface. All operations drawn to this surface are then clipped and translated onto the target surface. Nothing drawn via this sub-surface outside of its bounds is drawn onto the target surface, making this a useful method for passing constrained child surfaces to library routines that draw directly onto the parent surface, i.e. with no further backend allocations, double buffering or copies.

The semantics of subsurfaces have not been finalized yet unless the rectangle is in full device units, is contained within the extents of the target surface, and the target or subsurface's device transforms are not changed.

This function returns a handle to the newly allocated surface. The caller owns the surface and should call `csurface:Free()` when done with it.

This function always returns a valid handle, but it will return a handle to a "nil" surface if the source surface is already in an error state or any other error occurs.

**INPUTS**

<code>x</code>	the x-origin of the sub-surface from the top-left of the target surface (in device-space units)
<code>y</code>	the y-origin of the sub-surface from the top-left of the target surface (in device-space units)
<code>width</code>	width of the sub-surface (in device-space units)
<code>height</code>	height of the sub-surface (in device-space units)

**RESULTS**

<code>handle</code>	handle to a new surface
---------------------	-------------------------

## 14.4 `csurface:CreateSimilar`

### NAME

`csurface:CreateSimilar` – create similar surface

### SYNOPSIS

```
handle = csurface:CreateSimilar(content, width, height)
```

### FUNCTION

Create a new surface that is as compatible as possible with an existing surface. For example the new surface will have the same device scale, fallback resolution and font options as the source surface. Generally, the new surface will also use the same backend as the source surface, unless that is not possible for some reason. The type of the returned surface may be examined with `csurface:GetType()`.

The `content` parameter can be set to one of the following constants:

`#CAIRO_CONTENT_COLOR`

The surface will hold color content only.

`#CAIRO_CONTENT_ALPHA`

The surface will hold alpha content only.

`#CAIRO_CONTENT_COLOR_ALPHA`

The surface will hold color and alpha content.

Initially the surface contents are all 0 (transparent if contents have transparency, black otherwise.)

Use `csurface:CreateSimilarImage()` if you need an image surface which can be painted quickly to the target surface.

This function returns a handle to the newly allocated surface. The caller owns the surface and should call `csurface:Free()` when done with it.

This function always returns a valid handle, but it will return a handle to a "nil" surface if the source surface is already in an error state or any other error occurs.

### INPUTS

`content` the content for the new surface (see above)

`width` width of the new surface, (in device-space units)

`height` height of the new surface (in device-space units)

### RESULTS

`handle` handle to a new surface

## 14.5 `csurface:CreateSimilarImage`

### NAME

`csurface:CreateSimilarImage` – create similar image surface

### SYNOPSIS

```
handle = csurface:CreateSimilarImage(format, width, height)
```

**FUNCTION**

Create a new image surface that is as compatible as possible for uploading to and the use in conjunction with an existing surface. However, this surface can still be used like any normal image surface. Unlike `csurface:CreateSimilar()` the new image surface won't inherit the device scale from the source surface. The `format` parameter must be set to a pixel format constant. See [Section 4.5 \[cairo.ImageSurface\]](#), [page 16](#), for details.

Initially the surface contents are all 0 (transparent if contents have transparency, black otherwise.)

Use `csurface:CreateSimilar()` if you don't need an image surface.

This function returns a handle to the newly allocated image surface. The caller owns the surface and should call `csurface:Free()` when done with it.

This function always returns a valid handle, but it will return a handle to a "nil" surface if `other` is already in an error state or any other error occurs.

**INPUTS**

<code>format</code>	the format for the new surface
<code>width</code>	width of the new surface, (in pixels)
<code>height</code>	height of the new surface (in pixels)

**RESULTS**

<code>handle</code>	handle to a new surface
---------------------	-------------------------

## 14.6 `csurface:Finish`

**NAME**

`csurface:Finish` – finish surface

**SYNOPSIS**

```
csurface:Finish()
```

**FUNCTION**

This function finishes the surface and drops all references to external resources. For example, for the Xlib backend it means that Cairo will no longer access the drawable, which can be freed. After calling `csurface:Finish()` the only valid operations on a surface are checking status, getting and setting user, referencing and destroying, and flushing and finishing it. Further drawing to the surface will not affect the surface but will instead trigger a `#CAIRO_STATUS_SURFACE_FINISHED` error.

When the last call to `csurface:Free()` decreases the reference count to zero, Cairo will call `csurface:Finish()` if it hasn't been called already, before freeing the resources associated with the surface.

**INPUTS**

none

## 14.7 `csurface:Flush`

### NAME

`csurface:Flush` – flush surface

### SYNOPSIS

```
csurface:Flush()
```

### FUNCTION

Do any pending drawing for the surface and also restore any temporary modifications Cairo has made to the surface's state. This function must be called before switching from drawing on the surface with Cairo to drawing on it directly with native APIs, or accessing its memory outside of Cairo. If the surface doesn't support direct access, then this function does nothing.

### INPUTS

none

## 14.8 `csurface:Free`

### NAME

`csurface:Free` – destroy surface

### SYNOPSIS

```
csurface:Free()
```

### FUNCTION

Decreases the reference count on the surface by one. If the result is zero, then the surface and all associated resources are freed. See [csurface:Reference\(\)](#).

### INPUTS

none

## 14.9 `csurface:GetContent`

### NAME

`csurface:GetContent` – get content type

### SYNOPSIS

```
content = csurface:GetContent()
```

### FUNCTION

This function returns the content type of the surface which indicates whether the surface contains color and/or alpha information. This can be one of the following constants:

`#CAIRO_CONTENT_COLOR`

The surface holds color content only.

`#CAIRO_CONTENT_ALPHA`

The surface holds alpha content only.

`#CAIRO_CONTENT_COLOR_ALPHA`

The surface holds color and alpha content.

#### INPUTS

none

#### RESULTS

`content` the content type of the surface

### 14.10 `csurface:GetDeviceOffset`

#### NAME

`csurface:GetDeviceOffset` – get device offset

#### SYNOPSIS

```
x_offset, y_offset = csurface:GetDeviceOffset()
```

#### FUNCTION

This function returns the previous device offset set by `csurface:SetDeviceOffset()`.

#### INPUTS

none

#### RESULTS

`x_offset` the offset in the X direction, in device units

`y_offset` the offset in the Y direction, in device units

### 14.11 `csurface:GetDeviceScale`

#### NAME

`csurface:GetDeviceScale` – get device scale

#### SYNOPSIS

```
x_scale, y_scale = csurface:GetDeviceScale()
```

#### FUNCTION

This function returns the previous device scale set by `csurface:SetDeviceScale()`.

#### INPUTS

none

#### RESULTS

`x_scale` the scale in the X direction, in device units

`y_scale` the scale in the Y direction, in device units



## 14.12 `csurface:GetDocumentUnit`

### NAME

`csurface:GetDocumentUnit` – get document unit

### SYNOPSIS

```
unit = csurface:GetDocumentUnit()
```

### FUNCTION

Get the unit of the SVG surface.

If the surface passed as an argument is not an SVG surface, the function sets the error status to `#CAIRO_STATUS_SURFACE_TYPE_MISMATCH` and returns `#CAIRO_SVG_UNIT_USER`.

### INPUTS

none

### RESULTS

`unit`        the SVG unit of the SVG surface

## 14.13 `csurface:GetFallbackResolution`

### NAME

`csurface:GetFallbackResolution` – get fallback resolution

### SYNOPSIS

```
xppi, yppi = csurface:GetFallbackResolution()
```

### FUNCTION

This function returns the previous fallback resolution set by `csurface:SetFallbackResolution()`, or default fallback resolution if never set.

### INPUTS

none

### RESULTS

`xppi`        horizontal pixels per inch

`yppi`        vertical pixels per inch

## 14.14 `csurface:GetFontOptions`

### NAME

`csurface:GetFontOptions` – get font options

### SYNOPSIS

```
csurface:GetFontOptions(options)
```

### FUNCTION

Retrieves the default font rendering options for the surface. This allows display surfaces to report the correct subpixel order for rendering on them, print surfaces to disable hinting of metrics and so forth. The result can then be used with `cairo.ScaledFont()`.

**INPUTS**

`options` a Cairo font options object into which to store the retrieved options; all existing values are overwritten

**14.15 `csurface:GetFormat`****NAME**

`csurface:GetFormat` – get pixel format of surface

**SYNOPSIS**

```
format = csurface:GetFormat()
```

**FUNCTION**

Get the pixel format of the surface. See [Section 4.5 \[cairo.ImageSurface\]](#), page 16, for a list of pixel formats.

**INPUTS**

none

**RESULTS**

`format` pixel format of the surface

**14.16 `csurface:GetHeight`****NAME**

`csurface:GetHeight` – get surface height

**SYNOPSIS**

```
height = csurface:GetHeight()
```

**FUNCTION**

Get the height of the image surface in pixels.

**INPUTS**

none

**RESULTS**

`height` the height of the surface in pixels

**14.17 `csurface:GetMimeData`****NAME**

`csurface:GetMimeData` – get mime data

**SYNOPSIS**

```
data$ = csurface:GetMimeData(mime_type$)
```

**FUNCTION**

Return mime data previously attached to the surface using the specified mime type. If no data has been attached with the given mime type, `data$` is set to `Nil`.

**INPUTS**

`mime_type$`  
the mime type of the image data

**RESULTS**

`data$` the image data to attached to the surface

**14.18 `csurface:GetReferenceCount`****NAME**

`csurface:GetReferenceCount` – get reference count

**SYNOPSIS**

`count = csurface:GetReferenceCount()`

**FUNCTION**

Returns the current reference count of the surface.

**INPUTS**

none

**RESULTS**

`count` reference count of the surface

**14.19 `csurface:GetType`****NAME**

`csurface:GetType` – get surface type

**SYNOPSIS**

`type = csurface:GetType()`

**FUNCTION**

This function returns the type of the backend used to create a surface. This can be one of the following types:

`#CAIRO_SURFACE_TYPE_IMAGE`  
The surface is of type image.

`#CAIRO_SURFACE_TYPE_PDF`  
The surface is of type pdf.

`#CAIRO_SURFACE_TYPE_PS`  
The surface is of type ps.

`#CAIRO_SURFACE_TYPE_SVG`  
The surface is of type svg.

`#CAIRO_SURFACE_TYPE_QUARTZ`  
The surface is of type quartz.

```
#CAIRO_SURFACE_TYPE_QUARTZ_IMAGE
    The surface is of type quartz image.
```

```
#CAIRO_SURFACE_TYPE_WIN32
    The surface is of type win32.
```

**INPUTS**

none

**RESULTS**

type        the type of the surface (see above)

## 14.20 `csurface:GetWidth`

**NAME**

`csurface:GetWidth` – get surface width

**SYNOPSIS**

```
width = csurface:GetWidth()
```

**FUNCTION**

Get the width of the image surface in pixels.

**INPUTS**

none

**RESULTS**

width        the width of the surface in pixels

## 14.21 `csurface:IsNull`

**NAME**

`csurface:IsNull` – check if surface is invalid

**SYNOPSIS**

```
bool = csurface:IsNull()
```

**FUNCTION**

Returns `True` if the surface is `NULL`, i.e. invalid. If functions that allocate surfaces fail, they might not throw an error but simply set the surface to `NULL`. You can use this function to check if surface allocation has failed in which case the surface will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

bool        `True` if the surface is `NULL`, otherwise `False`

## 14.22 `csurface:MarkDirty`

### NAME

`csurface:MarkDirty` – mark surface dirty

### SYNOPSIS

```
csurface:MarkDirty()
```

### FUNCTION

Tells Cairo that drawing has been done to surface using means other than Cairo, and that Cairo should reread any cached areas. Note that you must call `csurface:Flush()` before doing such drawing.

### INPUTS

none

## 14.23 `csurface:MarkDirtyRectangle`

### NAME

`csurface:MarkDirtyRectangle` – mark dirty rectangle

### SYNOPSIS

```
csurface:MarkDirtyRectangle(x, y, width, height)
```

### FUNCTION

Like `csurface:MarkDirty()`, but drawing has been done only to the specified rectangle, so that Cairo can retain cached contents for other parts of the surface.

Any cached clip set on the surface will be reset by this function, to make sure that future Cairo calls have the clip set that they expect.

### INPUTS

<code>x</code>	X coordinate of dirty rectangle
<code>y</code>	Y coordinate of dirty rectangle
<code>width</code>	width of dirty rectangle
<code>height</code>	height of dirty rectangle

## 14.24 `csurface:Reference`

### NAME

`csurface:Reference` – increase reference count

### SYNOPSIS

```
csurface:Reference()
```

### FUNCTION

Increases the reference count on the surface by one. This prevents the surface from being destroyed until a matching call to `csurface:Free()` is made.

Use `csurface:GetReferenceCount()` to get the number of references to a surface.

**INPUTS**

none

**14.25 `csurface:RestrictToVersion`****NAME**

`csurface:RestrictToVersion` – restrict to version

**SYNOPSIS**

```
csurface:RestrictToVersion(version)
```

**FUNCTION**

Restricts the generated SVG or PDF file to `version`. For PDF surfaces, you have to pass a PDF version constant here. See `cairo.PDFSurface()` for a list of available PDF versions. For SVG surfaces, you have to pass an SVG version constant here. See `cairo.SVGSurface()` for a list of available SVG versions.

This function should only be called before any drawing operations have been performed on the given surface. The simplest way to do this is to call this function immediately after creating the surface.

**INPUTS**

`version` PDF or SVG version (see above)

**14.26 `csurface:SetDeviceOffset`****NAME**

`csurface:SetDeviceOffset` – set device offset

**SYNOPSIS**

```
csurface:SetDeviceOffset(x_offset, y_offset)
```

**FUNCTION**

Sets an offset that is added to the device coordinates determined by the CTM when drawing to the surface. One use case for this function is when we want to create a surface that redirects drawing for a portion of an onscreen surface to an offscreen surface in a way that is completely invisible to the user of the Cairo API. Setting a transformation via `ccontext:Translate()` isn't sufficient to do this, since functions like `ccontext:DeviceToUser()` will expose the hidden offset.

Note that the offset affects drawing to the surface as well as using the surface in a source pattern.

**INPUTS**

`x_offset` the offset in the X direction, in device units

`y_offset` the offset in the Y direction, in device units

## 14.27 `csurface:SetDeviceScale`

### NAME

`csurface:SetDeviceScale` – set device scale

### SYNOPSIS

```
csurface:SetDeviceScale(x_scale, y_scale)
```

### FUNCTION

Sets a scale that is multiplied to the device coordinates determined by the CTM when drawing to the surface. One common use for this is to render to very high resolution display devices at a scale factor, so that code that assumes 1 pixel will be a certain size will still work. Setting a transformation via `ccontext:Scale()` isn't sufficient to do this, since functions like `ccontext:DeviceToUser()` will expose the hidden scale.

Note that the scale affects drawing to the surface as well as using the surface in a source pattern.

### INPUTS

`x_scale` a scale factor in the X direction

`y_scale` a scale factor in the Y direction

## 14.28 `csurface:SetDocumentUnit`

### NAME

`csurface:SetDocumentUnit` – set document unit

### SYNOPSIS

```
csurface:SetDocumentUnit(unit)
```

### FUNCTION

Use the specified unit for the width and height of the generated SVG file. See `csurface:GetDocumentUnit()` for a list of available unit values that can be used here.

This function can be called at any time before generating the SVG file.

However to minimize the risk of ambiguities it's recommended to call it before any drawing operations have been performed on the given surface, to make it clearer what the unit used in the drawing operations is.

The simplest way to do this is to call this function immediately after creating the SVG surface.

Note if this function is never called, the default unit for SVG documents generated by Cairo will be user unit.

### INPUTS

`unit` SVG unit

## 14.29 `csurface:SetFallbackResolution`

### NAME

`csurface:SetFallbackResolution` – set fallback resolution

### SYNOPSIS

```
csurface:SetFallbackResolution(x_pixels_per_inch, y_pixels_per_inch)
```

### FUNCTION

Set the horizontal and vertical resolution for image fallbacks.

When certain operations aren't supported natively by a backend, Cairo will fallback by rendering operations to an image and then overlaying that image onto the output. For backends that are natively vector-oriented, this function can be used to set the resolution used for these image fallbacks, (larger values will result in more detailed images, but also larger file sizes).

Some examples of natively vector-oriented backends are the ps, pdf, and svg backends.

For backends that are natively raster-oriented, image fallbacks are still possible, but they are always performed at the native device resolution. So this function has no effect on those backends.

Note: The fallback resolution only takes effect at the time of completing a page (with `ccontext:ShowPage()` or `ccontext:CopyPage()`) so there is currently no way to have more than one fallback resolution in effect on a single page.

The default fallback resolution is 300 pixels per inch in both dimensions.

### INPUTS

`x_pixels_per_inch`  
horizontal setting for pixels per inch

`y_pixels_per_inch`  
vertical setting for pixels per inch

## 14.30 `csurface:SetMetadata`

### NAME

`csurface:SetMetadata` – set metadata for PDF surface

### SYNOPSIS

```
csurface:SetMetadata(metadata, s$)
```

### FUNCTION

Set document metadata for PDF surface. The `#CAIRO_PDF_METADATA_CREATE_DATE` and `#CAIRO_PDF_METADATA_MOD_DATE` values must be in ISO-8601 format: YYYY-MM-DDThh:mm:ss. An optional timezone of the form "[+/-]hh:mm" or "Z" for UTC time can be appended. All other metadata values can be any string.

The `metadata` parameter can be one of the following constants:

`#CAIRO_PDF_METADATA_TITLE`  
The document title



```
#CAIRO_PDF_METADATA_AUTHOR
    The document author

#CAIRO_PDF_METADATA_SUBJECT
    The document subject

#CAIRO_PDF_METADATA_KEYWORDS
    The document keywords

#CAIRO_PDF_METADATA_CREATOR
    The document creator

#CAIRO_PDF_METADATA_CREATE_DATE
    The document creation date

#CAIRO_PDF_METADATA_MOD_DATE
    The document modification date
```

For example:

```
surface:SetMetadata(#CAIRO_PDF_METADATA_TITLE, "My Document")
surface:SetMetadata(#CAIRO_PDF_METADATA_CREATE_DATE, "2015-12-31T23:59+02:00")
```

## INPUTS

```
metadata  the metadata item to set (see above)

s$        metadata value
```

## 14.31 `csurface:SetMimeData`

### NAME

`csurface:SetMimeData` – set mime data

### SYNOPSIS

```
status = csurface:SetMimeData(mime_type[, data$])
```

### FUNCTION

Attach an image in the format `mime_type` to the surface. To remove the data from a surface, call this function without specifying the `data$` argument.

The attached image (or filename) data can later be used by backends which support it (currently: PDF, PS, SVG and Win32 Printing surfaces) to emit this data instead of making a snapshot of the the surface. This approach tends to be faster and requires less memory and disk space.

The recognized MIME types are the following: `#CAIRO_MIME_TYPE_JPEG`, `#CAIRO_MIME_TYPE_PNG`, `#CAIRO_MIME_TYPE_JP2`, `#CAIRO_MIME_TYPE_URI`, `#CAIRO_MIME_TYPE_UNIQUE_ID`, `#CAIRO_MIME_TYPE_JBIG2`, `#CAIRO_MIME_TYPE_JBIG2_GLOBAL`, `#CAIRO_MIME_TYPE_JBIG2_GLOBAL_ID`, `#CAIRO_MIME_TYPE_CCITT_FAX`, `#CAIRO_MIME_TYPE_CCITT_FAX_PARAMS`.

See corresponding backend surface docs for details about which MIME types it can handle. Caution: the associated MIME data will be discarded if you draw on the surface afterwards. Use this function with care.

Even if a backend supports a MIME type, that does not mean Cairo will always be able to use the attached MIME data. For example, if the backend does not natively support the compositing operation used to apply the MIME data to the backend. In that case, the MIME data will be ignored. Therefore, to apply an image in all cases, it is best to create an image surface which contains the decoded image data and then attach the MIME data to that. This ensures the image will always be used while still allowing the MIME data to be used whenever possible.

This function returns `#CAIRO_STATUS_SUCCESS` or `#CAIRO_STATUS_NO_MEMORY` if a slot could not be allocated for the user data.

#### INPUTS

`mime_type` the MIME type of the image data (see above)

`data$` optional: the image data to attach to the surface

#### RESULTS

`status` a Cairo status code

### 14.32 `csurface:SetPageLabel`

#### NAME

`csurface:SetPageLabel` – set page label

#### SYNOPSIS

`csurface:SetPageLabel(s$)`

#### FUNCTION

Set page label for the current page of a PDF surface.

#### INPUTS

`s$` the desired page label

### 14.33 `csurface:SetSize`

#### NAME

`csurface:SetSize` – set PDF surface size

#### SYNOPSIS

`csurface:SetSize(width_in_points, height_in_points)`

#### FUNCTION

Changes the size of a PDF surface for the current (and subsequent) pages.

This function should only be called before any drawing operations have been performed on the current page. The simplest way to do this is to call this function immediately after creating the surface or immediately after completing a page with either `ccontext:ShowPage()` or `ccontext:CopyPage()`.

**INPUTS**

`width_in_points`  
new surface width, in points (1 point == 1/72.0 inch)

`height_in_points`  
new surface height, in points (1 point == 1/72.0 inch)

**14.34 `csurface:SetThumbnailSize`****NAME**

`csurface:SetThumbnailSize` – set thumbnail size

**SYNOPSIS**

`csurface:SetThumbnailSize(width, height)`

**FUNCTION**

Set the thumbnail image size for the current and all subsequent pages of a PDF surface. Setting a width or height of 0 disables thumbnails for the current and subsequent pages.

**INPUTS**

`width`      thumbnail width

`height`     thumbnail height

**14.35 `csurface:ShowPage`****NAME**

`csurface:ShowPage` – show page

**SYNOPSIS**

`csurface:ShowPage()`

**FUNCTION**

Emits and clears the current page for backends that support multiple pages. Use `csurface:CopyPage()` if you don't want to clear the page.

There is a convenience function for this that takes a Cairo context, namely `ccontext:ShowPage()`.

**INPUTS**

none

**14.36 `csurface:Status`****NAME**

`csurface:Status` – get surface status

**SYNOPSIS**

`status = csurface:Status()`

**FUNCTION**

Checks whether an error has previously occurred for this surface.

This function returns `#CAIRO_STATUS_SUCCESS`, `#CAIRO_STATUS_NULL_POINTER`, `#CAIRO_STATUS_NO_MEMORY`, `#CAIRO_STATUS_READ_ERROR`, `#CAIRO_STATUS_INVALID_CONTENT`, `#CAIRO_STATUS_INVALID_FORMAT`, or `#CAIRO_STATUS_INVALID_VISUAL`.

**INPUTS**

none

**RESULTS**

`status` a Cairo status value (see above)

**14.37 `csurface:SupportsMimeType`****NAME**

`csurface:SupportsMimeType` – supports mime type

**SYNOPSIS**

```
ok = csurface:SupportsMimeType(mime_type)
```

**FUNCTION**

Return whether the surface supports `mime_type`. See `csurface:SetMimeData()` for a list of MIME types.

This function returns `True` if the surface supports `mime_type`, `False` otherwise.

**INPUTS**

`mime_type`  
the mime type

**RESULTS**

`ok` boolean indicating whether the surface supports `mime_type`

**14.38 `csurface:ToBrush`****NAME**

`csurface:ToBrush` – convert surface to Hollywood brush

**SYNOPSIS**

```
[id] = csurface:ToBrush(brush[, color])
```

**FUNCTION**

Converts the image surface to the Hollywood brush specified by `brush`. If you pass `Nil` in `brush`, automatic id selection will be used and this function will return the identifier of the brush. The optional argument `color` is only used in case the image surface doesn't have any color channels (e.g. if the pixel format is `#CAIRO_FORMAT_A8`). In that case, the color channels of the brush will be filled with the color specified in `color`.

**INPUTS**

`brush` identifier of the brush to be created or `Nil` for auto id selection

`color` optional: filling color to use if the surface doesn't have any color channels

**RESULTS**

`id` optional: handle to the new brush; will only be returned if you specified `Nil` in brush

## 14.39 `csurface:WriteToPNG`

**NAME**

`csurface:WriteToPNG` – write surface to PNG image

**SYNOPSIS**

```
status = csurface:WriteToPNG(filename$)
```

**FUNCTION**

Writes the contents of the surface to a new file specified by `filename$` as a PNG image. This function returns `#CAIRO_STATUS_SUCCESS` if the PNG file was written successfully. Otherwise, `#CAIRO_STATUS_NO_MEMORY` if memory could not be allocated for the operation or `#CAIRO_STATUS_SURFACE_TYPE_MISMATCH` if the surface does not have pixel contents, or `#CAIRO_STATUS_WRITE_ERROR` if an I/O error occurs while attempting to write the file, or `#CAIRO_STATUS_PNG_ERROR` if libpng returned an error.

**INPUTS**

`filename$`  
filename of the PNG image

**RESULTS**

`status` a Cairo status value (see above)



## 15 Pango functions

### 15.1 pango.Attribute

#### NAME

pango.Attribute – create Pango attribute

#### SYNOPSIS

```
attr = pango.Attribute(type$[, ...])
```

#### FUNCTION

Creates a new Pango attribute of the specified `type$`. The other parameters that must be passed to this function depend on the specified type.

The following types are currently supported:

##### AllowBreaks

Create a new allow-breaks attribute. You must pass an additional boolean argument specifying if breaks are allowed. If breaks are disabled, the range will be kept in a single run, as far as possible.

##### Background

Create a new background color attribute. You must pass the three additional arguments which specify the red, green, and blue components of the background color and must be between 0 and 65535 each.

##### BackgroundAlpha

Create a new background alpha attribute. You must pass the additional argument `alpha` which specifies the background alpha value and must be between 0 and 65535.

**Fallback** Create a new font fallback attribute. You must pass an additional boolean argument that specifies whether fallback should be enabled or disabled. If fallback is disabled, characters will only be used from the closest matching font on the system. No fallback will be done to other fonts on the system that might contain the characters in the text.

**Family** Create a new font family attribute. You must pass a string that contains the family name or a comma-separated list of families.

**FontDesc** Create a new font description attribute. You must a Pango font description object as an additional argument. This attribute allows setting the attributes `Family`, `Style`, `Weight`, `Variant`, `Stretch`, and `Size` simultaneously.

##### Foreground

Create a new foreground color attribute. You must pass the three additional arguments which specify the red, green, and blue components of the foreground color and must be between 0 and 65535 each.

##### ForegroundAlpha

Create a new foreground alpha attribute. You must pass an additional value which specifies the foreground alpha value and must be between 0 and 65535.

- Gravity** Create a new gravity attribute. You must pass an additional argument that specifies the gravity. See `pcontext:SetBaseGravity()` for a list of gravity constants.
- GravityHint** Create a new gravity hint attribute. You must pass an additional argument that specifies the gravity hint. See `pcontext:SetGravityHint()` for a list of gravity hints.
- InsertHyphens** Create a new insert-hyphens attribute. Pango will insert hyphens when breaking lines in the middle of a word. Set this attribute to `False` to suppress the hyphen.
- Language** Create a new language tag attribute. You must pass an additional argument containing a Pango language object.
- LetterSpacing** Create a new letter-spacing attribute. You must pass an additional argument specifying the amount of extra space to add between graphemes of the text (in Pango units).
- Rise** Create a new baseline displacement attribute. You must pass an additional argument specifying the amount that the text should be displaced vertically, in Pango units. Positive values displace the text upwards.
- Scale** Create a new font size scale attribute. The base font for the affected text will have its size multiplied by the scale factor that is passed as an additional argument to this attribute.
- Shape** Create a new shape attribute. A shape is used to impose a particular ink and logical rectangle on the result of shaping a particular glyph. This might be used, for instance, for embedding a picture or a widget inside a Pango layout. You have to pass two additional table arguments: The first is the ink rectangle to assign to each character, the second is the logical rectangle to assign to each character. Both arguments must be tables with the fields `x`, `y`, `width`, and `height` initialized. Additionally, you can pass an optional third argument which is considered user data and can be of any type.
- Show** Create a new attribute that influences how invisible characters are rendered. You must pass an additional argument that can be set to one of the following flags:
- `#PANGO_SHOW_NONE`  
No special treatment for invisible characters.
  - `#PANGO_SHOW_SPACES`  
Render spaces, tabs and newlines visibly.
  - `#PANGO_SHOW_LINE_BREAKS`  
Render line breaks visibly.
  - `#PANGO_SHOW_IGNORABLES`  
Render default-ignorable Unicode characters visibly.



- Size** Create a new font-size attribute in fractional points. You must pass an additional argument specifying the font size, in `#PANGO_SCALE`-ths of a point.
- SizeAbsolute** Create a new font-size attribute in device points. You must pass an additional argument specifying the font size, in `#PANGO_SCALE`-ths of a device unit.
- Stretch** Create a new font stretch attribute. You must pass an additional argument specifying the font stretch mode. See `pfontdesc:SetStretch()` for a list of Pango stretch modes.
- Strikethrough** Create a new strike-through attribute. You must pass an additional boolean argument specifying if the text should be struck-through.
- StrikethroughColor** Create a new strikethrough color attribute. You must pass the three additional arguments `red`, `green`, `blue` which specify the strikethrough color and must be between 0 and 65535 for each value.
- Style** Create a new font slant style attribute. You must pass an additional argument specifying the font slant style. See `pfontdesc:SetStyle()` for a list of Pango styles.
- Underline** Create a new underline-style attribute. You must pass an additional argument specifying the underline style. The following underline styles are currently supported:
- `#PANGO_UNDERLINE_NONE`  
No underline should be drawn.
  - `#PANGO_UNDERLINE_SINGLE`  
A single underline should be drawn.
  - `#PANGO_UNDERLINE_DOUBLE`  
A double underline should be drawn.
  - `#PANGO_UNDERLINE_LOW`  
A single underline should be drawn at a position beneath the ink extents of the text being underlined. This should be used only for underlining single characters, such as for keyboard accelerators. `#PANGO_UNDERLINE_SINGLE` should be used for extended portions of text.
  - `#PANGO_UNDERLINE_ERROR`  
An underline indicating an error should be drawn below. The exact style of rendering is up to the PangoRenderer in use, but typical styles include wavy or dotted lines. This underline is typically used to indicate an error such as a possible misspelling; in some cases a contrasting color may automatically be used.

**#PANGO\_UNDERLINE\_SINGLE\_LINE**  
Like PANGO\_UNDERLINE\_SINGLE, but drawn continuously across multiple runs.

**#PANGO\_UNDERLINE\_DOUBLE\_LINE**  
Like PANGO\_UNDERLINE\_DOUBLE, but drawn continuously across multiple runs.

**#PANGO\_UNDERLINE\_ERROR\_LINE**  
Like PANGO\_UNDERLINE\_ERROR, but drawn continuously across multiple runs.

#### UnderlineColor

Create a new underline color attribute. You must pass the three additional arguments **red**, **green**, **blue** which specify the underline color and must be between 0 and 65535 for each value.

**Variant** Create a new font variant attribute. You must pass an additional argument specifying the font variant style. See [pfontdesc:SetVariant\(\)](#) for a list of Pango variants.

**Weight** Create a new font weight attribute. You must pass an additional argument specifying the font weight. This can be a number or one of the predefined font weights. See [pfontdesc:SetWeight\(\)](#) for a list of Pango font weights.

This function returns the newly allocated Pango attribute, which should be freed with [pattribute:Free\(\)](#).

#### INPUTS

none

#### RESULTS

**attr** the newly allocated Pango attribute

## 15.2 pango.AttrList

#### NAME

pango.AttrList – create attribute list

#### SYNOPSIS

```
handle = pango.AttrList()
```

#### FUNCTION

Create a new empty attribute list with a reference count of one.

This function returns the newly allocated Pango attribute list, which should be freed with [pattrlist:Free\(\)](#)

#### INPUTS

none

#### RESULTS

**handle** the newly allocated attribute list

### 15.3 pango.Context

**NAME**

pango.Context – create Pango context

**SYNOPSIS**

```
handle = pango.Context()
```

**FUNCTION**

Creates a new Pango context initialized to default values.

This function is not particularly useful as it should always be followed by a `pcontext:SetFontMap()` call, and the function `pfontmap:CreateContext()` does these two steps together and hence users are recommended to use that.

This function returns the newly allocated Pango context, which should be freed with `pcontext:Free()`.

**INPUTS**

none

**RESULTS**

`handle`     the newly allocated Pango context

### 15.4 pango.Coverage

**NAME**

pango.Coverage – create Pango coverage

**SYNOPSIS**

```
handle = pango.Coverage()
```

**FUNCTION**

Create a new Pango coverage.

This function returns the newly allocated Pango coverage, initialized to `#PANGO_COVERAGE_NONE` with a reference count of one, which should be freed with `pcoverage:Free()`.

**INPUTS**

none

**RESULTS**

`handle`     the newly allocated Pango coverage

### 15.5 pango.ExtentsToPixels

**NAME**

pango.ExtentsToPixels – convert extents from Pango to device units

**SYNOPSIS**

```
r1, r2 = pango.ExtentsToPixels(inclusive, nearest)
```

**FUNCTION**

Converts extents from Pango units to device units. The conversion is done by dividing by the `#PANGO_SCALE` factor and performing rounding. The `inclusive` and `nearest` arguments must be tables that have the fields `x`, `y`, `width`, and `height` initialized. If you don't need one of the rectangles, you can also set it to `Nil`.

The `inclusive` rectangle is converted by flooring the x/y coordinates and extending width/height, such that the final rectangle completely includes the original rectangle.

The `nearest` rectangle is converted by rounding the coordinates of the rectangle to the nearest device unit (pixel).

The rule to which argument to use is: if you want the resulting device-space rectangle to completely contain the original rectangle, pass it in as `inclusive`. If you want two touching-but-not-overlapping rectangles stay touching-but-not-overlapping after rounding to device units, pass them in as `nearest`.

**INPUTS**

`inclusive`      rectangle to round to pixels inclusively or `Nil`

`nearest`        rectangle to round to nearest pixels or `Nil`

**RESULTS**

`r1`             rounded inclusive rectangle

`r2`             rounded nearest rectangle

## 15.6 pango.FontDescription

**NAME**

`pango.FontDescription` – create font description

**SYNOPSIS**

```
desc = pango.FontDescription([s$])
```

**FUNCTION**

Creates a new font description. If the `s$` parameter is omitted, all fields will be initialized to default values. Otherwise, the font description is initialized according to the string specification. If specified, `s$` must have the form

```
[FAMILY_LIST] [STYLE_OPTIONS] [SIZE] [VARIATIONS]
```

where `FAMILY_LIST` is a comma-separated list of families optionally terminated by a comma, `STYLE_OPTIONS` is a whitespace-separated list of words where each word describes one of style, variant, weight, stretch, or gravity, and `SIZE` is a decimal number (size in points) or optionally followed by the unit modifier "px" for absolute size. `VARIATIONS` is a comma-separated list of font variation specifications of the form "axis=value" (the = sign is optional).

The following words are understood as styles: "Normal", "Roman", "Oblique", "Italic".

The following words are understood as variants: "Small-Caps", "All-Small-Caps", "Petite-Caps", "All-Petite-Caps", "Unicase", "Title-Caps".

The following words are understood as weights: "Thin", "Ultra-Light", "Extra-Light", "Light", "Semi-Light", "Demi-Light", "Book", "Regular", "Medium", "Semi-Bold", "Demi-Bold", "Bold", "Ultra-Bold", "Extra-Bold", "Heavy", "Black", "Ultra-Black", "Extra-Black".

The following words are understood as stretch values: "Ultra-Condensed", "Extra-Condensed", "Condensed", "Semi-Condensed", "Semi-Expanded", "Expanded", "Extra-Expanded", "Ultra-Expanded".

The following words are understood as gravity values: "Not-Rotated", "South", "Upside-Down", "North", "Rotated-Left", "East", "Rotated-Right", "West".

Any one of the options may be absent. If `FAMILY_LIST` is absent, then the `FamilyName` field of the resulting font description will be initialized to `Nil`. If `STYLE_OPTIONS` is missing, then all style options will be set to the default values. If `SIZE` is missing, the size in the resulting font description will be set to 0.

A typical example:

```
Cantarell Italic Light 15 wght=200
```

#### INPUTS

`s$` optional: a string describing the font to load

#### RESULTS

`desc` a new Pango font description

## 15.7 pango.FontMap

### NAME

`pango.FontMap` – create font map

### SYNOPSIS

```
handle = pango.FontMap([fonttype])
```

### FUNCTION

Creates a new fontmap object.

A fontmap is used to cache information about available fonts, and holds certain global parameters such as the resolution. In most cases, you can use `pango.GetDefaultFontMap()` instead.

Note that the type of the returned object will depend on the particular font backend Cairo was compiled to use; alternatively, you can also pass the optional `fonttype` argument to explicitly specify a backend to use. See `cfontface:GetType()` for a list of font types.

This function returns the newly allocated Pango font map, which should be freed with `pfontmap:Free()`.

### INPUTS

`fonttype` optional: the Cairo font type to use

### RESULTS

`handle` the newly allocated Pango font map

## 15.8 pango.GetDefaultFontMap

### NAME

pango.GetDefaultFontMap – get default font map

### SYNOPSIS

```
handle = pango.GetDefaultFontMap()
```

### FUNCTION

Gets a default font map to use with Cairo.

Note that the type of the returned object will depend on the particular font backend Cairo was compiled to use.

The default Cairo fontmap can be changed by using `pango.SetDefaultFontMap()`. This can be used to change the Cairo font backend that the default fontmap uses for example.

The object returned is owned by Pango and must not be freed.

### INPUTS

none

### RESULTS

`handle`      the default Pango fontmap

## 15.9 pango.GetDefaultLanguage

### NAME

pango.GetDefaultLanguage – get default language

### SYNOPSIS

```
lang = pango.GetDefaultLanguage()
```

### FUNCTION

Returns the Pango language for the current locale of the process. Note that the default language can change over the life of an application.

### INPUTS

none

### RESULTS

`lang`      the default language as a Pango language

## 15.10 pango.GlyphString

### NAME

pango.GlyphString – create Pango glyph string

### SYNOPSIS

```
gstr = pango.GlyphString()
```

**FUNCTION**

Create a new Pango glyph string.

This function returns the newly allocated Pango glyph string, which should be freed with `pglyphstring:Free()`.

**INPUTS**

none

**RESULTS**

`gstr`      the newly allocated Pango glyph string

## 15.11 `pango.GravityForMatrix`

**NAME**

`pango.GravityForMatrix` – find gravity for matrix

**SYNOPSIS**

```
gravity = pango.GravityForMatrix(matrix)
```

**FUNCTION**

Finds the gravity that best matches the rotation component in a Pango matrix.

This function returns the gravity of `matrix`, which will never be `#PANGO_GRAVITY_AUTO`.

See `pcontext:SetBaseGravity()` for a list of gravity constants.

**INPUTS**

`matrix`      Pango matrix

**RESULTS**

`gravity`      the gravity of `matrix`

## 15.12 `pango.GravityForScript`

**NAME**

`pango.GravityForScript` – get gravity for script

**SYNOPSIS**

```
gravity = pango.GravityForScript(script, base_gravity, hint)
```

**FUNCTION**

Returns the gravity to use in laying out a Pango item. The gravity is determined based on the script, base gravity, and hint.

If `base_gravity` is `#PANGO_GRAVITY_AUTO`, it is first replaced with the preferred gravity of `script`. To get the preferred gravity of a script, pass `#PANGO_GRAVITY_AUTO` and `#PANGO_GRAVITY_HINT_STRONG` in.

This function returns resolved gravity suitable to use for a run of text with `script`.

See `pcontext:SetBaseGravity()` for a list of gravity constants. See `pcontext:SetGravityHint()` for a list of gravity hints. See `planguage:GetScripts()` for a list of scripts.

**INPUTS**

`script`     the Pango script to query

`base_gravity`  
              base gravity of the paragraph

`hint`        orientation hint

**RESULTS**

`gravity`     resolved gravity suitable to use for a run of text

## 15.13 `pango.GravityForScriptAndWidth`

**NAME**

`pango.GravityForScriptAndWidth` – get gravity for script and width

**SYNOPSIS**

```
g = pango.GravityForScriptAndWidth(script, wide, base_gravity, hint)
```

**FUNCTION**

Returns the gravity to use in laying out a single character or Pango item.

The gravity is determined based on the script, East Asian width, base gravity, and hint,

This function is similar to `pango.GravityForScript()` except that this function makes a distinction between narrow/half-width and wide/full-width characters also. Wide/full-width characters always stand \*upright\*, that is, they always take the base gravity, whereas narrow/full-width characters are always rotated in vertical context.

If `base_gravity` is `#PANGO_GRAVITY_AUTO`, it is first replaced with the preferred gravity of `script`.

This function returns resolved gravity suitable to use for a run of text with `script` and `wide`.

See `pcontext:SetBaseGravity()` for a list of gravity constants. See `pcontext:SetGravityHint()` for a list of gravity hints. See `planguage:GetScripts()` for a list of scripts.

**INPUTS**

`script`     the Pango script to query

`wide`        True for wide characters

`base_gravity`  
              base gravity of the paragraph

`hint`        orientation hint

**RESULTS**

`g`           resolved gravity suitable to use for a run of text



## 15.14 pango.GravityToRotation

### NAME

pango.GravityToRotation – convert gravity to rotation

### SYNOPSIS

```
angle = pango.GravityToRotation(gravity)
```

### FUNCTION

Converts a Pango gravity value to its natural rotation in radians.

Note that `pmatrix:Rotate()` takes angle in degrees, not radians. So, to call `pmatrix:Rotate()` with the output of this function you should multiply it by  $(180. / \#PI)$ .

This function returns the rotation value corresponding to `gravity`.

See `pcontext:SetBaseGravity()` for a list of gravity constants.

### INPUTS

`gravity` gravity to query, should not be `#PANGO_GRAVITY_AUTO`

### RESULTS

`angle` the rotation value corresponding to `gravity`

## 15.15 pango.Item

### NAME

pango.Item – create Pango item

### SYNOPSIS

```
item = pango.Item()
```

### FUNCTION

Creates a new Pango item structure initialized to default values.

This function returns the newly allocated Pango item, which should be freed with `pitem:Free()`.

### INPUTS

none

### RESULTS

`item` the newly allocated Pango item

## 15.16 pango.Language

### NAME

pango.Language – make language from string

### SYNOPSIS

```
lang = pango.Language(tag$)
```

**FUNCTION**

Convert a language tag specified by `tag$` to a Pango language object. The language tag must be in a RFC-3066 format. Pango language handles can be efficiently copied (copy the handle) and compared with other language tags (compare the handle.)

This function first canonicalizes the string by converting it to lowercase, mapping '-' to '\_', and stripping all characters other than letters and '\_'.

Use `pango.GetDefaultLanguage()` if you want to get the Pango language for the current locale of the process.

**INPUTS**

none

**RESULTS**

`lang`        a Pango language object

## 15.17 pango.Layout

**NAME**

`pango.Layout` – create Pango layout

**SYNOPSIS**

```
handle = pango.Layout(context)
```

**FUNCTION**

Create a new Pango layout object with attributes initialized to default values for a particular Pango context.

**INPUTS**

`context`    a Pango context

**RESULTS**

`handle`     the newly allocated Pango layout

## 15.18 pango.Matrix

**NAME**

`pango.Matrix` – create matrix

**SYNOPSIS**

```
m = pango.Matrix([xx, xy, yx, yy, x0, y0])
```

**FUNCTION**

Creates a matrix and optionally initializes its affine transformation to the coefficients specified by `xx`, `xy`, `yx`, `yy`, `x0`, `y0`. Omitted coefficients will be set to 0.

**INPUTS**

`xx`            optional: xx component of the affine transformation (defaults to 0)

`xy`            optional: xy component of the affine transformation (defaults to 0)

`yx` optional: `yx` component of the affine transformation (defaults to 0)  
`yy` optional: `yy` component of the affine transformation (defaults to 0)  
`x0` optional: X translation component of the affine transformation (defaults to 0)  
`y0` optional: Y translation component of the affine transformation (defaults to 0)

**RESULTS**

`m` matrix object

**15.19 pango.MatrixIdentity****NAME**

`pango.MatrixIdentity` – create identity matrix

**SYNOPSIS**

```
m = pango.MatrixIdentity()
```

**FUNCTION**

Creates a matrix and initializes its affine transformation to an identity transformation.

**INPUTS**

none

**RESULTS**

`m` identity matrix object

**15.20 pango.SetDefaultFontMap****NAME**

`pango.SetDefaultFontMap` – set default fontmap

**SYNOPSIS**

```
pango.SetDefaultFontMap([fontmap])
```

**FUNCTION**

Sets a default fontmap to use with Cairo.

This can be used to change the Cairo font backend that the default fontmap uses for example. The old default fontmap is unrefed and the new fontmap referenced.

If you omit the `fontmap` parameter, the current default fontmap will be released and a new default fontmap will be created on demand, using `pango.FontMap()`.

**INPUTS**

`fontmap` optional: Pango fontmap to set as default

## 15.21 pango.SetFontconfig

### NAME

pango.SetFontconfig – set Fontconfig parameter

### SYNOPSIS

```
pango.SetFontconfig(parm$, val$[, ...])
```

### FUNCTION

This function can be used to configure individual Fontconfig settings. Fontconfig is used by Pango for font management. The following Fontconfig settings can currently be configured and passed as `parm$`:

**FontDir** Adds the specified directory to the list of directories scanned for fonts by Fontconfig. If you pass `True` as a third argument to this function, the existing list of font directories will be cleared so that `val$` is the only directory where Fontconfig will be looking for fonts. If you omit the third argument or set it to `False`, the specified directory will be added on top of the existing font directories.

**CacheDir** Sets the cache directory used by Fontconfig.

**ConfigDir**

Sets the directory in which Fontconfig looks for and stores configuration files.

**ConfigFile**

Sets the configuration file that Fontconfig should use.

### INPUTS

`parm$` setting to modify (see above for valid types)

`val$` new value for the Fontconfig setting

`...` optional: further parameters depending on the type passed in `parm$`

## 15.22 pango.Shape

### NAME

pango.Shape – convert text to glyphs

### SYNOPSIS

```
pango.Shape(text$, analysis, glyphs)
```

### FUNCTION

Convert the characters in `text$` into glyphs.

Given a segment of text and the corresponding Pango analysis structure returned from `pcontext:Itemize()`, convert the characters into glyphs. You may also pass in only a substring of the item from `pcontext:Itemize()`.

It is recommended that you use `pango.ShapeFull()` instead, since that API allows for shaping interaction happening across text item boundaries.

Note that the extra attributes in the `analysis` that is returned from `pcontext:Itemize()` have indices that are relative to the entire paragraph, so you need to subtract the item offset from their indices before calling this function.

**INPUTS**

`text$`        the text to process

`analysis`    Pango analysis object from `pcontext:Itemize()`

`glyphs`      Pango glyph string object in which to store results

**15.23 pango.ShapeFull****NAME**

`pango.ShapeFull` – convert text to glyphs

**SYNOPSIS**

`pango.ShapeFull(item_text$, paragraph_text$, analysis, glyphs[, flags])`

**FUNCTION**

Convert the characters in `item_text$` into glyphs.

Given a segment of text and the corresponding Pango analysis structure returned from `pcontext:Itemize()`, convert the characters into glyphs. You may also pass in only a substring of the item from `pcontext:Itemize()`.

This is similar to `pango.Shape()`, except it also can optionally take the full paragraph text as input, which will then be used to perform certain cross-item shaping interactions. If you have access to the broader text of which `item_text$` is part of, provide the broader text as `paragraph_text$`. If `paragraph_text$` is `Nil`, item text is used instead.

Note that the extra attributes in the `analysis` that is returned from `pcontext:Itemize()` have indices that are relative to the entire paragraph, so you do not pass the full paragraph text as `paragraph_text$`, you need to subtract the item offset from their indices before calling `pcontext:Itemize()`.

The optional argument `flags` can be used to influence the shaping process. The following flags are currently recognized:

`#PANGO_SHAPE_NONE`

Default value.

`#PANGO_SHAPE_ROUND_POSITIONS`

Round glyph positions and widths to whole device units. This option should be set if the target renderer can't do subpixel positioning of glyphs.

**INPUTS**

`item_text$`  
text to shape

`paragraph_text$`  
text of the paragraph or `Nil` (see details)

`analysis`    Pango analysis object from `pcontext:Itemize()`

`glyphs`     glyph string in which to store results

`flags`       optional: additional flags (see above)

## 15.24 pango.TabArray

### NAME

pango.TabArray – create tab array

### SYNOPSIS

```
tabs = pango.TabArray(initial_size, positions_in_pixels)
```

### FUNCTION

Creates an array of `initial_size` tab stops. Tab stops are specified in pixel units if `positions_in_pixels` is `True`, otherwise in Pango units. All stops are initially at position 0.

This function returns the newly allocated Pango tab array, which should be freed with `ptabarray:Free()`.

### INPUTS

`initial_size`  
initial number of tab stops to allocate, can be 0

`positions_in_pixels`  
whether positions are in pixel units

### RESULTS

`tabs` the newly allocated Pango tab array

## 15.25 pango.TabArrayWithPositions

### NAME

pango.TabArrayWithPositions – create tab array

### SYNOPSIS

```
tabs = pango.TabArrayWithPositions(positions_in_pixels[, align1, pos1, ...])
```

### FUNCTION

Creates a Pango tab array and allows you to specify the alignment and position of each tab stop. Tab stops are specified in pixel units if `positions_in_pixels` is `True`, otherwise in Pango units.

For each tab stop you must provide an alignment and a position. The `alignN` parameter can be one of the following constants:

`#PANGO_TAB_LEFT`  
The text appears to the right of the tab stop position.

`#PANGO_TAB_RIGHT`  
The text appears to the left of the tab stop position until the available space is filled.

`#PANGO_TAB_CENTER`  
The text is centered at the tab stop position until the available space is filled.

**#PANGO\_TAB\_DECIMAL**

Text before the first occurrence of the decimal point character appears to the left of the tab stop position (until the available space is filled), the rest to the right.

This function returns the newly allocated Pango tab array, which should be freed with `ptabarray:Free()`.

**INPUTS**

`positions_in_pixels`      whether positions are in pixel units

`align1`                  alignment of first tab stop (see above)

`pos1`                      position of first tab stop

`...`                      additional alignment/position pairs

**RESULTS**

`tabs`                      the newly allocated Pango tab array

## 15.26 pango.Version

**NAME**

`pango.Version` – return Pango version

**SYNOPSIS**

```
ver$ = pango.Version()
```

**FUNCTION**

Returns the version of Pango available at run-time.

**INPUTS**

none

**RESULTS**

`ver$`                      Pango version





## 16 Pango analysis

### 16.1 panalysis:Get

#### NAME

panalysis:Get – get analysis info

#### SYNOPSIS

```
table = panalysis:Get()
```

#### FUNCTION

Gets information about a Pango analysis object. The data will be returned as a table. The following fields will be initialized in the table:

**Font**           The font for this segment. This is a Pango font handle. It is owned by the Pango analysis object and mustn't be freed.

**Level**           The bidirectional level for this segment.

**Gravity**        The glyph orientation for this segment. See `pcontext:SetBaseGravity()` for a list of gravity constants.

**Flags**           Boolean flags for this segment.

**Script**         The detected script for this segment. See `planguage:GetScripts()` for a list of supported scripts.

**Language**      The detected language for this segment. This is a Pango language handle. It is owned by the Pango analysis object and mustn't be freed.

#### ExtraAttrs

Extra attributes for this segment. This is a table of Pango attributes. The Pango attribute objects are owned by the Pango analysis object and mustn't be freed.

#### INPUTS

none

#### RESULTS

**table**         a table containing the analysis data



## 17 Pango attribute

### 17.1 `pattribute:Copy`

#### NAME

`pattribute:Copy` – copy attribute

#### SYNOPSIS

```
attr = pattribute:Copy()
```

#### FUNCTION

Make a copy of an attribute.

This function returns the newly allocated Pango attribute, which should be freed with `pattribute:Free()`.

#### INPUTS

none

#### RESULTS

`attr`      the newly allocated attribute copy

### 17.2 `pattribute:Equal`

#### NAME

`pattribute:Equal` – compare for equality

#### SYNOPSIS

```
ok = pattribute:Equal(attr2)
```

#### FUNCTION

Compare the attribute with `attr2` for equality.

This compares only the actual value of the two attributes and not the ranges that the attributes apply to.

This function returns `True` if the two attributes have the same value.

#### INPUTS

`attr2`      another Pango attribute object

#### RESULTS

`ok`          `True` if the two attributes have the same value, `False` otherwise

### 17.3 `pattribute:Free`

#### NAME

`pattribute:Free` – free attribute

#### SYNOPSIS

```
pattribute:Free()
```

**FUNCTION**

Destroy a Pango attribute and free all associated memory.

**INPUTS**

none

**17.4 pattribute:GetRange****NAME**

ppattribute:GetRange – get attribute range

**SYNOPSIS**

```
start_index, end_index = pattribute:GetRange()
```

**FUNCTION**

Gets the range to which the value in the type-specific part of the attribute applies.

**INPUTS**

none

**RESULTS**

`start_index`

the start index of the range (in bytes)

`end_index`

end index of the range (in bytes); the character at this index is not included in the range

**17.5 pattribute:GetType****NAME**

ppattribute:GetType – get attribute type

**SYNOPSIS**

```
type = pattribute:GetType()
```

**FUNCTION**

Gets the attribute type. This can be one of the following constants:

```
#PANGO_ATTR_ABSOLUTE_SIZE
#PANGO_ATTR_ALLOW_BREAKS
#PANGO_ATTR_BACKGROUND
#PANGO_ATTR_BACKGROUND_ALPHA
#PANGO_ATTR_FALLBACK
#PANGO_ATTR_FAMILY
#PANGO_ATTR_FONT_DESC
#PANGO_ATTR_FONT_FEATURES
#PANGO_ATTR_FOREGROUND
#PANGO_ATTR_FOREGROUND_ALPHA
#PANGO_ATTR_GRAVITY
```

```

#PANGO_ATTR_GRAVITY_HINT
#PANGO_ATTR_INSERT_HYPHENS
#PANGO_ATTR_INVALID
#PANGO_ATTR_LANGUAGE
#PANGO_ATTR_LETTER_SPACING
#PANGO_ATTR_RISE
#PANGO_ATTR_SCALE
#PANGO_ATTR_SHAPE
#PANGO_ATTR_SHOW
#PANGO_ATTR_SIZE
#PANGO_ATTR_STRETCH
#PANGO_ATTR_STRIKETHROUGH
#PANGO_ATTR_STRIKETHROUGH_COLOR
#PANGO_ATTR_STYLE
#PANGO_ATTR_UNDERLINE
#PANGO_ATTR_UNDERLINE_COLOR
#PANGO_ATTR_VARIANT
#PANGO_ATTR_WEIGHT

```

**INPUTS**

none

**RESULTS**

type            the attribute's type

## 17.6 `pattribute:GetValue`

**NAME**

`pattribute:GetValue` – get attribute value

**SYNOPSIS**

```
v = pattribute:GetValue()
```

**FUNCTION**

Gets the attribute value. The attribute value is the value passed to the attribute when calling `pango.Attribute()`. Depending on the attribute type, there can also be multiple values in the attribute.

**INPUTS**

none

**RESULTS**

v                the attribute's value

## 17.7 `pattribute:IsNull`

**NAME**

`pattribute:IsNull` – check if attribute is invalid

**SYNOPSIS**

```
bool = pattribute:IsNull()
```

**FUNCTION**

Returns **True** if the attribute is **NULL**, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to **NULL**. You can use this function to check if object allocation has failed in which case the attribute will be **NULL**.

Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

**INPUTS**

none

**RESULTS**

**bool**            True if the attribute is **NULL**, otherwise **False**

## 17.8 pattribute:SetRange

**NAME**

ppattribute:SetRange – set attribute range

**SYNOPSIS**

```
ppattribute:SetRange(start_index, end_index)
```

**FUNCTION**

Sets the range to which the value in the type-specific part of the attribute applies.

**INPUTS**

**start\_index**

the start index of the range (in bytes)

**end\_index**

end index of the range (in bytes); the character at this index is not included in the range

## 18 Pango attribute list

### 18.1 `pattrlist:Change`

#### NAME

`pattrlist:Change` – insert attribute

#### SYNOPSIS

```
pattrlist:Change(attr)
```

#### FUNCTION

Insert the given attribute into the Pango attribute list.

It will replace any attributes of the same type on that segment and be merged with any adjoining attributes that are identical.

This function is slower than `pattrlist:Insert()` for creating an attribute list in order (potentially much slower for large lists). However, `pattrlist:Insert()` is not suitable for continually changing a set of attributes since it never removes or combines existing attributes.

#### INPUTS

`attr`        the attribute to insert

### 18.2 `pattrlist:Copy`

#### NAME

`pattrlist:Copy` – copy list

#### SYNOPSIS

```
list = pattrlist:Copy()
```

#### FUNCTION

Copy the attribute list and return an identical new list.

#### INPUTS

none

#### RESULTS

`list`        the newly allocated attribute list

### 18.3 `pattrlist:Free`

#### NAME

`pattrlist:Free` – free attribute list

#### SYNOPSIS

```
pattrlist:Free()
```

#### FUNCTION

Decrease the reference count of the given attribute list by one.

If the result is zero, free the attribute list and the attributes it contains.

**INPUTS**

none

**18.4 pattrlist:GetAttributes****NAME**

pattrlist:GetAttributes – get attributes

**SYNOPSIS**

```
t = pattrlist:GetAttributes()
```

**FUNCTION**

Gets a list of all attributes in the list. This function returns a table containing all attributes in the list. You must free the individual attributes using [pattribute:Free\(\)](#).

**INPUTS**

none

**RESULTS**

t            table containing all attributes in the list

**18.5 pattrlist:Insert****NAME**

pattrlist:Insert – insert attribute

**SYNOPSIS**

```
pattrlist:Insert(attr)
```

**FUNCTION**

Insert the given attribute into the Pango attribute list.

It will be inserted after all other attributes with a matching start index. You can use [pattribute:SetRange\(\)](#) to set the start index.

**INPUTS**

attr        the attribute to insert

**18.6 pattrlist:InsertBefore****NAME**

pattrlist:InsertBefore – insert attribute in before mode

**SYNOPSIS**

```
pattrlist:InsertBefore(attr)
```

**FUNCTION**

Insert the given attribute into the Pango attribute list.

It will be inserted before all other attributes with a matching start index. You can use [pattribute:SetRange\(\)](#) to set the start index.



**INPUTS**

`attr`            the attribute to insert

## 18.7 `pattrlist:IsNull`

**NAME**

`pattrlist:IsNull` – check if attribute list is invalid

**SYNOPSIS**

```
bool = pattrlist:IsNull()
```

**FUNCTION**

Returns `True` if the attribute list is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the attribute list will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`            `True` if the attribute list is `NULL`, otherwise `False`

## 18.8 `pattrlist:Reference`

**NAME**

`pattrlist:Reference` – increase reference count

**SYNOPSIS**

```
pattrlist:Reference()
```

**FUNCTION**

Increase the reference count of the given attribute list by one.

**INPUTS**

none

## 18.9 `pattrlist:Splice`

**NAME**

`pattrlist:Splice` – splice attribute list

**SYNOPSIS**

```
pattrlist:Splice(other, pos, len)
```

**FUNCTION**

This function opens up a hole in the list, fills it in with attributes from the left, and then merges the attribute list specified by **other** on top of the hole.

This operation is equivalent to stretching every attribute that applies at position **pos** in the list by an amount **len**, and then calling `pattrlist:Change()` with a copy of each attribute in **other** in sequence (offset in position by **pos**, and limited in length to **len**).

This operation proves useful for, for instance, inserting a pre-edit string in the middle of an edit buffer.

For backwards compatibility, the function behaves differently when **len** is 0. In this case, the attributes from **other** are not limited to **len**, and are just overlaid on top of the list.

This mode is useful for merging two lists of attributes together.

**INPUTS**

<b>other</b>	another Pango attribute list
<b>pos</b>	the position in the list at which to insert <b>other</b>
<b>len</b>	the length of the spliced segment; note that this must be specified since the attributes in <b>other</b> may only be present at some subsection of this range

**18.10 pattrlist:Update****NAME**

`pattrlist:Update` – update attribute indices

**SYNOPSIS**

`pattrlist:Update(pos, remove, add)`

**FUNCTION**

Update indices of attributes in the list for a change in the text they refer to.

The change that this function applies is removing **remove** bytes at position **pos** and inserting **add** bytes instead.

Attributes that fall entirely in the (**pos**, **pos + remove**) range are removed.

Attributes that start or end inside the (**pos**, **pos + remove**) range are shortened to reflect the removal.

Attributes start and end positions are updated if they are behind **pos + remove**.

**INPUTS**

<b>pos</b>	the position of the change
<b>remove</b>	the number of removed bytes
<b>add</b>	the number of added bytes

## 19 Pango context

### 19.1 pcontext:Changed

#### NAME

pcontext:Changed – force context change

#### SYNOPSIS

```
pcontext:Changed()
```

#### FUNCTION

Forces a change in the context, which will cause any Pango layout using this context to re-layout.

This function is only useful when implementing a new backend for Pango, something applications won't do. Backends should call this function if they have attached extra data to the context and such data is changed.

#### INPUTS

none

### 19.2 pcontext:Free

#### NAME

pcontext:Free – free context

#### SYNOPSIS

```
pcontext:Free()
```

#### FUNCTION

Decrease the reference count of a Pango context by one.

If the result is zero, the context and all associated memory will be freed.

#### INPUTS

none

### 19.3 pcontext:GetBaseDir

#### NAME

pcontext:GetBaseDir – get base direction for context

#### SYNOPSIS

```
dir = pcontext:GetBaseDir()
```

#### FUNCTION

Retrieves the base direction for the context. See [pcontext:SetBaseDir\(\)](#) for more information.

#### INPUTS

none

**RESULTS**

`dir`            the base direction for the context

## 19.4 `pcontext:GetBaseGravity`

**NAME**

`pcontext:GetBaseGravity` – get base gravity for context

**SYNOPSIS**

```
gravity = pcontext:GetBaseGravity()
```

**FUNCTION**

Retrieves the base gravity for the context. See `pcontext:SetBaseGravity()` for more information.

**INPUTS**

none

**RESULTS**

`gravity`        the base gravity for the context

## 19.5 `pcontext:GetFontDescription`

**NAME**

`pcontext:GetFontDescription` – get font description

**SYNOPSIS**

```
handle = pcontext:GetFontDescription()
```

**FUNCTION**

Retrieve the default font description for the context.

This function returns a handle to the context's default font description. This value must not be modified or freed.

**INPUTS**

none

**RESULTS**

`handle`        a handle to the context's default font

## 19.6 `pcontext:GetFontMap`

**NAME**

`pcontext:GetFontMap` – get font map

**SYNOPSIS**

```
handle = pcontext:GetFontMap()
```

**FUNCTION**

Gets the Pango font map used to look up fonts for this context.

This function returns the font map for the Pango context. This value is owned by Pango and should not be freed.

**INPUTS**

none

**RESULTS**

`handle`      the font map for the Pango context

## 19.7 pcontext:GetFontOptions

**NAME**

`pcontext:GetFontOptions` – get font options

**SYNOPSIS**

```
handle = pcontext:GetFontOptions()
```

**FUNCTION**

Retrieves any font rendering options previously set with `pcontext:SetFontOptions()`.

This function does not report options that are derived from the target surface by `pcontext:UpdateContext()`.

This function returns the Cairo font options object previously set on the context, or `NULL` if no options have been set. The return object is owned by the context and must not be modified or freed. You can use `cfonfoptions:IsNull()` to check if the returned object is `NULL`.

**INPUTS**

none

**RESULTS**

`handle`      a Cairo font options object

## 19.8 pcontext:GetGravity

**NAME**

`pcontext:GetGravity` – get gravity

**SYNOPSIS**

```
gravity = pcontext:GetGravity()
```

**FUNCTION**

Retrieves the gravity for the context.

This is similar to `pcontext:GetBaseGravity()`, except for when the base gravity is `#PANGO_GRAVITY_AUTO` for which `pango.GravityForMatrix()` is used to return the gravity from the current context matrix.

**INPUTS**

none

**RESULTS**

gravity    the resolved gravity for the context

**19.9 pcontext:GravityHint****NAME**

pcontext:GravityHint – get gravity hint

**SYNOPSIS**

hint = pcontext:GravityHint()

**FUNCTION**Retrieves the gravity hint for the context. See [pcontext:SetGravityHint\(\)](#) for details.**INPUTS**

none

**RESULTS**

hint        the gravity hint for the context

**19.10 pcontext:Language****NAME**

pcontext:Language – get language

**SYNOPSIS**

lang = pcontext:Language()

**FUNCTION**

Retrieves the global language tag for the context. The return value will be a handle to a Pango language object.

**INPUTS**

none

**RESULTS**

lang        handle to the global language tag

**19.11 pcontext:Matrix****NAME**

pcontext:Matrix – get matrix

**SYNOPSIS**

m = pcontext:Matrix()

**FUNCTION**

Gets the transformation matrix that will be applied when rendering with this context. See `pcontext:SetMatrix()` for more information.

**INPUTS**

none

**RESULTS**

`m` a Pango matrix object

**19.12 pcontext:GetMetrics****NAME**

`pcontext:GetMetrics` – get metrics

**SYNOPSIS**

```
metrics = pcontext:GetMetrics(desc, language)
```

**FUNCTION**

Get overall metric information for a particular font description.

Since the metrics may be substantially different for different scripts, a language tag can be provided to indicate that the metrics should be retrieved that correspond to the script(s) used by that language.

The Pango font description is interpreted in the same way as by `pcontext:Itemize()`, and the family name may be a comma separated list of names. If characters from multiple of these families would be used to render the string, then the returned fonts would be a composite of the metrics for the fonts loaded for the individual families.

This function returns a Pango font metrics object. The caller must call `pfontmetrics:Free()` when finished using the object.

**INPUTS**

`desc` a Pango font description structure; `Nil` means that the font description from the context will be used

`language` language tag used to determine which script to get the metrics for; `Nil` means that the language tag from the context will be used; if no language tag is set on the context, metrics for the default language (as determined by `pango.GetDefaultLanguage()`) will be returned

**RESULTS**

`metrics` a Pango font metrics object

**19.13 pcontext:GetResolution****NAME**

`pcontext:GetResolution` – get context resolution

**SYNOPSIS**

```
res = pcontext:GetResolution()
```

**FUNCTION**

Gets the resolution for the context.

This function returns the resolution in "dots per inch". A negative value will be returned if no resolution has previously been set.

See `pcontext:SetResolution()` for details.

**INPUTS**

none

**RESULTS**

`res`            the context resolution in "dots per inch"

**19.14 pcontext:GetRoundGlyphPositions****NAME**

`pcontext:GetRoundGlyphPositions` – get round glyph positions flag

**SYNOPSIS**

`ok = pcontext:GetRoundGlyphPositions()`

**FUNCTION**

Returns whether font rendering with this context should round glyph positions and widths.

**INPUTS**

none

**RESULTS**

`ok`            True or False indicating whether glyph positions and widths should be rounded

**19.15 pcontext:GetSerial****NAME**

`pcontext:GetSerial` – get serial of context

**SYNOPSIS**

`s = pcontext:GetSerial()`

**FUNCTION**

Returns the current serial number of the context.

The serial number is initialized to a small number larger than zero when a new context is created and is increased whenever the context is changed using any of the setter functions, or the Pango font map it uses to find fonts has changed. The serial may wrap, but will never have the value 0. Since it can wrap, never compare it with "less than", always use "not equals".

This can be used to automatically detect changes to a Pango context, and is only useful when implementing objects that need update when their Pango context changes, like Pango layout.



**INPUTS**

none

**RESULTS**

s            the current serial number of the context

**19.16 pcontext:IsNull****NAME**

pcontext:IsNull – check if context is invalid

**SYNOPSIS**

bool = pcontext:IsNull()

**FUNCTION**

Returns **True** if the context is **NULL**, i.e. invalid. If functions that allocate contexts fail, they might not throw an error but simply set the context to **NULL**. You can use this function to check if context allocation has failed in which case the context will be **NULL**. Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

**INPUTS**

none

**RESULTS**bool        **True** if the context is **NULL**, otherwise **False****19.17 pcontext:Itemize****NAME**

pcontext:Itemize – check if context is invalid

**SYNOPSIS**

list = pcontext:Itemize(text\$, start\_index, length, attrs[, base\_dir])

**FUNCTION**

Breaks a piece of text into segments with consistent directional level and font. Each byte of text will be contained in exactly one of the items in the returned list. The generated list of items will be in logical order (the start offsets of the items are ascending).

Optionally, you can specify the base direction in the **base\_dir** argument. The base direction is used when computing bidirectional levels. If **base\_dir** is omitted, the base direction will be obtained from the context. See [pcontext:SetBaseDir\(\)](#) for a list of base directions.

Note that you must free the individual Pango items in the list using [pitem:Free\(\)](#).

**INPUTS**

text\$        the text to itemize

**start\_index** first byte in text to process

**length** the number of bytes (not characters) to process after **start\_index**. This must be  $\geq 0$

**attrs** a Pango attribute list containing the set of attributes that apply to text

**base\_dir** optional: base direction to use for bidirectional processing

**RESULTS**

**list** a table containing a list of Pango items; the caller is responsible for freeing each item using `pitem:Free()`

**19.18 pcontext:ListFamilies****NAME**

pcontext:ListFamilies – list families

**SYNOPSIS**

```
t = pcontext:ListFamilies()
```

**FUNCTION**

List all families for a context. The families are returned as a table containing a list of Pango font family handles. The font family handles are owned by the context and mustn't be freed.

**INPUTS**

none

**RESULTS**

**t** table containing all font families

**19.19 pcontext:LoadFont****NAME**

pcontext:LoadFont – load font

**SYNOPSIS**

```
font = pcontext:LoadFont(desc)
```

**FUNCTION**

Loads the font in one of the fontmaps in the context that is the closest match for the Pango font description passed in **desc**.

This function returns the newly allocated Pango font that was loaded, or NULL if no font matched. You can use `pfont:IsNull()` to check if the returned object contains a NULL font.

**INPUTS**

**desc** a Pango font description describing the font to load

**RESULTS**

`font` the newly allocated Pango font

**19.20 pcontext:LoadFontset****NAME**

`pcontext:LoadFontset` – load fontset

**SYNOPSIS**

```
fontset = pcontext:LoadFontset(desc, language)
```

**FUNCTION**

Load a set of fonts in the context that can be used to render a font matching `desc`.

This function returns the newly allocated Pango font set that was loaded, or `NULL` if no font matched. You can use `pfontset:IsNull()` to check if the returned object contains a `NULL` font set.

**INPUTS**

`desc` a Pango font description describing the fonts to load

`language` a Pango language the fonts will be used for

**RESULTS**

`fontset` the newly allocated font set

**19.21 pcontext:Reference****NAME**

`pcontext:Reference` – increase reference count

**SYNOPSIS**

```
pcontext:Reference()
```

**FUNCTION**

Increase the reference count on the Pango context by one.

**INPUTS**

none

**19.22 pcontext:SetBaseDir****NAME**

`pcontext:SetBaseDir` – set base direction for context

**SYNOPSIS**

```
pcontext:SetBaseDir(direction)
```

**FUNCTION**

Sets the base direction for the context. The `direction` parameter can be set to one of the following constants:

`#PANGO_DIRECTION_LTR`  
A strong left-to-right direction.

`#PANGO_DIRECTION_RTL`  
A strong right-to-left direction.

`#PANGO_DIRECTION_WEAK_LTR`  
A weak left-to-right direction.

`#PANGO_DIRECTION_WEAK_RTL`  
A weak right-to-left direction.

`#PANGO_DIRECTION_NEUTRAL`  
No direction specified.

The base direction is used in applying the Unicode bidirectional algorithm; if the `direction` is `#PANGO_DIRECTION_LTR` or `#PANGO_DIRECTION_RTL`, then the value will be used as the paragraph direction in the Unicode bidirectional algorithm. A value of `#PANGO_DIRECTION_WEAK_LTR` or `#PANGO_DIRECTION_WEAK_RTL` is used only for paragraphs that do not contain any strong characters themselves.

**INPUTS**

`direction`  
the new base direction

**19.23 pcontext:SetBaseGravity****NAME**

`pcontext:SetBaseGravity` – set base gravity

**SYNOPSIS**

`pcontext:SetBaseGravity(gravity)`

**FUNCTION**

Sets the base gravity for the context. The `gravity` parameter can be set to one of the following constants:

`#PANGO_GRAVITY_SOUTH`  
Glyphs stand upright (default).

`#PANGO_GRAVITY_EAST`  
Glyphs are rotated 90 degrees counter-clockwise.

`#PANGO_GRAVITY_NORTH`  
Glyphs are upside-down.

`#PANGO_GRAVITY_WEST`  
Glyphs are rotated 90 degrees clockwise.

```
#PANGO_GRAVITY_AUTO
```

The base gravity is used in laying vertical text out.

#### INPUTS

```
gravity    the new base gravity (see above)
```

### 19.24 pcontext:SetFontDescription

#### NAME

pcontext:SetFontDescription – set font description

#### SYNOPSIS

```
pcontext:SetFontDescription(desc)
```

#### FUNCTION

Set the default font description for the context. The `desc` parameter can also be `Nil` to reset the font description to a default value.

#### INPUTS

```
desc      the new pango font description or Nil
```

### 19.25 pcontext:SetFontMap

#### NAME

pcontext:SetFontMap – set font map

#### SYNOPSIS

```
pcontext:SetFontMap(font_map)
```

#### FUNCTION

Sets the font map to be searched when fonts are looked-up in this context. The `font_map` parameter can also be `Nil` to reset the font map to a default value.

This is only for internal use by Pango backends, a Pango context obtained via one of the recommended methods should already have a suitable font map.

#### INPUTS

```
font_map  the Pango font map to set or Nil
```

### 19.26 pcontext:SetFontOptions

#### NAME

pcontext:SetFontOptions – set font options

#### SYNOPSIS

```
pcontext:SetFontOptions(options)
```

**FUNCTION**

Sets the font options used when rendering text with this context. These options override any options that `pcontext:UpdateContext()` derives from the target surface. This function will make a copy of the `options` object passed to it.

**INPUTS**

`options` a Cairo font options objects or `Nil` to unset any previously set options

**19.27 pcontext:SetGravityHint****NAME**

`pcontext:SetGravityHint` – set gravity hint

**SYNOPSIS**

`pcontext:SetGravityHint(hint)`

**FUNCTION**

Sets the gravity hint for the context. The `hint` parameter can be one of the following constants:

`#PANGO_GRAVITY_HINT_NATURAL`

Scripts will take their natural gravity based on the base gravity and the script. This is the default.

`#PANGO_GRAVITY_HINT_STRONG`

Always use the base gravity set, regardless of the script.

`#PANGO_GRAVITY_HINT_LINE`

For scripts not in their natural direction (e.g. Latin in East gravity), choose per-script gravity such that every script respects the line progression. This means, Latin and Arabic will take opposite gravities and both flow top-to-bottom for example.

The gravity hint is used in laying vertical text out, and is only relevant if gravity of the context as returned by `pcontext:GetGravity()` is set to `#PANGO_GRAVITY_EAST` or `#PANGO_GRAVITY_WEST`.

**INPUTS**

`hint` the new gravity hint (see above)

**19.28 pcontext:SetLanguage****NAME**

`pcontext:SetLanguage` – set language

**SYNOPSIS**

`pcontext:SetLanguage(language)`

**FUNCTION**

Sets the global language tag for the context. The `language` parameter can also be `Nil` to reset the language to the default.

The default language for the locale of the running process can be found using `pango.GetDefaultLanguage()`.

**INPUTS**

`language` the new language tag or Nil

## 19.29 pcontext:SetMatrix

**NAME**

`pcontext:SetMatrix` – set matrix

**SYNOPSIS**

```
pcontext:SetMatrix(matrix)
```

**FUNCTION**

Sets the transformation matrix that will be applied when rendering with this context.

Note that reported metrics are in the user space coordinates before the application of the matrix, not device-space coordinates after the application of the matrix. So, they don't scale with the matrix, though they may change slightly for different matrices, depending on how the text is fit to the pixel grid.

**INPUTS**

`matrix` a Pango matrix

## 19.30 pcontext:SetResolution

**NAME**

`pcontext:SetResolution` – set context resolution

**SYNOPSIS**

```
pcontext:SetResolution(dpi)
```

**FUNCTION**

Sets the resolution for the context.

This is a scale factor between points specified in a Pango font description and Cairo units. The default value is 96, meaning that a 10 point font will be 13 units high. ( $10 * 96. / 72. = 13.3$ ).

Note that even though the resolution must be in "dots per inch", physical inches aren't actually involved. The terminology is conventional. A 0 or negative value means to use the resolution from the font map.

**INPUTS**

`dpi` the resolution in "dots per inch"

## 19.31 pcontext:SetRoundGlyphPositions

### NAME

pcontext:SetRoundGlyphPositions – set round glyph positions

### SYNOPSIS

```
pcontext:SetRoundGlyphPositions(round_positions)
```

### FUNCTION

Sets whether font rendering with this context should round glyph positions and widths to integral positions, in device units.

This is useful when the renderer can't handle subpixel positioning of glyphs.

The default value is to round glyph positions, to remain compatible with previous Pango behavior.

### INPUTS

`round_positions`  
boolean specifying whether to round glyph positions

## 19.32 pcontext:SetShapeRenderer

### NAME

pcontext:SetShapeRenderer – set shape renderer

### SYNOPSIS

```
pcontext:SetShapeRenderer([func[, userdata]])
```

### FUNCTION

Sets callback function for context to use for rendering attributes of type `#PANGO_ATTR_SHAPE`.

The callback function will receive three to four arguments: The first argument will be a handle to a Cairo context, the second argument will be a Pango attribute of type shape and the third argument will be a boolean that indicates whether only the shape path should be appended to current path of the Cairo context and no filling/stroking should be done. If you specify the `userdata` parameter, it will be forwarded to the callback function as the fourth parameter.

To disable shape rendering, call this function without any arguments.

Note that you must make sure that the object you call this function on stays valid for as long as you need the shape renderer so make sure that you don't set it to `Nil` and make sure that the object isn't garbage-collected in any way. See the `ShapeText.hws` example that comes with Pangomonium for an example on how to make sure that the object you call this function on doesn't get garbage collected.

### INPUTS

`func` optional: callback function for rendering attributes of type `#PANGO_ATTR_SHAPE`  
`userdata` optional: user data that will be passed to `func`



### 19.33 pcontext:UpdateContext

**NAME**

pcontext:UpdateContext – update context

**SYNOPSIS**

pcontext:UpdateContext(context)

**FUNCTION**

Updates a Pango context previously created for use with Cairo to match the current transformation and target surface of the Cairo context passed in `context`.

If any layouts have been created for the context, it's necessary to call `playout:ContextChanged()` on those layouts.

**INPUTS**

`context`    a Cairo context



## 20 Pango coverage

### 20.1 pcoverage:Copy

#### NAME

pcoverage:Copy – copy coverage

#### SYNOPSIS

```
handle = pcoverage:Copy()
```

#### FUNCTION

Copy an existing Pango coverage.

This function returns the newly allocated Pango coverage, with a reference count of one, which should be freed with `pcoverage:Free()`.

#### INPUTS

none

#### RESULTS

`handle` the newly allocated Pango coverage,

### 20.2 pcoverage:Free

#### NAME

pcoverage:Free – free coverage

#### SYNOPSIS

```
pcoverage:Free()
```

#### FUNCTION

Decrease the reference count on the Pango coverage by one. If the result is zero, free the coverage and all associated memory.

#### INPUTS

none

### 20.3 pcoverage:Get

#### NAME

pcoverage:Get – get coverage level

#### SYNOPSIS

```
level = pcoverage:Get(index)
```

#### FUNCTION

Determine whether a particular index is covered by the coverage. This function returns the coverage level of the coverage for character `index`.

#### INPUTS

`index` the index to check

**RESULTS**

`level`      the coverage level for character `index`

**20.4 pcoverage:IsNull****NAME**

`pcoverage:IsNull` – check if coverage is invalid

**SYNOPSIS**

```
bool = pcoverage:IsNull()
```

**FUNCTION**

Returns `True` if the coverage is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the coverage will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`      `True` if the coverage is `NULL`, otherwise `False`

**20.5 pcoverage:Reference****NAME**

`pcoverage:Reference` – increase reference count

**SYNOPSIS**

```
pcoverage:Reference()
```

**FUNCTION**

Increase the reference count on the Pango coverage by one.

**INPUTS**

none

**20.6 pcoverage:Set****NAME**

`pcoverage:Set` – set coverage level

**SYNOPSIS**

```
pcoverage:Set(index, level)
```

**FUNCTION**

Modify a particular index within the coverage.

**INPUTS**

`index`      the index to modify

`level`      the new level for `index`



## 21 Pango font

### 21.1 pfont:Describe

#### NAME

pfont:Describe – get font description

#### SYNOPSIS

```
desc = pfont:Describe()
```

#### FUNCTION

Returns a description of the font, with font size set in points.

Use `pfont:DescribeWithAbsoluteSize()` if you want the font size in device units.

This function returns a newly-allocated Pango font description object. You are responsible for freeing this object using `pfontdesc:Free()`.

#### INPUTS

none

#### RESULTS

desc        a newly-allocated Pango font description object

### 21.2 pfont:DescribeWithAbsoluteSize

#### NAME

pfont:DescribeWithAbsoluteSize – describe with absolute size

#### SYNOPSIS

```
desc = pfont:DescribeWithAbsoluteSize()
```

#### FUNCTION

Returns a description of the font, with absolute font size set in device units.

Use `pfont:Describe()` if you want the font size in points.

This function returns a newly-allocated Pango font description object. You are responsible for freeing this object using `pfontdesc:Free()`.

#### INPUTS

none

#### RESULTS

desc        a newly-allocated Pango font description object

### 21.3 pfont:Free

#### NAME

pfont:Free – free font

**SYNOPSIS**

```
pfont:Free()
```

**FUNCTION**

Decrease the reference count of a Pango font by one.

If the result is zero, the font and all associated memory will be freed.

**INPUTS**

none

## 21.4 pfont:GetCoverage

**NAME**

pfont:GetCoverage – get coverage map

**SYNOPSIS**

```
cov = pfont:GetCoverage(language)
```

**FUNCTION**

Computes the coverage map for a given font and language tag. The `language` parameter must be set to a Pango language object.

This function returns a newly-allocated Pango coverage object. You are responsible for freeing this object using `pcoverage:Free()`.

**INPUTS**

`language` the language tag

**RESULTS**

`cov` a newly-allocated Pango coverage

## 21.5 pfont:GetFontMap

**NAME**

pfont:GetFontMap – get font map

**SYNOPSIS**

```
fontmap = pfont:GetFontMap()
```

**FUNCTION**

Gets the font map for which the font was created.

Note that the font maintains a *\*weak\** reference to the font map, so if all references to font map are dropped, the font map will be finalized even if there are fonts created with the font map that are still alive. In that case this function will return a NULL object.

It is the responsibility of the user to ensure that the font map is kept alive. In most uses this is not an issue as a Pango context holds a reference to the font map.

You mustn't free the returned font map.

**INPUTS**

none



**RESULTS**

`fontmap`    the Pango font map

**21.6 pfont:GetGlyphExtents****NAME**

`pfont:GetGlyphExtents` – get glyph extents

**SYNOPSIS**

```
ink_rect, logical_rect = pfont:GetGlyphExtents(glyph)
```

**FUNCTION**

Gets the logical and ink extents of a glyph within a font. This function returns two tables that have the fields the `x`, `y`, `width`, and `height` initialized.

The coordinate system for each rectangle has its origin at the base line and horizontal origin of the character with increasing coordinates extending to the right and down. The macros `PANGO_ASCENT()`, `PANGO_DESCENT()`, `PANGO_LBEARING()`, and `PANGO_RBEARING()` can be used to convert from the extents rectangle to more traditional font metrics. The units of the rectangles are in  $1/\#PANGO\_SCALE$  of a device unit.

If the font is a `NULL` object, this function gracefully sets some sane values in the output variables and returns.

**INPUTS**

`glyph`        the glyph index

**RESULTS**

`ink_rect`    table containing the extents of the glyph as drawn

`logical_rect`  
              table containing the logical extents of the glyph

**21.7 pfont:GetMetrics****NAME**

`pfont:GetMetrics` – get font metrics

**SYNOPSIS**

```
metrics = pfont:GetMetrics([language])
```

**FUNCTION**

Gets overall metric information for a font.

Since the metrics may be substantially different for different scripts, a language tag can be provided to indicate that the metrics should be retrieved that correspond to the script(s) used by that language. If it is specified, the `language` parameter must be a Pango language object.

If the font is a `NULL` object, this function gracefully sets some sane values in the output variables and returns.

This function returns a Pango font metrics object. The caller must call `pfontmetrics:Free()` when finished using the object.

#### INPUTS

`language` optional: language tag used to determine which script to get the metrics for; if this parameter is omitted metrics for the entire font will be returned

#### RESULTS

`metrics` a Pango font metrics object

## 21.8 pfont:GetScaledFont

#### NAME

`pfont:GetScaledFont` – get scaled font

#### SYNOPSIS

```
handle = pfont:GetScaledFont()
```

#### FUNCTION

Gets the Cairo scaled font object used by the Pango font. The scaled font can be referenced and kept using `cscaledfont:Reference()`.

#### INPUTS

none

#### RESULTS

`handle` a Cairo scaled font object

## 21.9 pfont:HasChar

#### NAME

`pfont:HasChar` – check if font has glyph

#### SYNOPSIS

```
ok = pfont:HasChar(wc)
```

#### FUNCTION

Returns whether the font provides a glyph for this character.

#### INPUTS

`wc` a Unicode character

#### RESULTS

`ok` True if the font can render the glyph, `False` otherwise

## 21.10 pfont:IsNull

### NAME

pfont:IsNull – check if font is invalid

### SYNOPSIS

```
bool = pfont:IsNull()
```

### FUNCTION

Returns **True** if the font is **NULL**, i.e. invalid. If functions that allocate fonts fail, they might not throw an error but simply set the font to **NULL**. You can use this function to check if font allocation has failed in which case the font will be **NULL**.

Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

### INPUTS

none

### RESULTS

bool        True if the font is **NULL**, otherwise **False**

## 21.11 pfont:Reference

### NAME

pfont:Reference – increase reference count

### SYNOPSIS

```
pfont:Reference()
```

### FUNCTION

Increase the reference count on the Pango font by one.

### INPUTS

none



## 22 Pango font description

### 22.1 pfontdesc:BetterMatch

#### NAME

pfontdesc:BetterMatch – match font descriptions

#### SYNOPSIS

```
ok = pfontdesc:BetterMatch(old_match, new_match)
```

#### FUNCTION

Determines if the style attributes of `new_match` are a closer match for the font description than those of `old_match` are, or if `old_match` is `Nil`, determines if `new_match` is a match at all.

Approximate matching is done for weight and style; other style attributes must match exactly. Style attributes are all attributes other than family and size-related attributes. Approximate matching for style considers `#PANGO_STYLE_OBLIQUE` and `#PANGO_STYLE_ITALIC` as matches, but not as good a match as when the styles are equal.

Note that `old_match` must match the font description.

#### INPUTS

`old_match`  
a Pango font description object or `Nil`

`new_match`  
a Pango font description object

#### RESULTS

`ok`            True if `new_match` is a better match

### 22.2 pfontdesc:Copy

#### NAME

pfontdesc:Copy – copy font description

#### SYNOPSIS

```
desc = pfontdesc:Copy()
```

#### FUNCTION

Make a copy of a Pango font description.

This function returns the newly allocated Pango font description, which should be freed with `pfontdesc:Free()`.

#### INPUTS

none

#### RESULTS

`desc`            the newly allocated Pango font description

## 22.3 pfontdesc:Equal

### NAME

pfontdesc:Equal – compare font descriptions for equality

### SYNOPSIS

```
ok = pfontdesc:Equal(desc2)
```

### FUNCTION

Compares two font descriptions for equality.

Two font descriptions are considered equal if the fonts they describe are provably identical. This means that their masks do not have to match, as long as other fields are all the same. (Two font descriptions may result in identical fonts being loaded, but still compare `False`.)

This function returns `True` if the two font descriptions are identical, `False` otherwise.

### INPUTS

desc2      another Pango font description object

### RESULTS

ok            True if the two font descriptions are identical, otherwise `False`

## 22.4 pfontdesc:Free

### NAME

pfontdesc:Free – free font description

### SYNOPSIS

```
pfontdesc:Free()
```

### FUNCTION

Frees a font description.

### INPUTS

none

## 22.5 pfontdesc:GetFamily

### NAME

pfontdesc:GetFamily – get family name

### SYNOPSIS

```
family$ = pfontdesc:GetFamily()
```

### FUNCTION

Gets the family name field of a font description. See [pfontdesc:SetFamily\(\)](#) for more information.

This function returns the family name field for the font description, or `Nil` if not previously set.

**INPUTS**

none

**RESULTS**

family\$ the family name

**22.6 pfontdesc:GetGravity****NAME**

pfontdesc:GetGravity – get font gravity

**SYNOPSIS**

```
gravity = pfontdesc:GetGravity()
```

**FUNCTION**

Gets the gravity field of a font description. See [pfontdesc:SetGravity\(\)](#) for more information.

This function returns the gravity field for the font description. Use [pfontdesc:GetSetFields\(\)](#) to find out if the field was explicitly set or not.

**INPUTS**

none

**RESULTS**

gravity the gravity field for the font description

**22.7 pfontdesc:GetSetFields****NAME**

pfontdesc:GetSetFields – determine which fields have been set

**SYNOPSIS**

```
mask = pfontdesc:GetSetFields()
```

**FUNCTION**

Determines which fields in a font description have been set.

This function returns a bitmask with bits set corresponding to the fields in the font description that have been set. The following bits can be set:

```
#PANGO_FONT_MASK_FAMILY
```

The font family is specified.

```
#PANGO_FONT_MASK_STYLE
```

The font style is specified.

```
#PANGO_FONT_MASK_VARIANT
```

The font variant is specified.

```
#PANGO_FONT_MASK_WEIGHT
```

The font weight is specified.

**#PANGO\_FONT\_MASK\_STRETCH**  
The font stretch is specified.

**#PANGO\_FONT\_MASK\_SIZE**  
The font size is specified.

**#PANGO\_FONT\_MASK\_GRAVITY**  
The font gravity is specified.

**#PANGO\_FONT\_MASK\_VARIATIONS**  
OpenType font variations are specified.

**INPUTS**

none

**RESULTS**

**mask** a bitmask with bits set corresponding to the set fields (see above)

## 22.8 pfontdesc:GetSize

**NAME**

pfontdesc:GetSize – get size

**SYNOPSIS**

```
size = pfontdesc:GetSize()
```

**FUNCTION**

Gets the size field of a font description. See [pfontdesc:SetSize\(\)](#) for more information.

This function returns the size field for the font description in points or device units. You must call [pfontdesc:GetSizeIsAbsolute\(\)](#) to find out which is the case. Returns 0 if the size field has not previously been set or it has been set to 0 explicitly. Use [pfontdesc:GetSetFields\(\)](#) to find out if the field was explicitly set or not.

**INPUTS**

none

**RESULTS**

**size** the size field for the font description in points

## 22.9 pfontdesc:GetSizeIsAbsolute

**NAME**

pfontdesc:GetSizeIsAbsolute – determine whether the size is in device units

**SYNOPSIS**

```
isabs = pfontdesc:GetSizeIsAbsolute()
```

**FUNCTION**

Determines whether the size of the font is in points (not absolute) or device units (absolute).



See `pfontdesc:SetSize()` and `pfontdesc:SetAbsoluteSize()` for more information.

This function returns whether the size for the font description is in points or device units. Use `pfontdesc:GetSetFields()` to find out if the size field of the font description was explicitly set or not.

**INPUTS**

none

**RESULTS**

`isabs` whether the size for the font description is in absolute units

## 22.10 pfontdesc:GetStretch

**NAME**

`pfontdesc:GetStretch` – get stretch field

**SYNOPSIS**

```
stretch = pfontdesc:GetStretch()
```

**FUNCTION**

Gets the stretch field of a font description. See `pfontdesc:SetStretch()` for more information.

This function returns the stretch field for the font description. Use `pfontdesc:GetSetFields()` to find out if the field was explicitly set or not.

**INPUTS**

none

**RESULTS**

`stretch` the stretch field for the font description

## 22.11 pfontdesc:GetStyle

**NAME**

`pfontdesc:GetStyle` – get style field

**SYNOPSIS**

```
style = pfontdesc:GetStyle()
```

**FUNCTION**

Gets the style field of a Pango font description. See `pfontdesc:SetStyle()` for more information.

This function returns the style field for the font description. Use `pfontdesc:GetSetFields()` to find out if the field was explicitly set or not.

**INPUTS**

none

**RESULTS**

`style` the style field for the font description

## 22.12 pfontdesc:GetVariant

### NAME

pfontdesc:GetVariant – get variant field

### SYNOPSIS

```
var = pfontdesc:GetVariant()
```

### FUNCTION

Gets the variant field of a Pango font description. See [pfontdesc:SetVariant\(\)](#) for more information.

This function returns the variant field for the font description. Use [pfontdesc:GetSetFields\(\)](#) to find out if the field was explicitly set or not.

### INPUTS

none

### RESULTS

var            the variant field for the font description

## 22.13 pfontdesc:GetVariations

### NAME

pfontdesc:GetVariations – get variations field

### SYNOPSIS

```
var$ = pfontdesc:GetVariations()
```

### FUNCTION

Gets the variations field of a font description. See [pfontdesc:SetVariations\(\)](#) for more information.

This function returns the variations field for the font description, or Nil if not previously set.

### INPUTS

none

### RESULTS

var\$            the variations field for the font description

## 22.14 pfontdesc:GetWeight

### NAME

pfontdesc:GetWeight – get weight field

### SYNOPSIS

```
weight = pfontdesc:GetWeight()
```

**FUNCTION**

Gets the weight field of a font description. See `pfontdesc:SetWeight()` for more information.

This function returns the weight field for the font description. Use `pfontdesc:GetSetFields()` to find out if the field was explicitly set or not.

**INPUTS**

none

**RESULTS**

`weight` the weight field for the font description

## 22.15 pfontdesc:IsNull

**NAME**

`pfontdesc:IsNull` – check if font description is invalid

**SYNOPSIS**

```
bool = pfontdesc:IsNull()
```

**FUNCTION**

Returns `True` if the font description is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the font description will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool` `True` if the font description is `NULL`, otherwise `False`

## 22.16 pfontdesc:Merge

**NAME**

`pfontdesc:Merge` – merge fields

**SYNOPSIS**

```
pfontdesc:Merge(desc_to_merge, replace_existing)
```

**FUNCTION**

Merges the fields that are set in `desc_to_merge` into the fields in the font description.

If `replace_existing` is `False`, only fields in the font description that are not already set are affected. If `True`, then fields that are already set will be replaced as well.

**INPUTS**

`desc_to_merge`

the Pango font description object to merge from

`replace_existing`  
 if `True`, replace fields in the font description with the corresponding values from `desc_to_merge`, even if they are already exist.

## 22.17 `pfontdesc:SetAbsoluteSize`

### NAME

`pfontdesc:SetAbsoluteSize` – set absolute size

### SYNOPSIS

`pfontdesc:SetAbsoluteSize(size)`

### FUNCTION

Sets the size field of a font description, in device units.

This is mutually exclusive with `pfontdesc:SetSize()` which sets the font size in points.

### INPUTS

`size`        the new size, in Pango units; there are `#PANGO_SCALE` Pango units in one device unit; for an output backend where a device unit is a pixel, a size value of `10 * #PANGO_SCALE` gives a 10 pixel font

## 22.18 `pfontdesc:SetFamily`

### NAME

`pfontdesc:SetFamily` – set family

### SYNOPSIS

`pfontdesc:SetFamily(family$)`

### FUNCTION

Sets the family name field of a font description.

The family name represents a family of related font styles, and will resolve to a particular Pango font family. In some uses of Pango font description, it is also possible to use a comma separated list of family names for this field.

### INPUTS

`family$`    a string representing the family name

## 22.19 `pfontdesc:SetGravity`

### NAME

`pfontdesc:SetGravity` – set gravity

### SYNOPSIS

`pfontdesc:SetGravity(gravity)`

**FUNCTION**

Sets the gravity field of a font description.

The gravity field specifies how the glyphs should be rotated. If `gravity` is `#PANGO_GRAVITY_AUTO`, this actually unsets the gravity mask on the font description.

This function is seldom useful to the user. Gravity should normally be set on a Pango context.

See `pcontext:SetBaseGravity()` for a list of constants that can be passed in the `gravity` argument.

**INPUTS**

`gravity`    the gravity for the font description

**22.20 pfontdesc:SetSize****NAME**

`pfontdesc:SetSize` – set size

**SYNOPSIS**

`pfontdesc:SetSize(size)`

**FUNCTION**

Sets the size field of a font description in fractional points.

This is mutually exclusive with `pfontdesc:SetAbsoluteSize()`.

**INPUTS**

`size`        the size of the font in points, scaled by `#PANGO_SCALE` (that is, a size value of  $10 * \#PANGO\_SCALE$  is a 10 point font; the conversion factor between points and device units depends on system configuration and the output device; for screen display, a logical DPI of 96 is common, in which case a 10 point font corresponds to  $10 * (96 / 72) = 13.3$  pixel font. Use `pfontdesc:SetAbsoluteSize()` if you need a particular size in device units

**22.21 pfontdesc:SetStretch****NAME**

`pfontdesc:SetStretch` – set stretch field

**SYNOPSIS**

`pfontdesc:SetStretch(stretch)`

**FUNCTION**

Sets the stretch field of a font description. The stretch field specifies how narrow or wide the font should be.

The following constants can be passed in the `stretch` parameter:

`#PANGO_STRETCH_ULTRA_CONDENSED`  
Ultra condensed width.

**#PANGO\_STRETCH\_EXTRA\_CONDENSED**  
Extra condensed width.

**#PANGO\_STRETCH\_CONDENSED**  
Condensed width.

**#PANGO\_STRETCH\_SEMI\_CONDENSED**  
Semi condensed width.

**#PANGO\_STRETCH\_NORMAL**  
The normal width.

**#PANGO\_STRETCH\_SEMI\_EXPANDED**  
Semi expanded width.

**#PANGO\_STRETCH\_EXPANDED**  
Expanded width.

**#PANGO\_STRETCH\_EXTRA\_EXPANDED**  
Extra expanded width.

**#PANGO\_STRETCH\_ULTRA\_EXPANDED**  
Ultra expanded width.

## INPUTS

**stretch**    the stretch for the font description (see above)

## 22.22 pfontdesc:SetStyle

### NAME

`pfontdesc:SetStyle` – set style field

### SYNOPSIS

`pfontdesc:SetStyle(style)`

### FUNCTION

Sets the style field of a Pango font description.

The style field describes whether the font is slanted and the manner in which it is slanted; it can be either `#PANGO_STYLE_NORMAL`, `#PANGO_STYLE_ITALIC`, or `#PANGO_STYLE_OBLIQUE`.

Most fonts will either have a italic style or an oblique style, but not both, and font matching in Pango will match italic specifications with oblique fonts and vice-versa if an exact match is not found.

### INPUTS

**style**        the style for the font description (see above)

## 22.23 pfontdesc:SetVariant

### NAME

pfontdesc:SetVariant – set variant field

### SYNOPSIS

```
pfontdesc:SetVariant(variant)
```

### FUNCTION

Sets the variant field of a font description.

The variant field can either be `#PANGO_VARIANT_NORMAL` or `#PANGO_VARIANT_SMALL_CAPS`.

### INPUTS

`variant` the variant type for the font description (see above)

## 22.24 pfontdesc:SetVariations

### NAME

pfontdesc:SetVariations – set variations

### SYNOPSIS

```
pfontdesc:SetVariations(variations$)
```

### FUNCTION

Sets the variations field of a font description.

OpenType font variations allow to select a font instance by specifying values for a number of axes, such as width or weight.

The format of the variations string is

```
AXIS1=VALUE,AXIS2=VALUE...
```

with each `AXIS` a 4 character tag that identifies a font axis, and each `VALUE` a floating point number. Unknown axes are ignored, and values are clamped to their allowed range.

Pango does not currently have a way to find supported axes of a font. Both harfbuzz and freetype have API for this.

### INPUTS

`variations$`  
a string representing the variations

## 22.25 pfontdesc:SetWeight

### NAME

pfontdesc:SetWeight – set weight field

### SYNOPSIS

```
pfontdesc:SetWeight(weight)
```

**FUNCTION**

Sets the weight field of a font description.

The weight field specifies how bold or light the font should be. This can be a numeric value between 100 and 1000 or one of the following predefined weight constants:

- #PANGO\_WEIGHT\_THIN  
The thin weight (= 100).
- #PANGO\_WEIGHT\_ULTRALIGHT  
The ultralight weight (= 200).
- #PANGO\_WEIGHT\_LIGHT  
The light weight (= 300).
- #PANGO\_WEIGHT\_SEMILIGHT  
The semilight weight (= 350).
- #PANGO\_WEIGHT\_BOOK  
The book weight (= 380).
- #PANGO\_WEIGHT\_NORMAL  
The default weight (= 400).
- #PANGO\_WEIGHT\_MEDIUM  
The medium weight (= 500).
- #PANGO\_WEIGHT\_SEMIBOLD  
The semibold weight (= 600).
- #PANGO\_WEIGHT\_BOLD  
The bold weight (= 700).
- #PANGO\_WEIGHT\_ULTRABOLD  
The ultrabold weight (= 800).
- #PANGO\_WEIGHT\_HEAVY  
The heavy weight (= 900).
- #PANGO\_WEIGHT\_ULTRAHEAVY  
The ultraheavy weight (= 1000).

**INPUTS**

`weight` the weight for the font description (see above)

**22.26 pfontdesc:ToFilename****NAME**

`pfontdesc:ToFilename` – create filename of font description

**SYNOPSIS**

`f$ = pfontdesc:ToFilename()`



**FUNCTION**

Creates a filename representation of a font description.

The filename is identical to the result from calling `pfontdesc.ToString()`, but with underscores instead of characters that are untypical in filenames, and in lower case only.

**INPUTS**

none

**RESULTS**

`f$` filename representation of font description

**22.27 pfontdesc:ToString****NAME**

`pfontdesc.ToString` – create string of font description

**SYNOPSIS**

`s$ = pfontdesc.ToString()`

**FUNCTION**

Creates a string representation of a font description.

See `pango.FontDescription()` for a description of the format of the string representation. The family list in the string description will only have a terminating comma if the last word of the list is a valid style option.

**INPUTS**

none

**RESULTS**

`s$` string representation of font description

**22.28 pfontdesc:UnsetFields****NAME**

`pfontdesc.UnsetFields` – unset fields

**SYNOPSIS**

`pfontdesc.UnsetFields(to_unset)`

**FUNCTION**

Unsets some of the fields in a Pango font description. The unset fields will get back to their default values.

See `pfontdesc.GetSetFields()` for a list of supported fields.

**INPUTS**

`to_unset` bitmask of fields in the the font description to unset



## 23 Pango font face

### 23.1 pfontface:Describe

#### NAME

pfontface:Describe – return font description

#### SYNOPSIS

```
desc = pfontface:Describe()
```

#### FUNCTION

Returns a font description that matches the face.

The resulting font description will have the family, style, variant, weight and stretch of the face, but its size field will be unset.

This function returns a newly-created Pango font description structure holding the description of the face. Use `pfontdesc:Free()` to free the result.

#### INPUTS

none

#### RESULTS

desc        a newly-created Pango font description structure

### 23.2 pfontface:GetFaceName

#### NAME

pfontface:GetFaceName – get face name

#### SYNOPSIS

```
name$ = pfontface:GetFaceName()
```

#### FUNCTION

Gets a name representing the style of this face.

Note that a font family may contain multiple faces with the same name (e.g. a variable and a non-variable face for the same style).

#### INPUTS

none

#### RESULTS

name\$        the face name for the face

### 23.3 pfontface:IsNull

#### NAME

pfontface:IsNull – check if font face is invalid

**SYNOPSIS**

```
bool = pfontface:IsNull()
```

**FUNCTION**

Returns **True** if the font face is **NULL**, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to **NULL**. You can use this function to check if object allocation has failed in which case the font face will be **NULL**. Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

**INPUTS**

none

**RESULTS**

**bool**        **True** if the font face is **NULL**, otherwise **False**

**23.4 pfontface:IsSynthesized****NAME**

pfontface:IsSynthesized – check if font face is synthesized

**SYNOPSIS**

```
ok = pfontface:IsSynthesized()
```

**FUNCTION**

Returns whether a Pango font face is synthesized.

This will be the case if the underlying font rendering engine creates this face from another face, by shearing, emboldening, lightening or modifying it in some other way.

**INPUTS**

none

**RESULTS**

**ok**        boolean indicating whether the font face is synthesized

**23.5 pfontface:ListSizes****NAME**

pfontface:ListSizes – list sizes

**SYNOPSIS**

```
t = pfontface:ListSizes()
```

**FUNCTION**

List the available sizes for a font. This returns a table containing a list of sizes for the font. The sizes returned are in Pango units and are sorted in ascending order.

This is only applicable to bitmap fonts. For scalable fonts, an empty table is returned.

**INPUTS**

none

**RESULTS**

t            table containing a list of font sizes



## 24 Pango font family

### 24.1 pfontfamily:GetName

#### NAME

pfontfamily:GetName – get family name

#### SYNOPSIS

```
name$ = pfontfamily:GetName()
```

#### FUNCTION

Gets the name of the family.

The name is unique among all fonts for the font backend and can be used in a Pango font description to specify that a face from this family is desired.

#### INPUTS

none

#### RESULTS

name\$      the name of the family

### 24.2 pfontfamily:IsMonospace

#### NAME

pfontfamily:IsMonospace – check if family is monospace

#### SYNOPSIS

```
ok = pfontfamily:IsMonospace()
```

#### FUNCTION

A monospace font is a font designed for text display where the the characters form a regular grid.

For Western languages this would mean that the advance width of all characters are the same, but this categorization also includes Asian fonts which include double-width characters: characters that occupy two grid cells.

The best way to find out the grid-cell size is to call `pfontmetrics:GetApproximateDigitWidth()`, since the results of `pfontmetrics:GetApproximateCharWidth()` may be affected by double-width characters.

#### INPUTS

none

#### RESULTS

ok            True if the family is monospace, False otherwise

### 24.3 pfontfamily:IsNull

#### NAME

pfontfamily:IsNull – check if font family is invalid

#### SYNOPSIS

```
bool = pfontfamily:IsNull()
```

#### FUNCTION

Returns **True** if the font family is **NULL**, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to **NULL**. You can use this function to check if object allocation has failed in which case the font family will be **NULL**.

Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

#### INPUTS

none

#### RESULTS

**bool**            **True** if the font family is **NULL**, otherwise **False**

### 24.4 pfontfamily:IsVariable

#### NAME

pfontfamily:IsVariable – check if family is variable

#### SYNOPSIS

```
ok = pfontfamily:IsVariable()
```

#### FUNCTION

A variable font is a font which has axes that can be modified to produce different faces. Such axes are also known as variations; see [pfontdesc:SetVariations\(\)](#) for more information.

#### INPUTS

none

#### RESULTS

**ok**            **True** if the family is variable, **False** otherwise

### 24.5 pfontfamily:ListFaces

#### NAME

pfontfamily:ListFaces – list faces inside the family

#### SYNOPSIS

```
t = pfontfamily:ListFaces()
```



**FUNCTION**

Lists the different font faces that make up the font family. The faces in a family share a common design, but differ in slant, weight, width and other aspects.

This function will return a table containing all family faces as Pango font face objects. You mustn't free the individual Pango font face objects because they are owned by the family. Note that the returned faces are not in any particular order, and multiple faces may have the same name or characteristics.

**INPUTS**

none

**RESULTS**

t            table containing a list of Pango font face objects



## 25 Pango font map

### 25.1 pfontmap:Changed

#### NAME

pfontmap:Changed – force context change

#### SYNOPSIS

pfontmap:Changed()

#### FUNCTION

Forces a change in the context, which will cause any Pango context using this fontmap to change.

This function is only useful when implementing a new backend for Pango, something applications won't do. Backends should call this function if they have attached extra data to the context and such data is changed.

#### INPUTS

none

### 25.2 pfontmap:CreateContext

#### NAME

pfontmap:CreateContext – create context

#### SYNOPSIS

context = pfontmap:CreateContext()

#### FUNCTION

Creates a Pango context connected to the fontmap.

This is equivalent to `pango.Context()` followed by `pcontext:SetFontMap()`.

This function returns the newly allocated Pango context, which should be freed with `pcontext:Free()`.

#### INPUTS

none

#### RESULTS

context    the newly allocated Pango context

### 25.3 pfontmap:Free

#### NAME

pfontmap:Free – free fontmap

#### SYNOPSIS

pfontmap:Free()

**FUNCTION**

Decrease the reference count of a Pango fontmap by one.

If the result is zero, the fontmap and all associated memory will be freed.

**INPUTS**

none

**25.4 pfontmap:GetFontType****NAME**

pfontmap:GetFontType – get font type

**SYNOPSIS**

```
type = pfontmap:GetFontType()
```

**FUNCTION**

Gets the type of Cairo font backend that the fontmap uses. See [cfontface:GetType\(\)](#) for a list of Cairo font types.

**INPUTS**

none

**RESULTS**

type        the Cairo font backend type (see above)

**25.5 pfontmap:GetResolution****NAME**

pfontmap:GetResolution – get resolution

**SYNOPSIS**

```
dpi = pfontmap:GetResolution()
```

**FUNCTION**

Gets the resolution for the fontmap.

See [pfontmap:SetResolution\(\)](#) for more information.

**INPUTS**

none

**RESULTS**

dpi        the resolution in "dots per inch"

**25.6 pfontmap:GetSerial****NAME**

pfontmap:GetSerial – get serial

**SYNOPSIS**

```
s = pfontmap:GetSerial()
```

**FUNCTION**

Returns the current serial number of the fontmap.

The serial number is initialized to an small number larger than zero when a new fontmap is created and is increased whenever the fontmap is changed. It may wrap, but will never have the value 0. Since it can wrap, never compare it with "less than", always use "not equals".

The fontmap can only be changed using backend-specific API, like changing fontmap resolution.

This can be used to automatically detect changes to a Pango font map, like in Pango context.

This function returns the current serial number of the fontmap.

**INPUTS**

none

**RESULTS**

s            the current serial number of the fontmap

## 25.7 pfontmap:IsNull

**NAME**

pfontmap:IsNull – check if fontmap is invalid

**SYNOPSIS**

```
bool = pfontmap:IsNull()
```

**FUNCTION**

Returns **True** if the fontmap is **NULL**, i.e. invalid. If functions that allocate fontmaps fail, they might not throw an error but simply set the fontmap to **NULL**. You can use this function to check if fontmap allocation has failed in which case the fontmap will be **NULL**.

Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

**INPUTS**

none

**RESULTS**

bool            **True** if the fontmap is **NULL**, otherwise **False**

## 25.8 pfontmap:ListFamilies

**NAME**

pfontmap:ListFamilies – list families

**SYNOPSIS**

```
t = pfontmap:ListFamilies()
```

**FUNCTION**

List all families for a fontmap. The families are returned as a table containing a list of Pango font family handles in arbitrary order. The font family handles are owned by the fontmap and mustn't be freed.

**INPUTS**

none

**RESULTS**

t            table containing all font families

## 25.9 pfontmap:LoadFont

**NAME**

pfontmap:LoadFont – load font

**SYNOPSIS**

```
font = pfontmap:LoadFont(context, desc)
```

**FUNCTION**

Load the font in the fontmap that is the closest match for **desc**.

This function returns the newly allocated Pango font loaded, or a NULL object if no font matched. You can use `pfont:IsNull()` to check if a font is NULL.

**INPUTS**

**context**    the Pango context the font will be used with  
**desc**        a Pango font description describing the font to load

**RESULTS**

font         the newly allocated Pango font

## 25.10 pfontmap:LoadFontset

**NAME**

pfontmap:LoadFontset – load fontset

**SYNOPSIS**

```
pfontmap:LoadFontset(context, desc, language)
```

**FUNCTION**

Load a set of fonts in the fontmap that can be used to render a font matching **desc**.

This function returns the newly allocated 'PangoFontset' loaded, or Nil if no font matched.

**INPUTS**

**context**    the Pango context the font will be used with

`desc` a Pango font description describing the font to load  
`language` a Pango language the fonts will be used for

**RESULTS**

`x` the newly allocated

**25.11 pfontmap:Reference****NAME**

`pfontmap:Reference` – increase reference count

**SYNOPSIS**

`pfontmap:Reference()`

**FUNCTION**

Increase the reference count on the Pango fontmap by one.

**INPUTS**

none

**25.12 pfontmap:SetResolution****NAME**

`pfontmap:SetResolution` – set resolution

**SYNOPSIS**

`pfontmap:SetResolution(dpi)`

**FUNCTION**

Sets the resolution for the fontmap.

This is a scale factor between points specified in a Pango font description and Cairo units. The default value is 96, meaning that a 10 point font will be 13 units high. ( $10 * 96. / 72. = 13.3$ ).

**INPUTS**

`dpi` the resolution in "dots per inch"; physical inches aren't actually involved; the terminology is conventional





## 26 Pango font metrics

### 26.1 pfontmetrics:Free

#### NAME

pfontmetrics:Free – free font metrics

#### SYNOPSIS

```
pfontmetrics:Free()
```

#### FUNCTION

Decrease the reference count of a font metrics object by one.  
If the result is zero, frees the object and any associated memory.

#### INPUTS

none

### 26.2 pfontmetrics:GetApproximateCharWidth

#### NAME

pfontmetrics:GetApproximateCharWidth – get approximate char width

#### SYNOPSIS

```
width = pfontmetrics:GetApproximateCharWidth()
```

#### FUNCTION

Gets the approximate character width for a font metrics structure.  
This is merely a representative value useful, for example, for determining the initial size for a window. Actual characters in text will be wider and narrower than this.

#### INPUTS

none

#### RESULTS

`width`      the character width, in Pango units

### 26.3 pfontmetrics:GetApproximateDigitWidth

#### NAME

pfontmetrics:GetApproximateDigitWidth – get approximate digit width

#### SYNOPSIS

```
width = pfontmetrics:GetApproximateDigitWidth()
```

#### FUNCTION

Gets the approximate digit width for a font metrics structure.  
This is merely a representative value useful, for example, for determining the initial size for a window. Actual digits in text can be wider or narrower than this, though this value is generally somewhat more accurate than the result of [pfontmetrics:GetApproximateCharWidth\(\)](#) for digits.

**INPUTS**

none

**RESULTS**

`width`      the digit width, in Pango units

## 26.4 `pfontmetrics:GetAscent`

**NAME**

`pfontmetrics:GetAscent` – get ascent

**SYNOPSIS**

```
ascent = pfontmetrics:GetAscent()
```

**FUNCTION**

Gets the ascent from a font metrics structure.

The ascent is the distance from the baseline to the logical top of a line of text. The logical top may be above or below the top of the actual drawn ink. It is necessary to lay out the text to figure where the ink will be.

**INPUTS**

none

**RESULTS**

`ascent`      the ascent, in Pango units

## 26.5 `pfontmetrics:GetDescent`

**NAME**

`pfontmetrics:GetDescent` – get descent

**SYNOPSIS**

```
descent = pfontmetrics:GetDescent()
```

**FUNCTION**

Gets the descent from a font metrics structure.

The descent is the distance from the baseline to the logical bottom of a line of text. The logical bottom may be above or below the bottom of the actual drawn ink. It is necessary to lay out the text to figure where the ink will be.

**INPUTS**

none

**RESULTS**

`descent`      the descent, in Pango units

## 26.6 pfontmetrics:GetHeight

### NAME

pfontmetrics:GetHeight – get height

### SYNOPSIS

```
height = pfontmetrics:GetHeight()
```

### FUNCTION

Gets the line height from a font metrics structure.

The line height is the recommended distance between successive baselines in wrapped text using this font.

If the line height is not available, 0 is returned.

### INPUTS

none

### RESULTS

`height`      the height, in Pango units

## 26.7 pfontmetrics:GetStrikethroughPosition

### NAME

pfontmetrics:GetStrikethroughPosition – get strikethrough position

### SYNOPSIS

```
pos = pfontmetrics:GetStrikethroughPosition()
```

### FUNCTION

Gets the suggested position to draw the strikethrough.

The value returned is the distance *above* the baseline of the top of the strikethrough.

### INPUTS

none

### RESULTS

`pos`            the suggested strikethrough position, in Pango units

## 26.8 pfontmetrics:GetStrikethroughThickness

### NAME

pfontmetrics:GetStrikethroughThickness – get strikethrough thickness

### SYNOPSIS

```
thick = pfontmetrics:GetStrikethroughThickness()
```

### FUNCTION

Gets the suggested thickness to draw for the strikethrough.

### INPUTS

none

**RESULTS**

`thick`      the suggested strikethrough thickness, in Pango units

**26.9 pfontmetrics:GetUnderlinePosition****NAME**

`pfontmetrics:GetUnderlinePosition` – get underline position

**SYNOPSIS**

```
pos = pfontmetrics:GetUnderlinePosition()
```

**FUNCTION**

Gets the suggested position to draw the underline.

The value returned is the distance \*above\* the baseline of the top of the underline. Since most fonts have underline positions beneath the baseline, this value is typically negative.

**INPUTS**

none

**RESULTS**

`pos`      the suggested underline position, in Pango units

**26.10 pfontmetrics:GetUnderlineThickness****NAME**

`pfontmetrics:GetUnderlineThickness` – get underline thickness

**SYNOPSIS**

```
thick = pfontmetrics:GetUnderlineThickness()
```

**FUNCTION**

Gets the suggested thickness to draw for the underline.

**INPUTS**

none

**RESULTS**

`thick`      the suggested underline thickness, in Pango units

**26.11 pfontmetrics:IsNull****NAME**

`pfontmetrics:IsNull` – check if font metrics object is invalid

**SYNOPSIS**

```
bool = pfontmetrics:IsNull()
```

**FUNCTION**

Returns `True` if the object is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the object will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`      `True` if the object is `NULL`, otherwise `False`

## 26.12 pfontmetrics:Reference

**NAME**

`pfontmetrics:Reference` – increase reference count

**SYNOPSIS**

```
pfontmetrics:Reference()
```

**FUNCTION**

Increase the reference count of a font metrics structure by one.

**INPUTS**

none



## 27 Pango font set

### 27.1 pfontset:ForEach

#### NAME

pfontset:ForEach – iterate through all fonts

#### SYNOPSIS

```
pfontset:ForEach(func[, userdata])
```

#### FUNCTION

Iterates through all the fonts in a fontset, calling `func` for each one. If `func` returns `True`, that stops the iteration.

The callback function will receive the fontset in the first parameter and the Pango font in the second parameter. If you specify the `userdata` parameter, it will be passed to the callback as the third parameter.

#### INPUTS

<code>func</code>	a callback function
<code>data</code>	additional data to pass to the callback function

### 27.2 pfontset:Free

#### NAME

pfontset:Free – free fontset

#### SYNOPSIS

```
pfontset:Free()
```

#### FUNCTION

Frees a fontset.

#### INPUTS

none

### 27.3 pfontset:GetFont

#### NAME

pfontset:GetFont – get font

#### SYNOPSIS

```
font = pfontset:GetFont(wc)
```

#### FUNCTION

Returns the font in the fontset that contains the best glyph for a Unicode character. You must free the font returned by this function using `pfont:Free()`.

#### INPUTS

<code>wc</code>	a Unicode character
-----------------	---------------------

**RESULTS**

`font`      a Pango font object

**27.4 pfontset:GetMetrics****NAME**

`pfontset:GetMetrics` – get metrics for all fonts

**SYNOPSIS**

```
metrics = pfontset:GetMetrics()
```

**FUNCTION**

Get overall metric information for the fonts in the fontset. You must free the font metrics object returned by this function using `pfontmetrics:Free()`.

**INPUTS**

none

**RESULTS**

`metrics`    a Pango font metrics object

**27.5 pfontset:IsNull****NAME**

`pfontset:IsNull` – check if font set is invalid

**SYNOPSIS**

```
bool = pfontset:IsNull()
```

**FUNCTION**

Returns `True` if the fontset is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the fontset will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`      `True` if the fontset is `NULL`, otherwise `False`

**27.6 pfontset:Reference****NAME**

`pfontset:Reference` – increase reference count



**SYNOPSIS**

`pfontset:Reference()`

**FUNCTION**

Increase the reference count on the Pango fontset by one.

**INPUTS**

none



## 28 Pango glyph item

### 28.1 pglyphitem:Copy

**NAME**

pglyphitem:Copy – copy glyph item

**SYNOPSIS**

handle = pglyphitem:Copy()

**FUNCTION**

Make a deep copy of an existing Pango glyph item structure.

**INPUTS**

none

**RESULTS**

handle      the newly allocated Pango glyph item

### 28.2 pglyphitem:Free

**NAME**

pglyphitem:Free – free glyph item

**SYNOPSIS**

pglyphitem:Free()

**FUNCTION**

Frees a Pango glyph item and resources to which it points.

**INPUTS**

none

### 28.3 pglyphitem:Get

**NAME**

pglyphitem:Get – get glyph item data

**SYNOPSIS**

t = pglyphitem:Get()

**FUNCTION**

Gets information about the glyph item. The data is returned as a table. See [pglyphitem:Set\(\)](#) for a description of all the fields that will be set in the table.

**INPUTS**

none

**RESULTS**

t            table containing information about the glyph item (see above)

## 28.4 `pglyphitem:GetItem`

### NAME

`pglyphitem:GetItem` – get glyph item

### SYNOPSIS

```
item = pglyphitem:GetItem()
```

### FUNCTION

Gets the Pango item associated with the glyph item. You mustn't free this object.

### INPUTS

none

### RESULTS

`item`        a Pango item object

## 28.5 `pglyphitem:GetGlyphString`

### NAME

`pglyphitem:GetGlyphString` – get glyph string

### SYNOPSIS

```
glyph_string = pglyphitem:GetGlyphString()
```

### FUNCTION

Gets the glyph string associated with the glyph item. You mustn't free this object.

### INPUTS

none

### RESULTS

`glyph_string`  
              a Pango glyph string object

## 28.6 `pglyphitem:GetLogicalWidths`

### NAME

`pglyphitem:GetLogicalWidths` – get logical widths

### SYNOPSIS

```
logical_widths = pglyphitem:GetLogicalWidths(text$)
```

### FUNCTION

Given a Pango glyph item and the corresponding text, determine the width corresponding to each character. The individual widths are returned in a table. When multiple characters compose a single cluster, the width of the entire cluster is divided equally among the characters.

See also [pglyphstring:GetLogicalWidths\(\)](#).

**INPUTS**

`text$` text that the glyph item corresponds to

**RESULTS**

`logical_widths`  
table containing the resulting character widths

## 28.7 `pglyphitem:IsNull`

**NAME**

`pglyphitem:IsNull` – check if glyph item is invalid

**SYNOPSIS**

```
bool = pglyphitem:IsNull()
```

**FUNCTION**

Returns `True` if the glyph item is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the glyph item will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool` True if the glyph item is `NULL`, otherwise `False`

## 28.8 `pglyphitem:Set`

**NAME**

`pglyphitem:Set` – set glyph item data

**SYNOPSIS**

```
pglyphitem:Set(table)
```

**FUNCTION**

Sets data of one or more data fields inside the glyph item. You have to pass a table to this function that consists of one or more key-value pairs, each setting a single data member.

The following keys are recognized in the `table` parameter:

`Yoffset` Shift of the baseline, relative to the baseline of the containing line. Positive values shift upwards.

`StartXOffset`

Horizontal displacement to apply before the glyph item. Positive values shift right.

`EndXOffset`

Horizontal displacement to apply after the glyph item. Positive values shift right.

## INPUTS

`table` table containing key-value pairs with the data to set (see above)

## 28.9 `pglyphitem:SetItem`

### NAME

`pglyphitem:SetItem` – set glyph item

### SYNOPSIS

```
pglyphitem:SetItem(item)
```

### FUNCTION

Sets the Pango item inside the glyph item to `item`. Note that `item` won't be referenced by this function so you need to make sure it stays valid for the glyph item's lifecycle.

### INPUTS

`item` a Pango item object

## 28.10 `pglyphitem:SetGlyphString`

### NAME

`pglyphitem:SetGlyphString` – set glyph string

### SYNOPSIS

```
pglyphitem:SetGlyphString(glyph_string)
```

### FUNCTION

Sets the glyph string inside the glyph item to `glyph_string`. Note that `glyph_string` won't be referenced by this function so you need to make sure it stays valid for the glyph item's lifecycle.

### INPUTS

`glyph_string`  
a Pango glyph string object

## 28.11 `pglyphitem:Split`

### NAME

`pglyphitem:Split` – split item

### SYNOPSIS

```
handle = pglyphitem:Split(text$, split_index)
```

**FUNCTION**

Modifies the glyph item to cover only the text after `split_index`, and returns a new item that covers the text before `split_index` that used to be in the glyph item.

You can think of `split_index` as the length of the returned item. `split_index` may not be 0, and it may not be greater than or equal to the length of the source glyph item (that is, there must be at least one byte assigned to each item, you can't create a zero-length item).

This function returns the newly allocated item representing text before `split_index`, which should be freed with `pglyphitem:Free()`.

**INPUTS**

`text$`      text to which positions in the glyph item apply

`split_index`  
              byte index of position to split item, relative to the start of the item

**RESULTS**

`handle`      the newly allocated glyph item





## 29 Pango glyph string

### 29.1 pglyphstring:Copy

#### NAME

pglyphstring:Copy – copy glyph string

#### SYNOPSIS

```
gstr = pglyphstring:Copy()
```

#### FUNCTION

Copy a glyph string and associated storage.

#### INPUTS

none

#### RESULTS

`gstr` the newly allocated Pango glyph string

### 29.2 pglyphstring:Extents

#### NAME

pglyphstring:Extents – compute glyph string extents

#### SYNOPSIS

```
ink_rect, logical_rect = pglyphstring:Extents(font)
```

#### FUNCTION

Compute the logical and ink extents of a glyph string. This will return two tables that have the `x`, `y`, `width`, and `height` fields initialized. See the documentation for [PangoFont:GetGlyphExtents\(\)](#) for details about the interpretation of the rectangles.

Examples of logical (red) and ink (green) rects:



#### INPUTS

`font` a Pango font

#### RESULTS

`ink_rect` table containing the extents of the glyph string as drawn

`logical_rect`  
table containing the logical extents of the glyph string

### 29.3 `pglyphstring:ExtentsRange`

#### NAME

`pglyphstring:ExtentsRange` – extents range

#### SYNOPSIS

```
ink_rect, logical_rect = pglyphstring:ExtentsRange(start, end, font)
```

#### FUNCTION

Computes the extents of a sub-portion of a glyph string. This will return two tables that have the `x`, `y`, `width`, and `height` fields initialized.

The extents are relative to the start of the glyph string range (the origin of their coordinate system is at the start of the range, not at the start of the entire glyph string).

#### INPUTS

`start`      start index

`end`        end index (the range is the set of bytes with indices such that `start <= index < end`)

`font`        a Pango font

#### RESULTS

`ink_rect`    table containing the extents of the glyph string range as drawn

`logical_rect`  
              table containing the logical extents of the glyph string range

### 29.4 `pglyphstring:Free`

#### NAME

`pglyphstring:Free` – free glyph string

#### SYNOPSIS

```
pglyphstring:Free()
```

#### FUNCTION

Free a glyph string and associated storage.

#### INPUTS

none

### 29.5 `pglyphstring:Get`

#### NAME

`pglyphstring:Get` – get glyph info

#### SYNOPSIS

```
table = pglyphstring:Get(index)
```

**FUNCTION**

Gets positioning information and visual attributes for the glyph at `index`. The information is returned as a table. See `pglyphstring:Set()` for a description of all the table fields that are set by this function.

**INPUTS**

`index`      glyph to use

**RESULTS**

`table`      a table containing glyph information

## 29.6 `pglyphstring:GetLogicalWidths`

**NAME**

`pglyphstring:GetLogicalWidths` – get logical widths

**SYNOPSIS**

```
t = pglyphstring:GetLogicalWidths(text$, embedding_level)
```

**FUNCTION**

Given a Pango glyph string and corresponding text, determine the width corresponding to each character. When multiple characters compose a single cluster, the width of the entire cluster is divided equally among the characters. The individual widths are returned in a table.

See also `pglyphitem:GetLogicalWidths()`.

**INPUTS**

`text$`      the text corresponding to the glyphs

`embedding_level`  
the embedding level of the string

**RESULTS**

`logical_widths`  
table containing the resulting character widths

## 29.7 `pglyphstring:GetWidth`

**NAME**

`pglyphstring:GetWidth` – get width

**SYNOPSIS**

```
width = pglyphstring:GetWidth()
```

**FUNCTION**

Computes the logical width of the glyph string.

This can also be computed using `pglyphstring:Extents()`. However, since this only computes the width, it's much faster. This is in fact only a convenience function that computes the sum of `geometry.width` for each glyph in the glyph string.

**INPUTS**

none

**RESULTS**

**width**      the logical width of the glyph string

**29.8 pglyphstring:IndexToX****NAME**

pglyphstring:IndexToX – convert from character to x position

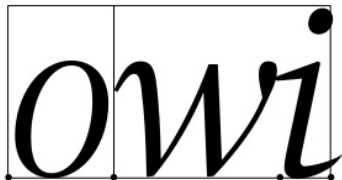
**SYNOPSIS**

```
x_pos = pglyphstring:IndexToX(text$, analysis, index, trailing)
```

**FUNCTION**

Converts from character position to x position.

The X position is measured from the left edge of the run. Character positions are obtained using font metrics for ligatures where available, and computed by dividing up each cluster into equal portions, otherwise.

**INPUTS**

**text\$**      the text for the run

**analysis**   the analysis information return from itemize; this must be a Pango analysis object

**index**      the byte index within **text\$**

**trailing**   whether we should compute the result for the beginning (**False**) or end (**True**) of the character

**RESULTS**

**x\_pos**      location to store result

## 29.9 `pglyphstring:IsNull`

### NAME

`pglyphstring:IsNull` – check if glyph string is invalid

### SYNOPSIS

```
bool = pglyphstring:IsNull()
```

### FUNCTION

Returns **True** if the glyph string is **NULL**, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to **NULL**. You can use this function to check if object allocation has failed in which case the glyph string will be **NULL**.

Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

### INPUTS

none

### RESULTS

**bool**        **True** if the glyph string is **NULL**, otherwise **False**

## 29.10 `pglyphstring:Set`

### NAME

`pglyphstring:Set` – set glyph info

### SYNOPSIS

```
pglyphstring:Set(index, table)
```

### FUNCTION

Sets positioning information and visual attributes for the glyph at **index**. The data to set must be passed as one or more key-value pairs in the **table** argument. The following keys are currently supported:

**Glyph**        The glyph itself.

**Width**        The logical width to use for the the character.

**Xoffset**      Horizontal offset from nominal character position.

**Yoffset**      Vertical offset from nominal character position.

**IsClusterStart**

Set for the first logical glyph in each cluster.

**LogCluster**

Logical cluster info, indexed by the byte index within the text corresponding to the glyph string.

### INPUTS

**index**        glyph to use

**table**        a table consisting of key-value pairs of the data to set

## 29.11 `pglyphstring:SetSize`

### NAME

`pglyphstring:SetSize` – resize glyph string

### SYNOPSIS

```
pglyphstring:SetSize(new_len)
```

### FUNCTION

Resize a glyph string to the given length.

### INPUTS

`new_len`    the new length of the string

## 29.12 `pglyphstring:XToIndex`

### NAME

`pglyphstring:XToIndex` – convert from x offset to character position

### SYNOPSIS

```
index, trailing = pglyphstring:XToIndex(text$, analysis, x_pos)
```

### FUNCTION

Convert from x offset to character position.

Character positions are computed by dividing up each cluster into equal portions. In scripts where positioning within a cluster is not allowed (such as Thai), the returned value may not be a valid cursor position; the caller must combine the result with the logical attributes for the text to compute the valid cursor position.

### INPUTS

`text$`        the text for the run

`analysis`    the analysis information return from `itemize`; this must be a Pango analysis object

`x_pos`        the x offset (in Pango units)

### RESULTS

`index`        calculated byte index within `text$`

`trailing`    boolean indicating whether the user clicked on the leading or trailing edge of the character

## 30 Pango item

### 30.1 pitem:Copy

**NAME**

pitem:Copy – copy item

**SYNOPSIS**

item = pitem:Copy()

**FUNCTION**

Copy an existing Pango item structure.

**INPUTS**

none

**RESULTS**

item        the newly allocated Pango item

### 30.2 pitem:Free

**NAME**

pitem:Free – free item

**SYNOPSIS**

pitem:Free()

**FUNCTION**

Free a Pango item and all associated memory.

**INPUTS**

none

### 30.3 pitem:Get

**NAME**

pitem:Get – get item data

**SYNOPSIS**

table = pitem:Get()

**FUNCTION**

Gets data for the item. The data will be returned as a table. See [pitem:Set\(\)](#) for information on which table fields will be set.

**INPUTS**

none

**RESULTS**

table        a table containing the item data

## 30.4 pitem:IsNull

### NAME

pitem:IsNull – check if item is invalid

### SYNOPSIS

```
bool = pitem:IsNull()
```

### FUNCTION

Returns **True** if the item is **NULL**, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to **NULL**. You can use this function to check if object allocation has failed in which case the item will be **NULL**.

Also, certain getter functions can return a **NULL** object in case the object doesn't exist. You can use this function to check if a getter function returned a **NULL** handle.

### INPUTS

none

### RESULTS

**bool**            True if the item is **NULL**, otherwise **False**

## 30.5 pitem:Set

### NAME

pitem:Set – set item data

### SYNOPSIS

```
pitem:Set(table)
```

### FUNCTION

Sets data for the item. The data to set must be passed as one or more key-value pairs in the **table** argument. The following keys are currently supported:

- Offset**        Byte offset of the start of this item in text.
- Length**        Length of this item in bytes.
- NumChars**     Number of Unicode characters in the item.
- Analysis**     Analysis results for the item. This is a Pango analysis object.

### INPUTS

**table**           a table consisting of key-value pairs of the data to set

## 30.6 pitem:Split

### NAME

pitem:Split – split item

### SYNOPSIS

```
item = pitem:Split(split_index, split_offset)
```



**FUNCTION**

Modifies the item to cover only the text after `split_index`, and returns a new item that covers the text before `split_index` that used to be in the original item.

You can think of `split_index` as the length of the returned item. `split_index` may not be 0, and it may not be greater than or equal to the length of the item (that is, there must be at least one byte assigned to each item, you can't create a zero-length item). `split_offset` is the length of the first item in chars, and must be provided because the text used to generate the item isn't available, so this function can't count the char length of the split items itself.

This function returns new item representing text before `split_index`, which should be freed with `pitem:Free()`.

**INPUTS**

`split_index`

byte index of position to split item, relative to the start of the item

`split_offset`

number of chars between start of the item and `split_index`

**RESULTS**

`item`

new item representing text before `split_index`



## 31 Pango language

### 31.1 `pango:GetSampleString`

#### NAME

`pango:GetSampleString` – get sample string

#### SYNOPSIS

```
s$ = pango:GetSampleString()
```

#### FUNCTION

Get a string that is representative of the characters needed to render a particular language.

The sample text may be a pangram, but is not necessarily. It is chosen to be demonstrative of normal text in the language, as well as exposing font feature requirements unique to the language. It is suitable for use as sample text in a font selection dialog.

If Pango does not have a sample string for the language, the classic "The quick brown fox..." is returned. This can be detected by comparing the returned handle value to that returned for (non-existent) language code "xx".

#### INPUTS

none

#### RESULTS

s\$            sample string for the language

### 31.2 `pango:GetScripts`

#### NAME

`pango:GetScripts` – get language scripts

#### SYNOPSIS

```
t = pango:GetScripts()
```

#### FUNCTION

Determines the scripts used to write the language. The individual scripts are returned in a table. The list of scripts returned starts with the script that the language uses most and continues to the one it uses least.

Most languages use only one script for writing, but there are some that use two (Latin and Cyrillic for example), and a few use three (Japanese for example).

The following scripts are currently defined:

`#PANGO_SCRIPT_INVALID_CODE`

Signals an invalid script.

`#PANGO_SCRIPT_COMMON`

A character used by multiple different scripts.

`#PANGO_SCRIPT_INHERITED`

A mark glyph that takes its script from the base glyph to which it is attached.

#PANGO\_SCRIPT\_ARABIC  
Arabic.

#PANGO\_SCRIPT\_ARMENIAN  
Armenian.

#PANGO\_SCRIPT\_BENGALI  
Bengali.

#PANGO\_SCRIPT\_BOPOMOFO  
Bopomofo.

#PANGO\_SCRIPT\_CHEROKEE  
Cherokee.

#PANGO\_SCRIPT\_COPTIC  
Coptic.

#PANGO\_SCRIPT\_CYRILLIC  
Cyrillic.

#PANGO\_SCRIPT\_DESERET  
Deseret.

#PANGO\_SCRIPT\_DEVANAGARI  
Devanagari.

#PANGO\_SCRIPT\_ETHIOPIA  
Ethiopic.

#PANGO\_SCRIPT\_GEORGIAN  
Georgian.

#PANGO\_SCRIPT\_GOTHIC  
Gothic.

#PANGO\_SCRIPT\_GREEK  
Greek.

#PANGO\_SCRIPT\_GUJARATI  
Gujarati.

#PANGO\_SCRIPT\_GURMUKHI  
Gurmukhi.

#PANGO\_SCRIPT\_HAN  
Han.

#PANGO\_SCRIPT\_HANGUL  
Hangul.

#PANGO\_SCRIPT\_HEBREW  
Hebrew.

#PANGO\_SCRIPT\_HIRAGANA  
Hiragana.

```
#PANGO_SCRIPT_KANNADA
    Kannada.

#PANGO_SCRIPT_KATAKANA
    Katakana.

#PANGO_SCRIPT_KHMER
    Khmer.

#PANGO_SCRIPT_LAO
    Lao.

#PANGO_SCRIPT_LATIN
    Latin.

#PANGO_SCRIPT_MALAYALAM
    Malayalam.

#PANGO_SCRIPT_MONGOLIAN
    Mongolian.

#PANGO_SCRIPT_MYANMAR
    Myanmar.

#PANGO_SCRIPT_OGHAM
    Ogham.

#PANGO_SCRIPT_OLD_ITALIC
    Old Italic.

#PANGO_SCRIPT_ORIYA
    Oriya.

#PANGO_SCRIPT_RUNIC
    Runic.

#PANGO_SCRIPT_SINHALA
    Sinhala.

#PANGO_SCRIPT_SYRIAC
    Syriac.

#PANGO_SCRIPT_TAMIL
    Tamil.

#PANGO_SCRIPT_TELUGU
    Telugu.

#PANGO_SCRIPT_THAANA
    Thaana.

#PANGO_SCRIPT_THAI
    Thai.

#PANGO_SCRIPT_TIBETAN
    Tibetan.
```

#PANGO\_SCRIPT\_CANADIAN\_ABORIGINAL  
Canadian Aboriginal.

#PANGO\_SCRIPT\_YI  
Yi.

#PANGO\_SCRIPT\_TAGALOG  
Tagalog.

#PANGO\_SCRIPT\_HANUNOO  
Hanunoo.

#PANGO\_SCRIPT\_BUHID  
Buhid.

#PANGO\_SCRIPT\_TAGBANWA  
Tagbanwa.

#PANGO\_SCRIPT\_BRAILLE  
Braille.

#PANGO\_SCRIPT\_CYPRIOT  
Cypriot.

#PANGO\_SCRIPT\_LIMBU  
Limbu.

#PANGO\_SCRIPT\_OSMANYA  
Osmanya.

#PANGO\_SCRIPT\_SHAVIAN  
Shavian.

#PANGO\_SCRIPT\_LINEAR\_B  
Linear B.

#PANGO\_SCRIPT\_TAI\_LE  
Tai Le.

#PANGO\_SCRIPT\_UGARITIC  
Ugaritic.

#PANGO\_SCRIPT\_NEW\_TAI\_LUE  
New Tai Lue.

#PANGO\_SCRIPT\_BUGINESE  
Buginese.

#PANGO\_SCRIPT\_GLAGOLITIC  
Glagolitic.

#PANGO\_SCRIPT\_TIFINAGH  
Tifinagh.

#PANGO\_SCRIPT\_SYLOTI\_NAGRI  
Syloti Nagri.

#PANGO\_SCRIPT\_OLD\_PERSIAN  
Old Persian.

#PANGO\_SCRIPT\_KHAROSHTHI  
Kharoshthi.

#PANGO\_SCRIPT\_UNKNOWN  
An unassigned code point.

#PANGO\_SCRIPT\_BALINESE  
Balinese.

#PANGO\_SCRIPT\_CUNEIFORM  
Cuneiform.

#PANGO\_SCRIPT\_PHOENICIAN  
Phoenician.

#PANGO\_SCRIPT\_PHAGS\_PA  
Phags-pa.

#PANGO\_SCRIPT\_NKO  
Nko.

#PANGO\_SCRIPT\_KAYAH\_LI  
Kayah Li.

#PANGO\_SCRIPT\_LEPCHA  
Lepcha.

#PANGO\_SCRIPT\_REJANG  
Rejang.

#PANGO\_SCRIPT\_SUNDANESE  
Sundanese.

#PANGO\_SCRIPT\_SAURASHTRA  
Saurashtra.

#PANGO\_SCRIPT\_CHAM  
Cham.

#PANGO\_SCRIPT\_OL\_CHIKI  
Ol Chiki.

#PANGO\_SCRIPT\_VAI  
Vai.

#PANGO\_SCRIPT\_CARIAN  
Carian.

#PANGO\_SCRIPT\_LYCIAN  
Lycian.

#PANGO\_SCRIPT\_LYDIAN  
Lydian.

#PANGO\_SCRIPT\_BATAK  
Batak.

#PANGO\_SCRIPT\_BRAHMI  
Brahmi.

#PANGO\_SCRIPT\_MANDAIC  
Mandaic.

#PANGO\_SCRIPT\_CHAKMA  
Chakma.

#PANGO\_SCRIPT\_MEROITIC\_CURSIVE  
Meroitic Cursive.

#PANGO\_SCRIPT\_MEROITIC\_HIEROGLYPHS  
Meroitic Hieroglyphs.

#PANGO\_SCRIPT\_MIAO  
Miao.

#PANGO\_SCRIPT\_SHARADA  
Sharada.

#PANGO\_SCRIPT\_SORA\_SOMPENG  
Sora Sompeng.

#PANGO\_SCRIPT\_TAKRI  
Takri.

#PANGO\_SCRIPT\_BASSA\_VAH  
Bassa.

#PANGO\_SCRIPT\_CAUCASIAN\_ALBANIAN  
Caucasian Albanian.

#PANGO\_SCRIPT\_DUPLOYAN  
Duployan.

#PANGO\_SCRIPT\_ELBASAN  
Elbasan.

#PANGO\_SCRIPT\_GRANTHA  
Grantha.

#PANGO\_SCRIPT\_KHOJKI  
Kjohki.

#PANGO\_SCRIPT\_KHUDAWADI  
Khudawadi, Sindhi.

#PANGO\_SCRIPT\_LINEAR\_A  
Linear A.

#PANGO\_SCRIPT\_MAHAJANI  
Mahajani.



#PANGO\_SCRIPT\_MANICHAEAN  
Manichaean.

#PANGO\_SCRIPT\_MENDE\_KIKAKUI  
Mende Kikakui.

#PANGO\_SCRIPT\_MODI  
Modi.

#PANGO\_SCRIPT\_MRO  
Mro.

#PANGO\_SCRIPT\_NABATAEAN  
Nabataean.

#PANGO\_SCRIPT\_OLD\_NORTH\_ARABIAN  
Old North Arabian.

#PANGO\_SCRIPT\_OLD\_PERMIC  
Old Permic.

#PANGO\_SCRIPT\_PAHAWH\_HMONG  
Pahawh Hmong.

#PANGO\_SCRIPT\_PALMYRENE  
Palmyrene.

#PANGO\_SCRIPT\_PAU\_CIN\_HAU  
Pau Cin Hau.

#PANGO\_SCRIPT\_PSALTER\_PAHLAVI  
Psalter Pahlavi.

#PANGO\_SCRIPT\_SIDDHAM  
Siddham.

#PANGO\_SCRIPT\_TIRHUTA  
Tirhuta.

#PANGO\_SCRIPT\_WARANG\_CITI  
Warang Citi.

#PANGO\_SCRIPT\_AHOM  
Ahom.

#PANGO\_SCRIPT\_ANATOLIAN\_HIEROGLYPHS  
Anatolian Hieroglyphs.

#PANGO\_SCRIPT\_HATRAN  
Hatran.

#PANGO\_SCRIPT\_MULTANI  
Multani.

#PANGO\_SCRIPT\_OLD\_HUNGARIAN  
Old Hungarian.

PANGO\_SCRIPT\_SIGNWRITING  
Signwriting.

**INPUTS**

none

**RESULTS**

t            table containing the individual scripts (see above)

### 31.3 `language:IncludesScript`

**NAME**

`language:IncludesScript` – check if language includes script

**SYNOPSIS**

`ok = language:IncludesScript(script)`

**FUNCTION**

Determines if `script` is one of the scripts used to write the language.

The returned value is conservative; if nothing is known about the language tag the language, `True` will be returned, since, as far as Pango knows, `script` might be used to write the language.

This routine is used in Pango's itemization process when determining if a supplied language tag is relevant to a particular section of text. It probably is not useful for applications in most circumstances.

See `language:GetScripts()` for a list of supported scripts.

**INPUTS**

`script`      a script identifier

**RESULTS**

`ok`            `True` if `script` is one of the scripts used to write the language, `False` otherwise

### 31.4 `language:IsNull`

**NAME**

`language:IsNull` – check if language is invalid

**SYNOPSIS**

`bool = language:IsNull()`

**FUNCTION**

Returns `True` if the language is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the language will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

bool        True if the language is NULL, otherwise False

## 31.5 planguage:Matches

**NAME**

planguage:Matches – check if language tag matches language ranges

**SYNOPSIS**

ok = planguage:Matches(range\_list\$)

**FUNCTION**

Checks if a language tag matches one of the elements in a list of language ranges. The list of language ranges must be passed as a string, separated by ";", ":", ",", or space characters. Each element must either be "\*", or a RFC 3066 language range canonicalized as by [pango.Language\(\)](#).

A language tag is considered to match a range in the list if the range is "\*", the range is exactly the tag, or the range is a prefix of the tag, and the character after it in the tag is "-".

This function returns True if a match was found

**INPUTS**

range\_list\$

a list of language ranges (see above for the format)

**RESULTS**

ok        True if a match was found, False otherwise

## 31.6 planguage:ToString

**NAME**

planguage:ToString – convert language tag to RFC-3066

**SYNOPSIS**

f\$ = planguage:ToString()

**FUNCTION**

Gets the RFC-3066 format string representing the given language tag.

**INPUTS**

none

**RESULTS**

f\$        a string representing the language tag



## 32 Pango layout

### 32.1 `playout:ContextChanged`

**NAME**

`playout:ContextChanged` – force recomputation of layout

**SYNOPSIS**

`playout:ContextChanged()`

**FUNCTION**

Forces recomputation of any state in the Pango layout that might depend on the layout's context.

This function should be called if you make changes to the context subsequent to creating the layout.

**INPUTS**

none

### 32.2 `playout:Copy`

**NAME**

`playout:Copy` – copy layout

**SYNOPSIS**

`handle = playout:Copy()`

**FUNCTION**

Creates a deep copy-by-value of the layout.

The attribute list, tab array, and text from the original layout are all copied by value.

**INPUTS**

none

**RESULTS**

`handle`     the newly allocated Pango layout

### 32.3 `playout:Free`

**NAME**

`playout:Free` – free layout

**SYNOPSIS**

`playout:Free()`

**FUNCTION**

Decrease the reference count of a Pango layout by one.

If the result is zero, the layout and all associated memory will be freed.

**INPUTS**

none

## 32.4 `playout:GetAlignment`

**NAME**

`playout:GetAlignment` – get layout alignment

**SYNOPSIS**

```
align = playout:GetAlignment()
```

**FUNCTION**

Gets the alignment for the layout: how partial lines are positioned within the horizontal space available. See [`playout:SetAlignment\(\)`](#) for a list of alignments.

**INPUTS**

none

**RESULTS**

`align`      the alignment

## 32.5 `playout:GetAttributes`

**NAME**

`playout:GetAttributes` – get attribute list

**SYNOPSIS**

```
attrlist = playout:GetAttributes()
```

**FUNCTION**

Gets the attribute list for the layout, if any. If there is no attribute list in the layout, a NULL object is returned. You can use [`pattrlist:IsNull\(\)`](#) to check if an attribute list is NULL.

**INPUTS**

none

**RESULTS**

`attrlist`    a Pango attribute list

## 32.6 `playout:GetAutoDir`

**NAME**

`playout:GetAutoDir` – get layout's auto dir setting

**SYNOPSIS**

```
autodir = playout:GetAutoDir()
```

**FUNCTION**

Gets whether to calculate the base direction for the layout according to its contents.

See `playout:SetAutoDir()` for more information.

This function returns `True` if the bidirectional base direction is computed from the layout's contents, `False` otherwise.

**INPUTS**

none

**RESULTS**

`autodir` True if auto dir is on, `False` otherwise

## 32.7 `playout:GetBaseline`

**NAME**

`playout:GetBaseline` – get baseline

**SYNOPSIS**

```
baseline = playout:GetBaseline()
```

**FUNCTION**

Gets the Y position of baseline of the first line in the layout.

**INPUTS**

none

**RESULTS**

`baseline` baseline of first line, from top of the layout

## 32.8 `playout:GetCharacterCount`

**NAME**

`playout:GetCharacterCount` – get character count

**SYNOPSIS**

```
n = playout:GetCharacterCount()
```

**FUNCTION**

Returns the number of Unicode characters in the the text of the layout.

**INPUTS**

none

**RESULTS**

`n` the number of Unicode characters

## 32.9 `playout:GetContext`

### NAME

`playout:GetContext` – get Pango context

### SYNOPSIS

```
ctx = playout:GetContext()
```

### FUNCTION

Retrieves the Pango context used for this layout. The context is owned by the layout and mustn't be freed.

### INPUTS

none

### RESULTS

`ctx`            the Pango context for the layout

## 32.10 `playout:GetCursorPos`

### NAME

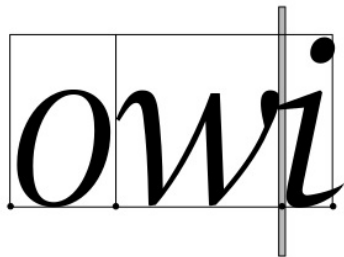
`playout:GetCursorPos` – get cursor pos

### SYNOPSIS

```
strong_pos, weak_pos = playout:GetCursorPos(index)
```

### FUNCTION

Given an `index` within a layout, determines the positions that of the strong and weak cursors if the insertion point is at that index. Both `strongpos` and `weakpos` will be tables that have the fields `x`, `y`, `width`, and `height` initialized. The position of each cursor is stored as a zero-width rectangle with the height of the run extents.



The strong cursor location is the location where characters of the directionality equal to the base direction of the layout are inserted. The weak cursor location is the location where characters of the directionality opposite to the base direction of the layout are inserted.

The following example shows text with both a strong and a weak cursor.



The strong cursor has a little arrow pointing to the right, the weak cursor to the left. Typing a 'c' in this situation will insert the character after the 'b', and typing another Hebrew character, like 'א', will insert it at the end.

**INPUTS**

`index`      the byte index of the cursor

**RESULTS**

`strong_pos`  
                strong cursor position

`weak_pos`    weak cursor position

**32.11 `playout:GetEllipsize`****NAME**

`playout:GetEllipsize` – get ellipsization type

**SYNOPSIS**

```
mode = playout:GetEllipsize()
```

**FUNCTION**

Gets the type of ellipsization being performed for the layout. See `playout:SetEllipsize()` for more information.

Use `playout:IsEllipsized()` to query whether any paragraphs were actually ellipsized.

**INPUTS**

none

**RESULTS**

`mode`            the current ellipsization mode for the layout

**32.12 `playout:GetExtents`****NAME**

`playout:GetExtents` – get layout extents

**SYNOPSIS**

```
ink_rect, logical_rect = playout:GetExtents()
```

**FUNCTION**

Computes the logical and ink extents of the layout.

Logical extents are usually what you want for positioning things. Note that both extents may have non-zero x and y. You may want to use those to offset where you render the

layout. Not doing that is a very typical bug that shows up as right-to-left layouts not being correctly positioned in a layout with a set width.

The extents are given in layout coordinates and in Pango units; layout coordinates begin at the top left corner of the layout.

This function returns tables that have the fields `x`, `y`, `width`, and `height` initialized.

#### INPUTS

none

#### RESULTS

`ink_rect` extents of the layout as drawn

`logical_rect`  
logical extents of the layout

### 32.13 `playout:GetFontDescription`

#### NAME

`playout:GetFontDescription` – get font description

#### SYNOPSIS

```
fontdesc = playout:GetFontDescription()
```

#### FUNCTION

Gets the font description for the layout, if any. This function returns a handle to the layout's font description, or a `NULL` object if the font description from the layout's context is inherited. You can use `pfontdesc:IsNull()` to check if an object is `NULL`.

#### INPUTS

none

#### RESULTS

`fontdesc` a handle to a font description

### 32.14 `playout:GetHeight`

#### NAME

`playout:GetHeight` – get layout height

#### SYNOPSIS

```
height = playout:GetHeight()
```

#### FUNCTION

Gets the height of layout used for ellipsization. See `playout:SetHeight()` for details.

This function returns the height, in Pango units if positive, or number of lines if negative.

#### INPUTS

none

#### RESULTS

`height` layout height

### 32.15 `playout:GetIndent`

**NAME**

`playout:GetIndent` – get paragraph indent

**SYNOPSIS**

```
indent = playout:GetIndent()
```

**FUNCTION**

Gets the paragraph indent width in Pango units. A negative value indicates a hanging indentation.

**INPUTS**

none

**RESULTS**

`indent`      the indent in Pango units

### 32.16 `playout:GetIter`

**NAME**

`playout:GetIter` – get layout iterator

**SYNOPSIS**

```
it = playout:GetIter()
```

**FUNCTION**

Returns an iterator to iterate over the visual extents of the layout. The caller is responsible for freeing the iterator using `playoutiter:Free()`.

**INPUTS**

none

**RESULTS**

`it`            the new Pango layout iterator

### 32.17 `playout:GetJustify`

**NAME**

`playout:GetJustify` – get line justify

**SYNOPSIS**

```
justify = playout:GetJustify()
```

**FUNCTION**

Gets whether each complete line should be stretched to fill the entire width of the layout.

**INPUTS**

none

**RESULTS**

`justify`      a boolean value

## 32.18 `playout:GetLine`

### NAME

`playout:GetLine` – get line

### SYNOPSIS

```
handle = playout:GetLine(line)
```

### FUNCTION

Retrieves a particular line from a Pango layout.

Use the faster `playout:GetLineReadOnly()` if you do not plan to modify the contents of the line (glyphs, glyph widths, etc.).

This function returns the requested Pango layout line, or a `NULL` object if the index is out of range. The returned Pango layout line is owned by the layout and mustn't be freed. It can be ref'ed and retained, but will become invalid if changes are made to the Pango layout.

### INPUTS

`line`        the index of a line, which must be between 0 and the number of lines in the layout minus one

### RESULTS

`handle`      a Pango layout line object

## 32.19 `playout:GetLineCount`

### NAME

`playout:GetLineCount` – get number of lines in layout

### SYNOPSIS

```
n = playout:GetLineCount()
```

### FUNCTION

Retrieves the count of lines for the layout.

### INPUTS

none

### RESULTS

`n`            the line count

## 32.20 `playout:GetLineReadOnly`

### NAME

`playout:GetLineReadOnly` – get layout line in read-only mode

### SYNOPSIS

```
handle = playout:GetLineReadOnly(line)
```

**FUNCTION**

Retrieves a particular line from a Pango layout.

This is a faster alternative to `playout:GetLine()`, but the user is not expected to modify the contents of the line (glyphs, glyph widths, etc.).

This function returns the requested Pango layout line, or a `NULL` object if the index is out of range. The returned Pango layout line is owned by the layout and mustn't be freed. It can be ref'ed and retained, but will become invalid if changes are made to the Pango layout.

**INPUTS**

`line`        the index of a line, which must be between 0 and the number of lines in the layout minus one

**RESULTS**

`handle`      a Pango layout line object

**32.21 `playout:GetLineSpacing`****NAME**

`playout:GetLineSpacing` – get line spacing

**SYNOPSIS**

`spacing = playout:GetLineSpacing()`

**FUNCTION**

Gets the line spacing factor of the layout. See `playout:SetLineSpacing()` for more information.

**INPUTS**

none

**RESULTS**

`spacing`    line spacing factor

**32.22 `playout:GetLines`****NAME**

`playout:GetLines` – get layout lines

**SYNOPSIS**

`list = playout:GetLines()`

**FUNCTION**

Returns the lines of the layout as a list.

Use the faster `playout:GetLinesReadOnly()` if you do not plan to modify the contents of the lines (glyphs, glyph widths, etc.).

This function returns a list containing the lines in the layout. The Pango layout line objects in the list must be used with care. They will become invalid on any change to the layout's text or properties.

**INPUTS**

none

**RESULTS**

`list`      table containing a list of Pango layout line objects

**32.23 `playout:GetLinesReadOnly`****NAME**

`playout:GetLinesReadOnly` – get layout lines in read-only mode

**SYNOPSIS**

```
list = playout:GetLinesReadOnly()
```

**FUNCTION**

Returns the lines of the layout as a list.

This is a faster alternative to `playout:GetLines()`, but the user is not expected to modify the contents of the lines (glyphs, glyph widths, etc.).

This function returns a list containing the lines in the layout. The Pango layout line objects in the list must be used with care. They will become invalid on any change to the layout's text or properties.

**INPUTS**

none

**RESULTS**

`list`      table containing a list of Pango layout line objects

**32.24 `playout:GetLogAttrs`****NAME**

`playout:GetLogAttrs` – get logical attributes for characters

**SYNOPSIS**

```
t = playout:GetLogAttrs()
```

**FUNCTION**

Retrieves an array of logical attributes for each character in the layout. This function will return a table that contains a subtable for each character in the layout. Each subtable will have the following fields initialized:

**IsLineBreak**

If set, can break line in front of character.

**IsMandatoryBreak**

If set, must break line in front of character.

**IsCharBreak**

If set, can break here when doing character wrapping.

**IsWhite** Is whitespace character.

**IsCursorPosition**

If set, cursor can appear in front of character. i.e. this is a grapheme boundary, or the first character in the text. This flag implements Unicode's Grapheme Cluster Boundaries semantics.

**IsWordStart**

Is first character in a word.

**IsWordEnd**

Is first non-word char after a word. Note that in degenerate cases, you could have both **IsWordStart** and **IsWordEnd** set for some character.

**IsSentenceBoundary**

Is a sentence boundary. There are two ways to divide sentences. The first assigns all inter-sentence whitespace/control/format chars to some sentence, so all chars are in some sentence; **IsSentenceBoundary** denotes the boundaries there. The second way doesn't assign between-sentence spaces, etc. to any sentence, so **IsSentenceStart** / **IsSentenceEnd** mark the boundaries of those sentences.

**IsSentenceStart**

Is first character in a sentence.

**IsSentenceEnd**

Is first char after a sentence. Note that in degenerate cases, you could have both **IsSentenceStart** and **IsSentenceEnd** set for some character. (e.g. no space after a period, so the next sentence starts right away).

**BackspaceDeletesCharacter**

If set, backspace deletes one character rather than the entire grapheme cluster. This field is only meaningful on grapheme boundaries (where **IsCursorPosition** is set). In some languages, the full grapheme (e.g. letter + diacritics) is considered a unit, while in others, each decomposed character in the grapheme is a unit. In the default implementation of pango break, this bit is set on all grapheme boundaries except those following Latin, Cyrillic or Greek base characters.

**IsExpandableSpace**

Is a whitespace character that can possibly be expanded for justification purposes.

**IsWordBoundary**

Is a word boundary, as defined by UAX#29. More specifically, means that this is not a position in the middle of a word. For example, both sides of a punctuation mark are considered word boundaries. This flag is particularly useful when selecting text word-by-word. This flag implements Unicode's Word Boundaries semantics.

The number of attributes returned in the table will be one more than the total number of characters in the layout, since there need to be attributes corresponding to both the position before the first character and the position after the last character.

**INPUTS**

none

**RESULTS**

t            table containing an array of logical attributes

**32.25 `playout:GetPixelExtents`****NAME**`playout:GetPixelExtents` – get pixel extents of layout**SYNOPSIS**`ink_rect, logical_rect = playout:GetPixelExtents()`**FUNCTION**

Computes the logical and ink extents of the layout in device units. Both return values are tables that have the `x`, `y`, `width`, and `height` fields initialized.

This function just calls `playout:GetExtents()` followed by two `pango.ExtentsToPixels()` calls, rounding `ink_rect` and `logical_rect` such that the rounded rectangles fully contain the unrounded one (that is, passes them as first argument to `pango.ExtentsToPixels()`).

**INPUTS**

none

**RESULTS**`ink_rect`    extents of the layout as drawn`logical_rect`  
             logical extents of the layout**32.26 `playout:GetPixelSize`****NAME**`playout:GetPixelSize` – get layout dimensions**SYNOPSIS**`width, height = playout:GetPixelSize()`**FUNCTION**

Determines the logical width and height of a Pango layout in device units.

`playout:GetSize()` returns the width and height scaled by `#PANGO_SCALE`. This is simply a convenience function around `playout:GetPixelExtents()`.

**INPUTS**

none

**RESULTS**`width`        logical width`height`       logical height



## 32.27 `playout:GetSerial`

### NAME

`playout:GetSerial` – get serial

### SYNOPSIS

```
s = playout:GetSerial()
```

### FUNCTION

Returns the current serial number of the layout.

The serial number is initialized to a small number larger than zero when a new layout is created and is increased whenever the layout is changed using any of the setter functions, or the Pango context it uses has changed. The serial may wrap, but will never have the value 0. Since it can wrap, never compare it with "less than", always use "not equals".

This can be used to automatically detect changes to a Pango layout, and is useful for example to decide whether a layout needs redrawing. To force the serial to be increased, use `playout:ContextChanged()`.

### INPUTS

none

### RESULTS

`s`            the current serial number of the layout

## 32.28 `playout:GetSingleParagraphMode`

### NAME

`playout:GetSingleParagraphMode` – get single paragraph mode

### SYNOPSIS

```
bool = playout:GetSingleParagraphMode()
```

### FUNCTION

Obtains whether the layout is in single paragraph mode. See `playout:SetSingleParagraphMode()` for details.

This function returns `True` if the layout does not break paragraphs at paragraph separator characters, `False` otherwise.

### INPUTS

none

### RESULTS

`bool`        `True` if the layout does not break paragraphs, `False` otherwise

## 32.29 `playout:GetSize`

### NAME

`playout:GetSize` – get layout dimensions

**SYNOPSIS**

```
width, height = playout:GetSize()
```

**FUNCTION**

Determines the logical width and height of a Pango layout in Pango units.

This is simply a convenience function around `playout:GetExtents()`.

**INPUTS**

none

**RESULTS**

`width`      logical width

`height`     logical height

**32.30 playout:GetSpacing****NAME**

`playout:GetSpacing` – get line spacing

**SYNOPSIS**

```
spacing = playout:GetSpacing()
```

**FUNCTION**

Gets the amount of spacing between the lines of the layout.

**INPUTS**

none

**RESULTS**

`spacing`     the spacing in Pango units

**32.31 playout:GetTabs****NAME**

`playout:GetTabs` – get tab array

**SYNOPSIS**

```
handle = playout:GetTabs()
```

**FUNCTION**

Gets the current Pango tab array used by this layout.

If no Pango tab array has been set, then the default tabs are in use and a NULL object is returned. You can use `ptabarray:IsNull()` to check if a tab array is NULL. Default tabs are every 8 spaces.

The return value should be freed with `ptabarray:Free()`.

**INPUTS**

none

**RESULTS**

`handle` a Pango tab array

**32.32 `playout:GetText`****NAME**

`playout:GetText` – get text

**SYNOPSIS**

```
s$ = playout:GetText()
```

**FUNCTION**

Gets the text in the layout.

**INPUTS**

none

**RESULTS**

`s$` the text in the layout

**32.33 `playout:GetUnknownGlyphsCount`****NAME**

`playout:GetUnknownGlyphsCount` – get unknown glyphs count

**SYNOPSIS**

```
n = playout:GetUnknownGlyphsCount()
```

**FUNCTION**

Counts the number of unknown glyphs in the layout.

This function can be used to determine if there are any fonts available to render all characters in a certain string, or when used in combination with `#PANGO_ATTR_FALLBACK`, to check if a certain font supports all the characters in the string.

**INPUTS**

none

**RESULTS**

`n` the number of unknown glyphs in the layout

**32.34 `playout:GetWidth`****NAME**

`playout:GetWidth` – get wrap width

**SYNOPSIS**

```
width = playout:GetWidth()
```

**FUNCTION**

Gets the width to which the lines of the Pango layout should wrap. This function returns the width in Pango units, or -1 if no width set.

**INPUTS**

none

**RESULTS**

**width**      the width in Pango units, or -1 if no width set

**32.35 `playout:GetWrap`****NAME**

`playout:GetWrap` – get wrap mode

**SYNOPSIS**

```
mode = playout:GetWrap()
```

**FUNCTION**

Gets the wrap mode for the layout. See `playout:SetWrap()` for a list of supported wrap modes.

Use `playout:IsWrapped()` to query whether any paragraphs were actually wrapped.

**INPUTS**

none

**RESULTS**

**mode**      active wrap mode

**32.36 `playout:IndexToLineX`****NAME**

`playout:IndexToLineX` – index to line x

**SYNOPSIS**

```
line, x_pos = playout:IndexToLineX(index, trailing)
```

**FUNCTION**

Converts from byte `index` within the layout to line and X position.

The X position is measured from the left edge of the line.

**INPUTS**

**index**      the byte index of a grapheme within the layout

**trailing**   an integer indicating the edge of the grapheme to retrieve the position of. If > 0, the trailing edge of the grapheme, if 0, the leading of the grapheme

**RESULTS**

**line**      line index (will be between 0 and the number of layout lines minus 1)

**x\_pos**      position within line (#PANGO\_SCALE units per device unit)

### 32.37 `playout:IndexToPos`

#### NAME

`playout:IndexToPos` – get onscreen position of grapheme

#### SYNOPSIS

```
pos = playout:IndexToPos(index)
```

#### FUNCTION

Converts from an index within a Pango layout to the onscreen position corresponding to the grapheme at that index.

The return value is a table containing the fields `x`, `y`, `width`, and `height` to describe a rectangle. Note that `x` is always the leading edge of the grapheme and `x+width` the trailing edge of the grapheme. If the directionality of the grapheme is right-to-left, then `width` will be negative.

#### INPUTS

`index`      byte index within the layout

#### RESULTS

`pos`          rectangle containing the position of the grapheme

### 32.38 `playout:IsEllipsized`

#### NAME

`playout:IsEllipsized` – check for ellipsized paragraphs

#### SYNOPSIS

```
bool = playout:IsEllipsized()
```

#### FUNCTION

Queries whether the layout had to ellipsize any paragraphs.

This returns `True` if the ellipsization mode for the layout is not `#PANGO_ELLIPSIZE_NONE`, a positive width is set on the layout, and there are paragraphs exceeding that width that have to be ellipsized.

#### INPUTS

none

#### RESULTS

`bool`          `True` if any paragraphs had to be ellipsized, `False` otherwise

### 32.39 `playout:IsNull`

#### NAME

`playout:IsNull` – check if layout is invalid

#### SYNOPSIS

```
bool = playout:IsNull()
```

**FUNCTION**

Returns `True` if the layout is `NULL`, i.e. invalid. If functions that allocate layouts fail, they might not throw an error but simply set the layout to `NULL`. You can use this function to check if layout allocation has failed in which case the layout will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool`        `True` if the layout is `NULL`, otherwise `False`

**32.40 `playout:IsWrapped`****NAME**

`playout:IsWrapped` – check for wrapped paragraphs

**SYNOPSIS**

```
bool = playout:IsWrapped()
```

**FUNCTION**

Queries whether the layout had to wrap any paragraphs.

This returns `True` if a positive width is set on the layout, ellipsization mode of the layout is set to `#PANGO_ELLIPSIZE_NONE`, and there are paragraphs exceeding the layout width that have to be wrapped.

**INPUTS**

none

**RESULTS**

`bool`        `True` if any paragraphs had to be wrapped, `False` otherwise

**32.41 `playout:MoveCursorVisually`****NAME**

`playout:MoveCursorVisually` – move cursor visually

**SYNOPSIS**

```
nidx, ntrail = playout:MoveCursorVisually(strong, oidx, otrail, dir)
```

**FUNCTION**

Computes a new cursor position from an old position and a direction.

If `dir` is positive, then the new position will cause the strong or weak cursor to be displayed one position to right of where it was with the old cursor position. If `dir` is negative, it will be moved to the left.

In the presence of bidirectional text, the correspondence between logical and visual order will depend on the direction of the current run, and there may be jumps when the cursor is moved off of the end of a run.

Motion here is in cursor positions, not in characters, so a single call to this function may move the cursor over multiple characters when multiple characters combine to form a single grapheme.

**INPUTS**

**strong** whether the moving cursor is the strong cursor or the weak cursor; the strong cursor is the cursor corresponding to text insertion in the base direction for the layout

**oidx** the byte index of the current cursor position

**otrail** if 0, the cursor was at the leading edge of the grapheme indicated by **oidx**; if > 0, the cursor was at the trailing edge

**dir** direction to move cursor; a negative value indicates motion to the left

**RESULTS**

**nidx** new cursor byte index; a value of -1 indicates that the cursor has been moved off the beginning of the layout; a value of **#G\_MAXINT** indicates that the cursor has been moved off the end of the layout

**ntrail** number of characters to move forward from the location returned for **nidx** to get the position where the cursor should be displayed; this allows distinguishing the position at the beginning of one line from the position at the end of the preceding line; **nind** is always on the line where the cursor should be displayed

**32.42 `playout:Reference`****NAME**

`playout:Reference` – increase reference count

**SYNOPSIS**

`playout:Reference()`

**FUNCTION**

Increase the reference count on the Pango layout by one.

**INPUTS**

none

**32.43 `playout:SetAlignment`****NAME**

`playout:SetAlignment` – set alignment

**SYNOPSIS**

`playout:SetAlignment(alignment)`

**FUNCTION**

Sets the alignment for the layout: how partial lines are positioned within the horizontal space available. The `alignment` parameter can be one of the following constants:

`#PANGO_ALIGN_LEFT`

Put all available space on the right.

`#PANGO_ALIGN_CENTER`

Center the line within the available space.

`#PANGO_ALIGN_RIGHT`

Put all available space on the left.

The default alignment is `#PANGO_ALIGN_LEFT`.

**INPUTS**

`alignment`

desired alignment (see above)

**32.44 `layout:SetAttributes`****NAME**

`layout:SetAttributes` – set attributes

**SYNOPSIS**

`layout:SetAttributes(attrs)`

**FUNCTION**

Sets the text attributes for a layout object.

This function references `attrs`, so the caller can unref its reference.

**INPUTS**

`attrs` a Pango attribute list object

**32.45 `layout:SetAutoDir`****NAME**

`layout:SetAutoDir` – set auto dir

**SYNOPSIS**

`layout:SetAutoDir(auto_dir)`

**FUNCTION**

Sets whether to calculate the base direction for the layout according to its contents.

When this flag is on (the default), then paragraphs in the layout that begin with strong right-to-left characters (Arabic and Hebrew principally), will have right-to-left layout, paragraphs with letters from other scripts will have left-to-right layout. Paragraphs with only neutral characters get their direction from the surrounding paragraphs.

When `False`, the choice between left-to-right and right-to-left layout is done according to the base direction of the layout's Pango context. See `pcontext:SetBaseDir()` for details.



When the auto-computed direction of a paragraph differs from the base direction of the context, the interpretation of `#PANGO_ALIGN_LEFT` and `#PANGO_ALIGN_RIGHT` are swapped.

## INPUTS

`auto_dir` if `True`, compute the bidirectional base direction from the layout's contents

## 32.46 `playout:SetEllipsize`

### NAME

`playout:SetEllipsize` – set ellipsize

### SYNOPSIS

`playout:SetEllipsize(ellipsize)`

### FUNCTION

Sets the type of ellipsization being performed for the layout.

Depending on the ellipsization mode `ellipsize` text is removed from the start, middle, or end of text so they fit within the width and height of layout set with `playout:SetWidth()` and `playout:SetHeight()`.

If the layout contains characters such as newlines that force it to be layed out in multiple paragraphs, then whether each paragraph is ellipsized separately or the entire layout is ellipsized as a whole depends on the set height of the layout.

The following values are possible for `ellipsize`:

`#PANGO_ELLIPSIZE_NONE`

No ellipsization.

`#PANGO_ELLIPSIZE_START`

Omit characters at the start of the text.

`#PANGO_ELLIPSIZE_MIDDLE`

Omit characters in the middle of the text.

`#PANGO_ELLIPSIZE_END`

Omit characters at the end of the text.

The default value is `#PANGO_ELLIPSIZE_NONE`.

See `playout:SetHeight()` for details.

### INPUTS

`ellipsize`

the new ellipsization mode for the layout (see above)

## 32.47 `playout:SetFontDescription`

### NAME

`playout:SetFontDescription` – set font description

**SYNOPSIS**

```
layout:SetFontDescription(desc)
```

**FUNCTION**

Sets the default font description for the layout.

If no font description is set on the layout, the font description from the layout's context is used.

**INPUTS**

`desc`        the new Pango font description to unset the current font description

**32.48 layout:SetHeight****NAME**

`layout:SetHeight` – set height

**SYNOPSIS**

```
layout:SetHeight(height)
```

**FUNCTION**

Sets the height to which the Pango layout should be ellipsized at.

There are two different behaviors, based on whether `height` is positive or negative.

If `height` is positive, it will be the maximum height of the layout. Only lines would be shown that would fit, and if there is any text omitted, an ellipsis added. At least one line is included in each paragraph regardless of how small the height value is. A value of zero will render exactly one line for the entire layout.

If `height` is negative, it will be the (negative of) maximum number of lines per paragraph. That is, the total number of lines shown may well be more than this value if the layout contains multiple paragraphs of text. The default value of -1 means that the first line of each paragraph is ellipsized. This behavior may be changed in the future to act per layout instead of per paragraph.

Height setting only has effect if a positive width is set on the layout and ellipsization mode of the layout is not `#PANGO_ELLIPSIZE_NONE`. The behavior is undefined if a height other than -1 is set and ellipsization mode is set to `#PANGO_ELLIPSIZE_NONE`, and may change in the future.

**INPUTS**

`height`        the desired height of the layout in Pango units if positive, or desired number of lines if negative.

**32.49 layout:SetIndent****NAME**

`layout:SetIndent` – set indent

**SYNOPSIS**

```
layout:SetIndent(indent)
```

**FUNCTION**

Sets the width in Pango units to indent each paragraph.

A negative value of `indent` will produce a hanging indentation. That is, the first line will have the full width, and subsequent lines will be indented by the absolute value of `indent`.

The indent setting is ignored if layout alignment is set to `#PANGO_ALIGN_CENTER`.

The default value is 0.

**INPUTS**

`indent`      the amount by which to indent

**32.50 `playout:SetJustify`****NAME**

`playout:SetJustify` – set justify mode

**SYNOPSIS**

`playout:SetJustify(justify)`

**FUNCTION**

Sets whether each complete line should be stretched to fill the entire width of the layout.

Stretching is typically done by adding whitespace, but for some scripts (such as Arabic), the justification may be done in more complex ways, like extending the characters.

Note that tabs and justification conflict with each other: Justification will move content away from its tab-aligned positions.

The default value is `False`.

**INPUTS**

`justify`      whether the lines in the layout should be justified

**32.51 `playout:SetLineSpacing`****NAME**

`playout:SetLineSpacing` – set line spacing

**SYNOPSIS**

`playout:SetLineSpacing(factor)`

**FUNCTION**

Sets a factor for line spacing.

Typical values are: 0, 1, 1.5, 2. The default values is 0.

If `factor` is non-zero, lines are placed so that

$$\text{baseline2} = \text{baseline1} + \text{factor} * \text{height2}$$

where `height2` is the line height of the second line (as determined by the font(s)). In this case, the spacing set with `playout:SetSpacing()` is ignored.

If `factor` is zero (the default), spacing is applied as before.

Note: for semantics that are closer to the CSS line-height property, use the line height attribute in a Pango attribute list.

## INPUTS

`factor`      the new line spacing factor

## 32.52 `playout:SetMarkup`

### NAME

`playout:SetMarkup` – set markup text

### SYNOPSIS

```
playout:SetMarkup(text$, length)
```

### FUNCTION

Sets the layout text and attribute list from marked-up text. This will replace the current text and attribute list. It is the same as `playout:SetMarkupWithAccel()`, but the markup text isn't scanned for accelerators.

The Pango markup language allows you to apply text formatting using XML tags. The most common tag in the Pango markup language is the `<span>` tag. It allows you to apply formatting to a range of characters. The `<span>` tag supports the following attributes:

`font`

`font_desc`

A font description string, such as "Sans Italic 12". See `pango.FontDescription()` for a description of the format of the string representation. Note that any other span attributes will override this description. So if you have "Sans Italic" and also a `style="normal"` attribute, you will get Sans normal, not italic.

`font_family`

`face`      A font family name.

`font_size`

`size`      Font size in 1024ths of a point, or in points (e.g. "12.5pt"), or one of the absolute sizes "xx-small", "x-small", "small", "medium", "large", "x-large", "xx-large", or a percentage (e.g. "200%"), or one of the relative sizes "smaller" or "larger". If you want to specify a absolute size, it's usually easier to take advantage of the ability to specify a partial font description using "font"; you can use `font="12.5"` rather than `size="12800"` or `size="12.5pt"`.

`font_style`

`style`      One of "normal", "oblique", "italic".

`font_weight`

`weight`    One of "ultralight", "light", "normal", "bold", "ultrabold", "heavy", or a numeric weight.

<b>font_variant</b>	
<b>variant</b>	One of "normal", "small-caps", "all-small-caps", "petite-caps", "all-petite-caps", "unicase", "title-caps".
<b>font_stretch</b>	
<b>stretch</b>	One of "ultracondensed", "extracondensed", "condensed", "semicondensed", "normal", "semiexpanded", "expanded", "extraexpanded", "ultraexpanded".
<b>font_features</b>	
	A comma-separated list of OpenType font feature settings, in the same syntax as accepted by CSS. E.g: <code>font_features='dlig=1, -kern, afrc on'</code> .
<b>foreground</b>	
<b>fgcolor</b>	
<b>color</b>	An RGB color specification such as "#00FF00" or a color name such as "red". An RGBA color specification such as "#00FF007F" will be interpreted as specifying both a foreground color and foreground alpha.
<b>background</b>	
<b>bgcolor</b>	An RGB color specification such as "#00FF00" or a color name such as "red". An RGBA color specification such as "#00FF007F" will be interpreted as specifying both a background color and background alpha.
<b>alpha</b>	
<b>fgalpha</b>	An alpha value for the foreground color, either a plain integer between 1 and 65536 or a percentage value like "50%".
<b>background_alpha</b>	
<b>bgalpha</b>	An alpha value for the background color, either a plain integer between 1 and 65536 or a percentage value like "50%".
<b>underline</b>	
	One of "none", "single", "double", "low", "error".
<b>underline_color</b>	
	The color of underlines; an RGB color specification such as "#00FF00" or a color name such as "red".
<b>overline</b>	One of "none" or "single".
<b>overline_color</b>	
	The color of overlines; an RGB color specification such as "#00FF00" or a color name such as "red".
<b>rise</b>	Vertical displacement, in Pango units or in points (e.g. "5pt"). Can be negative for subscript, positive for superscript.
<b>baseline_shift</b>	
	Vertical displacement. In contrast to rise, baseline_shift attributes are cumulative. The value can be a length in Pango units or in points (e.g. "5pt"), or "superscript" or "subscript".

- font\_scale** Font size change. The possible values are "superscript", "subscript" or "small-caps". This is similar to the font\_size values "smaller" or "larger", but uses font metrics to find the new size.
- strikethrough** "true" or "false" whether to strike through the text.
- strikethrough\_color** The color of strikethrough lines; an RGB color specification such as "#00FF00" or a color name such as "red".
- fallback** "true" or "false" whether to enable fallback. If disabled, then characters will only be used from the closest matching font on the system. No fallback will be done to other fonts on the system that might contain the characters in the text. Fallback is enabled by default. Most applications should not disable fallback.
- lang** A language code, indicating the text language.
- letter\_spacing** Inter-letter spacing in 1024ths of a point.
- gravity** One of "south", "east", "north", "west", "auto".
- gravity\_hint** One of "natural", "strong", "line".
- show** Specifies what special characters to show visibly. The value can be "none" or a combination of "spaces", "line-breaks" and "ignorables", combined with "|".
- insert\_hyphens** "true" or "false" to indicate whether hyphens should be inserted when breaking lines in the middle of words.
- allow\_breaks** "true" or "false" to indicate whether breaking lines is allowed.
- line\_height** Overrides the line height. The value can be either a factor (< 1024) that is used to scale up the logical extents of runs or an absolute value (in 1024th of a point).
- text\_transform** Specifies how characters are transformed during shaping. The values can be "none", "lowercase", "uppercase" or "capitalize".
- segment** Overrides word or sentence boundaries. The value can be "word" or "sentence", to indicate that the span should be treated as a single word or sentence. Overlapping segments will be split to allow this, and line breaks will be adjusted accordingly.

Besides the `<span>` tag, the Pango markup language also supports the following convenience tags:

`<b>` Bold

<code>&lt;big&gt;</code>	Makes font relatively larger, equivalent to <code>&lt;span size="larger"&gt;</code>
<code>&lt;i&gt;</code>	Italic
<code>&lt;s&gt;</code>	Strikethrough
<code>&lt;sub&gt;</code>	Subscript
<code>&lt;sup&gt;</code>	Superscript
<code>&lt;small&gt;</code>	Makes font relatively smaller, equivalent to <code>&lt;span size="smaller"&gt;</code>
<code>&lt;tt&gt;</code>	Monospace font
<code>&lt;u&gt;</code>	Underline

Here's an example of marked-up text:

```
<span foreground="blue" size="x-large">Blue text</span> is <i>cool</i>.
```

Note that you can also use XML features such as numeric character entities, e.g. you can use `&#169;` for the copyright character etc.

## INPUTS

<code>text\$</code>	marked-up text
<code>length</code>	optional: length of marked-up text in bytes (defaults to -1 which means use the length of string)

## 32.53 `playout:SetMarkupWithAccel`

### NAME

`playout:SetMarkupWithAccel` – set markup with accel

### SYNOPSIS

```
accel_char = playout:SetMarkupWithAccel(text$, length, accel_marker)
```

### FUNCTION

Sets the layout text and attribute list from marked-up text.

Replaces the current text and attribute list.

If `accel_marker` is nonzero, the given character will mark the character following it as an accelerator. For example, `accel_marker` might be an ampersand or underscore. All characters marked as an accelerator will receive a `#PANGO_UNDERLINE_LOW` attribute, and the first character so marked will be returned in `accel_char`. Two `accel_marker` characters following each other produce a single literal `accel_marker` character.

### INPUTS

<code>text\$</code>	marked-up text
<code>length</code>	length of marked-up text in bytes (-1 for length of <code>text\$</code> )
<code>accel_marker</code>	marker for accelerators in the text

### RESULTS

<code>accel_char</code>	return location for first located accelerator
-------------------------	---

## 32.54 `playout:SetSingleParagraphMode`

### NAME

`playout:SetSingleParagraphMode` – set single paragraph mode

### SYNOPSIS

`playout:SetSingleParagraphMode(setting)`

### FUNCTION

Sets the single paragraph mode of the layout.

If `setting` is `True`, do not treat newlines and similar characters as paragraph separators; instead, keep all text in a single paragraph, and display a glyph for paragraph separator characters. Used when you want to allow editing of newlines on a single text line.

The default value is `False`.

### INPUTS

`setting`    new setting

## 32.55 `playout:SetSpacing`

### NAME

`playout:SetSpacing` – set spacing

### SYNOPSIS

`playout:SetSpacing(spacing)`

### FUNCTION

Sets the amount of spacing in Pango units between the lines of the layout.

When placing lines with spacing, Pango arranges things so that

$$\text{line2.top} = \text{line1.bottom} + \text{spacing}$$

The default value is 0.

Note: Since 1.44, Pango is using the line height (as determined by the font) for placing lines when the line spacing factor is set to a non-zero value with `playout:SetLineSpacing()`. In that case, the `spacing` set with this function is ignored.

Note: for semantics that are closer to the CSS line-height property, see the line height Pango attribute.

### INPUTS

`spacing`    the amount of spacing

## 32.56 `playout:SetTabs`

### NAME

`playout:SetTabs` – set tabs

### SYNOPSIS

`playout:SetTabs([tabs])`



**FUNCTION**

Sets the tabs to use for the layout, overriding the default tabs.

Pango layout will place content at the next tab position whenever it meets a Tab character (U+0009).

By default, tabs are every 8 spaces. If the `tabs` parameter is omitted, the default tabs are reinstated. `tabs` is copied into the layout; you must free your copy of `tabs` yourself.

Note that tabs and justification conflict with each other: Justification will move content away from its tab-aligned positions. The same is true for alignments other than `#PANGO_ALIGN_LEFT`.

**INPUTS**

`tabs` optional: a Pango tab array

**32.57 `playout:SetText`****NAME**

`playout:SetText` – set text

**SYNOPSIS**

`playout:SetText(text$, length)`

**FUNCTION**

Sets the text of the layout.

This function validates `text` and renders invalid UTF-8 with a placeholder glyph.

Note that if you have used `playout:SetMarkup()` or `playout:SetMarkupWithAccel()` on the layout before, you may want to call `playout:SetAttributes()` to clear the attributes set on the layout from the markup as this function does not clear attributes.

**INPUTS**

`text$` the text

`length` optional: maximum length of `text` in bytes (defaults to -1 which means length of `text$`)

**32.58 `playout:SetWidth`****NAME**

`playout:SetWidth` – set wrap width

**SYNOPSIS**

`playout:SetWidth(width)`

**FUNCTION**

Sets the width to which the lines of the Pango layout should wrap or ellipsized.

The default value is -1 which means no wrapping or ellipsization is requested.

**INPUTS**

**width** the desired width in Pango units, or -1 to indicate that no wrapping or ellipsization should be performed.

**32.59 `playout:SetWrap`****NAME**

`playout:SetWrap` – set wrap mode

**SYNOPSIS**

`playout:SetWrap(wrap)`

**FUNCTION**

Sets the wrap mode. The wrap mode only has effect if a width is set on the layout with `playout:SetWidth()`. To turn off wrapping, set the width to -1.

The following wrap modes are currently supported:

`#PANGO_WRAP_WORD`

Wrap lines at word boundaries.

`#PANGO_WRAP_CHAR`

Wrap lines at character boundaries.

`#PANGO_WRAP_WORD_CHAR`

Wrap lines at word boundaries, but fall back to character boundaries if there is not enough space for a full word.

The default value is `#PANGO_WRAP_WORD`.

**INPUTS**

**wrap** the wrap mode (see above)

**32.60 `playout:XYToIndex`****NAME**

`playout:XYToIndex` – convert fro XY to byte index

**SYNOPSIS**

`inside, index, trailing = playout:XYToIndex(x, y)`

**FUNCTION**

Converts from X and Y position within a layout to the byte index to the character at that logical position.

If the Y position is not inside the layout, the closest position is chosen (the position will be clamped inside the layout). If the X position is not within the layout, then the start or the end of the line is chosen as described for `playoutline:XToIndex()`. If either the X or Y positions were not inside the layout, then the function returns `FALSE`; on an exact hit, it returns `True`.

This function returns `True` if the coordinates were inside text, `False` otherwise

**INPUTS**

- x** the X offset (in Pango units) from the left edge of the layout
- y** the Y offset (in Pango units) from the top edge of the layout

**RESULTS**

- inside** `True` if the coordinates were inside text, `False` otherwise
- index** calculated byte index
- trailing** integer indicating where in the grapheme the user clicked; it will either be zero, or the number of characters in the grapheme; 0 represents the leading edge of the grapheme



## 33 Pango layout iterator

### 33.1 `playoutiter:AtLastLine`

**NAME**

`playoutiter:AtLastLine` – check if iterator is on last line

**SYNOPSIS**

`ok = playoutiter:AtLastLine()`

**FUNCTION**

Determines whether the iterator is on the last line of the layout.

**INPUTS**

none

**RESULTS**

`ok`            True if the iterator is on the last line

### 33.2 `playoutiter:Copy`

**NAME**

`playoutiter:Copy` – copy layout iterator

**SYNOPSIS**

`iter = playoutiter:Copy()`

**FUNCTION**

Copies a Pango layout iterator.

This function returns the newly allocated Pango layout iterator

**INPUTS**

none

**RESULTS**

`iter`            the newly allocated Pango layout iterator

### 33.3 `playoutiter:Free`

**NAME**

`playoutiter:Free` – free layout iterator

**SYNOPSIS**

`playoutiter:Free()`

**FUNCTION**

Frees an iterator that's no longer in use.

**INPUTS**

none

### 33.4 `playoutiter:GetBaseline`

#### NAME

`playoutiter:GetBaseline` – get baseline

#### SYNOPSIS

```
baseline = playoutiter:GetBaseline()
```

#### FUNCTION

Gets the Y position of the current line's baseline, in layout coordinates.

Layout coordinates have the origin at the top left of the entire layout.

#### INPUTS

none

#### RESULTS

`baseline` baseline of current line

### 33.5 `playoutiter:GetCharExtents`

#### NAME

`playoutiter:GetCharExtents` – get character extents

#### SYNOPSIS

```
logical_rect = playoutiter:GetCharExtents()
```

#### FUNCTION

Gets the extents of the current character, in layout coordinates. This will return a table that has the fields `x`, `y`, `width`, and `height` initialized.

Layout coordinates have the origin at the top left of the entire layout.

Only logical extents can sensibly be obtained for characters; ink extents make sense only down to the level of clusters.

#### INPUTS

none

#### RESULTS

`logical_rect`  
rectangle filled with logical extents

### 33.6 `playoutiter:GetClusterExtents`

#### NAME

`playoutiter:GetClusterExtents` – get cluster extents

#### SYNOPSIS

```
ink_rect, logical_rect = playoutiter:GetClusterExtents()
```

**FUNCTION**

Gets the extents of the current cluster, in layout coordinates. This will return two tables that have the fields `x`, `y`, `width`, and `height` initialized.

Layout coordinates have the origin at the top left of the entire layout.

**INPUTS**

none

**RESULTS**

`ink_rect` rectangle filled with ink extents

`logical_rect`  
rectangle filled with logical extents

### 33.7 `playoutiter:GetIndex`

**NAME**

`playoutiter:GetIndex` – get current byte index

**SYNOPSIS**

```
idx = playoutiter:GetIndex()
```

**FUNCTION**

Gets the current byte index.

Note that iterating forward by char moves in visual order, not logical order, so indices may not be sequential. Also, the index may be equal to the length of the text in the layout, if on the Nil run (see `playoutiter:GetRun()`).

**INPUTS**

none

**RESULTS**

`idx` current byte index

### 33.8 `playoutiter:GetLayout`

**NAME**

`playoutiter:GetLayout` – get iterator layout

**SYNOPSIS**

```
handle = playoutiter:GetLayout()
```

**FUNCTION**

Gets the layout associated with a Pango layout iterator. This is owned by the iterator and mustn't be freed.

**INPUTS**

none

**RESULTS**

`handle` the layout associated with the iterator

### 33.9 `playoutiter:GetLayoutExtents`

#### NAME

`playoutiter:GetLayoutExtents` – get layout extents

#### SYNOPSIS

```
ink_rect, logical_rect = playoutiter:GetLayoutExtents()
```

#### FUNCTION

Obtains the extents of the Pango layout being iterated over. This will return two tables that have the fields `x`, `y`, `width`, and `height` initialized.

#### INPUTS

none

#### RESULTS

`ink_rect` rectangle filled with ink extents

`logical_rect`  
rectangle filled with logical extents

### 33.10 `playoutiter:GetLine`

#### NAME

`playoutiter:GetLine` – get current line

#### SYNOPSIS

```
handle = playoutiter:GetLine()
```

#### FUNCTION

Gets the current line. The returned Pango layout line is owned by the the layout iterator and mustn't be freed.

Use the faster `playoutiter:GetLineReadOnly()` if you do not plan to modify the contents of the line (glyphs, glyph widths, etc.).

#### INPUTS

none

#### RESULTS

`handle` the current line

### 33.11 `playoutiter:GetLineExtents`

#### NAME

`playoutiter:GetLineExtents` – get line extents

#### SYNOPSIS

```
ink_rect, logical_rect = playoutiter:GetLineExtents()
```



**FUNCTION**

Obtains the extents of the current line. This will return two tables that have the fields `x`, `y`, `width`, and `height` initialized.

Extents are in layout coordinates (origin is the top-left corner of the entire Pango layout). Thus the extents returned by this function will be the same width/height but not at the same x/y as the extents returned from `playoutline:GetExtents()`.

**INPUTS**

none

**RESULTS**

`ink_rect` rectangle filled with ink extents

`logical_rect`  
rectangle filled with logical extents

**33.12 playoutiter:GetLineReadOnly****NAME**

`playoutiter:GetLineReadOnly` – get line readonly

**SYNOPSIS**

`handle = playoutiter:GetLineReadOnly()`

**FUNCTION**

Gets the current line for read-only access. The returned Pango layout line is owned by the the layout iterator and mustn't be freed.

This is a faster alternative to `playoutiter:GetLine()`, but the user is not expected to modify the contents of the line (glyphs, glyph widths, etc.).

**INPUTS**

none

**RESULTS**

`handle` the current line

**33.13 playoutiter:GetLineYRange****NAME**

`playoutiter:GetLineYRange` – get line yrange

**SYNOPSIS**

`y0, y1 = playoutiter:GetLineYrange()`

**FUNCTION**

Divides the vertical space in the Pango layout being iterated over between the lines in the layout, and returns the space belonging to the current line.

A line's range includes the line's logical extents. plus half of the spacing above and below the line, if `playout:SetSpacing()` has been called to set layout spacing. The Y positions are in layout coordinates (origin at top left of the entire layout).

**INPUTS**

none

**RESULTS**

y0            start of line  
y1            end of line

**33.14 playoutiter:GetRun****NAME**

playoutiter:GetRun – get current run

**SYNOPSIS**

handle = playoutiter:GetRun()

**FUNCTION**

Gets the current run. The run is returned as a Pango glyph item object and it mustn't be freed.

When iterating by run, at the end of each line, there's a position with a `NULL` run, so this function can return a `NULL` handle. The `NULL` run at the end of each line ensures that all lines have at least one run, even lines consisting of only a newline. You can use `pglyphitem:IsNull()` to check if a glyph item is `NULL`.

Use the faster `playoutiter:GetRunReadOnly()` if you do not plan to modify the contents of the run (glyphs, glyph widths, etc.).

**INPUTS**

none

**RESULTS**

handle        the current run as a Pango glyph item

**33.15 playoutiter:GetRunExtents****NAME**

playoutiter:GetRunExtents – get run extents

**SYNOPSIS**

ink\_rect, logical\_rect = playoutiter:GetRunExtents()

**FUNCTION**

Gets the extents of the current run in layout coordinates. This will return two tables that have the fields `x`, `y`, `width`, and `height` initialized.

Layout coordinates have the origin at the top left of the entire layout.

**INPUTS**

none

**RESULTS**

ink\_rect    rectangle filled with ink extents

`logical_rect`  
rectangle filled with logical extents

### 33.16 `playoutiter:GetRunReadOnly`

#### NAME

`playoutiter:GetRunReadOnly` – get current run for read-only access

#### SYNOPSIS

```
handle = playoutiter:GetRunReadOnly()
```

#### FUNCTION

Gets the current run for read-only access. The run is returned as a Pango glyph item object and it mustn't be freed.

When iterating by run, at the end of each line, there's a position with a NULL run, so this function can return a NULL object. The NULL run at the end of each line ensures that all lines have at least one run, even lines consisting of only a newline. You can use `pglyphitem:IsNull()` to check if a glyph item is NULL.

This is a faster alternative to `playoutiter:GetRun()`, but the user is not expected to modify the contents of the run (glyphs, glyph widths, etc.).

#### INPUTS

none

#### RESULTS

`handle`      the current run as a Pango glyph item

### 33.17 `playoutiter:IsNull`

#### NAME

`playoutiter:IsNull` – check if iterator is invalid

#### SYNOPSIS

```
bool = playoutiter:IsNull()
```

#### FUNCTION

Returns `True` if the iterator is NULL, i.e. invalid. If functions that allocate iterators fail, they might not throw an error but simply set the iterator to NULL. You can use this function to check if iterator allocation has failed in which case the iterator will be NULL.

Also, certain getter functions can return a NULL object in case the object doesn't exist. You can use this function to check if a getter function returned a NULL handle.

#### INPUTS

none

#### RESULTS

`bool`      `True` if the iterator is NULL, otherwise `False`

### 33.18 `playoutiter:NextChar`

**NAME**

`playoutiter:NextChar` – move iterator to next character

**SYNOPSIS**

```
ok = playoutiter:NextChar()
```

**FUNCTION**

Moves the iterator forward to the next character in visual order.

This function returns whether motion was possible. If the iterator was already at the end of the layout, returns **False**.

**INPUTS**

none

**RESULTS**

ok            whether motion was possible

### 33.19 `playoutiter:NextCluster`

**NAME**

`playoutiter:NextCluster` – move iterator to next cluster

**SYNOPSIS**

```
ok = playoutiter:NextCluster()
```

**FUNCTION**

Moves the iterator forward to the next cluster in visual order.

This function returns whether motion was possible. If the iterator was already at the end of the layout, returns **False**.

**INPUTS**

none

**RESULTS**

ok            whether motion was possible

### 33.20 `playoutiter:NextLine`

**NAME**

`playoutiter:NextLine` – move iterator to next line

**SYNOPSIS**

```
ok = playoutiter:NextLine()
```

**FUNCTION**

Moves the iterator forward to the start of the next line.

This function returns whether motion was possible. If the iterator is already on the last line, returns **False**.

**INPUTS**

none

**RESULTS**

ok            whether motion was possible

**33.21 playoutiter:NextRun****NAME**

playoutiter:NextRun – move iterator to next run

**SYNOPSIS**

ok = playoutiter:NextRun()

**FUNCTION**

Moves the iterator forward to the next run in visual order.

This function returns whether motion was possible. If the iterator was already at the end of the layout, returns **False**.

**INPUTS**

none

**RESULTS**

ok            whether motion was possible



## 34 Pango layout line

### 34.1 `playoutline:Free`

#### NAME

`playoutline:Free` – free layout line

#### SYNOPSIS

```
playoutline:Free()
```

#### FUNCTION

Decrease the reference count of a Pango layout line by one.

If the result is zero, the line and all associated memory will be freed.

#### INPUTS

none

### 34.2 `playoutline:GetExtents`

#### NAME

`playoutline:GetExtents` – get extents of layout line

#### SYNOPSIS

```
ink_rect, logical_rect = playoutline:GetExtents()
```

#### FUNCTION

Computes the logical and ink extents of a layout line. This will return two tables that have the fields `x`, `y`, `width`, and `height` initialized.

See `pfont:GetGlyphExtents()` for details about the interpretation of the rectangles.

#### INPUTS

none

#### RESULTS

`ink_rect` extents of the glyph string as drawn

`logical_rect`  
logical extents of the glyph string

### 34.3 `playoutline:GetHeight`

#### NAME

`playoutline:GetHeight` – get line height

#### SYNOPSIS

```
height = playoutline:GetHeight()
```

**FUNCTION**

Computes the height of the line, as the maximum of the heights of fonts used in this line.

Note that the actual baseline-to-baseline distance between lines of text is influenced by other factors, such as `playoutline:SetSpacing()` and `playoutline:SetLineSpacing()`.

**INPUTS**

none

**RESULTS**

`height`      return location for the line height

### 34.4 `playoutline:GetLength`

**NAME**

`playoutline:GetLength` – get line length

**SYNOPSIS**

```
len = playoutline:GetLength()
```

**FUNCTION**

Returns the length of the line, in bytes.

**INPUTS**

none

**RESULTS**

`len`            the length of the line

### 34.5 `playoutline:GetPixelExtents`

**NAME**

`playoutline:GetPixelExtents` – get pixel extents

**SYNOPSIS**

```
ink_rect, logical_rect = playoutline:GetPixelExtents()
```

**FUNCTION**

Computes the logical and ink extents of `layout_line` in device units. This will return two tables that have the fields `x`, `y`, `width`, and `height` initialized.

This function just calls `playoutline:GetExtents()` followed by two `pango.ExtentsToPixels()` calls, rounding `ink_rect` and `logical_rect` such that the rounded rectangles fully contain the unrounded one (that is, passes them as first argument to `pango.ExtentsToPixels()`).

**INPUTS**

none

**RESULTS**

`ink_rect`      extents of the glyph string as drawn



`logical_rect`  
 logical extents of the glyph string

## 34.6 `playoutline:GetRuns`

### NAME

`playoutline:GetRuns` – get runs in line

### SYNOPSIS

```
table = playoutline:GetRuns()
```

### FUNCTION

Gets the all runs in the layout line. The runs are returned inside a table where each table element is a Pango glyph item object that mustn't be freed.

### INPUTS

none

### RESULTS

`table`      table containing all runs in the line as Pango glyph items

## 34.7 `playoutline:GetXRanges`

### NAME

`playoutline:GetXRanges` – get x ranges

### SYNOPSIS

```
ranges = playoutline:GetXRanges(start_index, end_index)
```

### FUNCTION

Gets a list of visual ranges corresponding to a given logical range. This returns a list containing a number of tables that have the the fields `x1` and `x2` initialized to describe a range.

This list is not necessarily minimal - there may be consecutive ranges which are adjacent. The ranges will be sorted from left to right. The ranges are with respect to the left edge of the entire layout, not with respect to the line.

### INPUTS

`start_index`

start byte index of the logical range; if this value is less than the start index for the line, then the first range will extend all the way to the leading edge of the layout; otherwise, it will start at the leading edge of the first character

`end_index`

ending byte index of the logical range; if this value is greater than the end index for the line, then the last range will extend all the way to the trailing edge of the layout; otherwise, it will end at the trailing edge of the last character

**RESULTS**

`ranges` a list containing a number of ranges

**34.8 `playoutline:IndexToX`****NAME**

`playoutline:IndexToX` – convert index to x position

**SYNOPSIS**

```
x_pos = playoutline:IndexToX(index, trailing)
```

**FUNCTION**

Converts an index within a line to a X position.

**INPUTS**

`index` byte offset of a grapheme within the layout

`trailing` an integer indicating the edge of the grapheme to retrieve the position of; if > 0, the trailing edge of the grapheme, if 0, the leading of the grapheme

**RESULTS**

`x_pos` x\_offset in Pango units

**34.9 `playoutline:IsNull`****NAME**

`playoutline:IsNull` – check if layout line is invalid

**SYNOPSIS**

```
bool = playoutline:IsNull()
```

**FUNCTION**

Returns `True` if the layout line is `NULL`, i.e. invalid. If functions that allocate layout lines fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the object will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS**

`bool` `True` if the layout line is `NULL`, otherwise `False`

## 34.10 `playoutline:Reference`

### NAME

`playoutline:Reference` – increase reference count

### SYNOPSIS

```
playoutline:Reference()
```

### FUNCTION

Increase the reference count of a Pango layout line by one.

### INPUTS

none

## 34.11 `playoutline:XToIndex`

### NAME

`playoutline:XToIndex` – convert from x offset to index

### SYNOPSIS

```
inside, index, trailing = playoutline:XToIndex(x_pos)
```

### FUNCTION

Converts from x offset to the byte index of the corresponding character within the text of the layout.

If `x_pos` is outside the line, `index` and `trailing` will point to the very first or very last position in the line. This determination is based on the resolved direction of the paragraph; for example, if the resolved direction is right-to-left, then an X position to the right of the line (after it) results in 0 being stored in `index` and `trailing`. An X position to the left of the line results in `index` pointing to the (logical) last grapheme in the line and `trailing` being set to the number of characters in that grapheme. The reverse is true for a left-to-right line.

This function returns `False` if `x_pos` was outside the line, `True` if inside

### INPUTS

`x_pos` the X offset (in Pango units) from the left edge of the line

### RESULTS

`inside` `False` if `x_pos` was outside the line, `True` if inside

`index` calculated byte index for the grapheme in which the user clicked

`trailing` integer indicating where in the grapheme the user clicked; it will either be zero, or the number of characters in the grapheme; 0 represents the leading edge of the grapheme



## 35 Pango matrix

### 35.1 pmatrix:Concat

#### NAME

pmatrix:Concat – concat matrix

#### SYNOPSIS

pmatrix:Concat(new\_matrix)

#### FUNCTION

Changes the transformation of the matrix to be the transformation given by first applying transformation given by `new_matrix` then applying the original transformation.

#### INPUTS

`new_matrix`  
a Pango matrix

### 35.2 pmatrix:Get

#### NAME

pmatrix:Get – get matrix affine transformation

#### SYNOPSIS

`xx, xy, yx, yy, x0, y0 = pmatrix:Get()`

#### FUNCTION

Gets the affine transformation from the matrix and returns it.

#### INPUTS

none

#### RESULTS

<code>xx</code>	xx component of the affine transformation
<code>xy</code>	xy component of the affine transformation
<code>yx</code>	yx component of the affine transformation
<code>yy</code>	yy component of the affine transformation
<code>x0</code>	X translation component of the affine transformation
<code>y0</code>	Y translation component of the affine transformation

### 35.3 `pmatrix:GetFontScaleFactor`

**NAME**

`pmatrix:GetFontScaleFactor` – get font scale factor

**SYNOPSIS**

```
yscale = pmatrix:GetFontScaleFactor()
```

**FUNCTION**

Returns the scale factor of a matrix on the height of the font.

That is, the scale factor in the direction perpendicular to the vector that the X coordinate is mapped to. If the scale in the X coordinate is needed as well, use `pmatrix:GetFontScaleFactors()`.

**INPUTS**

none

**RESULTS**

`yscale`      the scale factor of the matrix on the height of the font

### 35.4 `pmatrix:GetFontScaleFactors`

**NAME**

`pmatrix:GetFontScaleFactors` – get font scale factors

**SYNOPSIS**

```
xscale, yscale = pmatrix:GetFontScaleFactors()
```

**FUNCTION**

Calculates the scale factor of a matrix on the width and height of the font.

That is, `xscale` is the scale factor in the direction of the X coordinate, and `yscale` is the scale factor in the direction perpendicular to the vector that the X coordinate is mapped to.

Note that output numbers will always be non-negative.

**INPUTS**

none

**RESULTS**

`xscale`      scale factor in the x direction

`yscale`      scale factor perpendicular to the x direction

### 35.5 `pmatrix:Init`

**NAME**

`pmatrix:Init` – init matrix

**SYNOPSIS**

```
pmatrix:Init(xx, xy, yx, yy, x0, y0)
```

**FUNCTION**

Sets `matrix` to be the affine transformation given by `xx`, `xy`, `yx`, `yy`, `x0`, `y0`.

**INPUTS**

<code>xx</code>	xx component of the affine transformation
<code>xy</code>	xy component of the affine transformation
<code>yx</code>	yx component of the affine transformation
<code>yy</code>	yy component of the affine transformation
<code>x0</code>	X translation component of the affine transformation
<code>y0</code>	Y translation component of the affine transformation

## 35.6 `pmatrix:InitIdentity`

**NAME**

`pmatrix:InitIdentity` – init identity

**SYNOPSIS**

```
pmatrix:InitIdentity()
```

**FUNCTION**

Modifies the matrix to be an identity transformation.

**INPUTS**

none

## 35.7 `pmatrix:Rotate`

**NAME**

`pmatrix:Rotate` – rotate matrix

**SYNOPSIS**

```
pmatrix:Rotate(degrees)
```

**FUNCTION**

Changes the transformation represented by the matrix to be the transformation given by first rotating by `degrees` degrees counter-clockwise then applying the original transformation.

**INPUTS**

`degrees` degrees to rotate counter-clockwise

## 35.8 pmatrix:Scale

### NAME

pmatrix:Scale – scale matrix

### SYNOPSIS

```
pmatrix:Scale(scale_x, scale_y)
```

### FUNCTION

Changes the transformation represented by the matrix to be the transformation given by first scaling by `scale_x` in the X direction and `scale_y` in the Y direction then applying the original transformation.

### INPUTS

`scale_x` amount to scale by in X direction  
`scale_y` amount to scale by in Y direction

## 35.9 pmatrix:TransformDistance

### NAME

pmatrix:TransformDistance – transform distance

### SYNOPSIS

```
tx, ty = pmatrix:TransformDistance(dx, dy)
```

### FUNCTION

Transforms the distance vector (`dx,dy`) by the matrix.

This is similar to `pmatrix:TransformPoint()`, except that the translation components of the transformation are ignored. The calculation of the returned vector is as follows:

$$\begin{aligned} dx2 &= dx1 * xx + dy1 * xy; \\ dy2 &= dx1 * yx + dy1 * yy; \end{aligned}$$

Affine transformations are position invariant, so the same vector always transforms to the same vector. If  $(x1,y1)$  transforms to  $(x2,y2)$  then  $(x1+dx1,y1+dy1)$  will transform to  $(x1+dx2,y1+dy2)$  for all values of  $x1$  and  $x2$ .

### INPUTS

`dx` X component of a distance vector  
`dy` Y component of a distance vector

### RESULTS

`tx` transformed X component of a distance vector  
`ty` transformed Y component of a distance vector



## 35.10 `pmatrix:TransformPixelRectangle`

### NAME

`pmatrix:TransformPixelRectangle` – transform pixel rectangle

### SYNOPSIS

```
rc = pmatrix:TransformPixelRectangle(rect)
```

### FUNCTION

First transforms the `rect` using the matrix, then calculates the bounding box of the transformed rectangle. The `rect` parameter must be a table that has the `x`, `y`, `width`, and `height` fields initialized. The return table will also have these fields initialized.

This function is useful for example when you want to draw a rotated Pango layout to an image buffer, and want to know how large the image should be and how much you should shift the layout when rendering.

For better accuracy, you should use `pmatrix:TransformRectangle()` on original rectangle in Pango units and convert to pixels afterward using `pango.ExtentsToPixels()`'s first argument.

### INPUTS

`rect`      bounding box in device units

### RESULTS

`rc`      transformed rectangle

## 35.11 `pmatrix:TransformPoint`

### NAME

`pmatrix:TransformPoint` – transform point

### SYNOPSIS

```
tx, ty = pmatrix:TransformPoint(x, y)
```

### FUNCTION

Transforms the point `(x, y)` by the matrix.

### INPUTS

`x`      X position

`y`      Y position

### RESULTS

`tx`      transformed X position

`ty`      transformed Y position

## 35.12 `pmatrix:TransformRectangle`

### NAME

`pmatrix:TransformRectangle` – transform rectangle

### SYNOPSIS

```
rc = pmatrix:TransformRectangle(rect)
```

### FUNCTION

First transforms `rect` using the matrix, then calculates the bounding box of the transformed rectangle. The `rect` parameter must be a table that has the `x`, `y`, `width`, and `height` fields initialized. The return table will also have these fields initialized.

This function is useful for example when you want to draw a rotated Pango layout to an image buffer, and want to know how large the image should be and how much you should shift the layout when rendering.

If you have a rectangle in device units (pixels), use `pmatrix:TransformPixelRectangle()`.

If you have the rectangle in Pango units and want to convert to transformed pixel bounding box, it is more accurate to transform it first (using this function) and pass the result to `pango.ExtentsToPixels()`, first argument, for an inclusive rounded rectangle. However, there are valid reasons that you may want to convert to pixels first and then transform, for example when the transformed coordinates may overflow in Pango units (large matrix translation for example).

### INPUTS

`rect`            bounding box in Pango units

### RESULTS

`rc`             transformed rectangle

## 35.13 `pmatrix:Translate`

### NAME

`pmatrix:Translate` – translate matrix

### SYNOPSIS

```
pmatrix:Translate(tx, ty)
```

### FUNCTION

Changes the transformation represented by the matrix to be the transformation given by first translating by `(tx, ty)` then applying the original transformation.

### INPUTS

`tx`             amount to translate in the X direction

`ty`             amount to translate in the Y direction

## 36 Pango tab array

### 36.1 ptabarray:Copy

#### NAME

ptabarray:Copy – copy tab array

#### SYNOPSIS

```
tabs = ptabarray:Copy()
```

#### FUNCTION

Copies a Pango tab array.

This function returns the newly allocated Pango tab array, which should be freed with `ptabarray:Free()`.

#### INPUTS

none

#### RESULTS

tabs        the newly allocated Pango tab array

### 36.2 ptabarray:Free

#### NAME

ptabarray:Free – free tab array

#### SYNOPSIS

```
ptabarray:Free()
```

#### FUNCTION

Frees a tab array and associated resources.

#### INPUTS

none

### 36.3 ptabarray:GetPositionsInPixels

#### NAME

ptabarray:GetPositionsInPixels – get positions in pixels flag

#### SYNOPSIS

```
ok = ptabarray:GetPositionsInPixels()
```

#### FUNCTION

Returns `True` if the tab positions are in pixels, `False` if they are in Pango units.

#### INPUTS

none

#### RESULTS

ok        whether positions are in pixels

## 36.4 ptabarray:GetSize

### NAME

ptabarray:GetSize – get number of tab stops

### SYNOPSIS

```
n = ptabarray:GetSize()
```

### FUNCTION

Gets the number of tab stops in the tab array.

### INPUTS

none

### RESULTS

n            the number of tab stops in the array

## 36.5 ptabarray:GetTab

### NAME

ptabarray:GetTab – get tab

### SYNOPSIS

```
alignment, location = ptabarray:GetTab(tab_index)
```

### FUNCTION

Gets the alignment and position of a tab stop.

### INPUTS

tab\_index  
          tab stop index

### RESULTS

alignment            tab stop alignment  
location    tab stop position

## 36.6 ptabarray:GetTabs

### NAME

ptabarray:GetTabs – get tabs

### SYNOPSIS

```
tabs = ptabarray:GetTabs()
```

### FUNCTION

Returns a table containing alignments and locations of all tab stops. The returned table contains a subtable for each tab stop. Each subtable has the fields `Align` and `Pos` initialized to the respective tab stop alignment and position.

**INPUTS**

none

**RESULTS****tabs**      table containing alignments and locations of all tab stops

## 36.7 ptabarray:IsNull

**NAME**

ptabarray:IsNull – check if tab array is invalid

**SYNOPSIS**`bool = ptabarray:IsNull()`**FUNCTION**

Returns `True` if the tab array is `NULL`, i.e. invalid. If functions that allocate objects fail, they might not throw an error but simply set the object to `NULL`. You can use this function to check if object allocation has failed in which case the tab array will be `NULL`.

Also, certain getter functions can return a `NULL` object in case the object doesn't exist. You can use this function to check if a getter function returned a `NULL` handle.

**INPUTS**

none

**RESULTS****bool**      `True` if the tab array is `NULL`, otherwise `False`

## 36.8 ptabarray:Resize

**NAME**

ptabarray:Resize – resize tab array

**SYNOPSIS**`ptabarray:Resize(new_size)`**FUNCTION**

Resizes a tab array to the size specified by `new_size`.

You must subsequently initialize any tabs that were added as a result of growing the array.

**INPUTS****new\_size**    new size of the array

## 36.9 ptabarray:SetTab

### NAME

ptabarray:SetTab – set tab stop

### SYNOPSIS

```
ptabarray:SetTab(tab_index, alignment, location)
```

### FUNCTION

Sets the alignment and location of a tab stop. See [pango.TabArrayWithPositions](#) for a list of supported alignments for the `alignment` parameter.

### INPUTS

<code>tab_index</code>	the index of a tab stop
<code>alignment</code>	tab alignment
<code>location</code>	tab location in Pango units

## Appendix A Licenses

### A.1 LGPL license

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